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FEATURES

- 10 Artist Spotlight:**
Knitting Against Destruction
Sabrina Gschwandtner Barb Hunt knits anti-land mine statements.
- 12 Yarn Review: Micro Management**
Shannon Okey Get to know microfibers.
- 16 Real Knitter:**
On the Road with Leah Sutton
Bethany Lyttle U.K. knitter designs knitted scooters and camper vans.
- 18 Thinking Knitter: Color Transitioning**
Vicki Square Tailor your yarns to the season.
- 42 Beyond the Basics: A Better Buttonhole**
TECHknitter Three old favorites—and one brand-new buttonhole
- 62 Cathy Payson Sees Stitches in Everything**
Spike Gillespie A knitting industry insider tells her story.
- 68 Bookshelf: Toy Knits**
Clara Parkes Treasures for children and other toy lovers

PROJECTS

Diaphaneity

20 Counterpane Blouse
Mercedes Tarasovich-Clark
Instructions page 26

21 Impasto Shawlette
Susanna IC *Instructions page 40*

22 Jali Cardigan
Pam Powers *Instructions page 28*

23 Emyrean Tunic
Anne Kuo Lukito *Instructions page 32*

24 Marigold Sweater
Amy Polcyn *Instructions page 36*

Compare & Contrast

46 Ruth's Tee
Rachel "Ivy" Clarke *Instructions page 49*

47 Lacy Leaf Satchel
Pam Powers *Instructions page 50*

47 Stria Art Jacket
Amy Christoffers *Instructions page 52*

48 Persephone Shell
Lien Ngo *Instructions page 56*

Little Knits, Big Knitting

66 Teacup Pinafore
Carol Feller *Instructions page 71*

67 Intrepid Pullover
Katie Himmelberg *Instructions page 72*

67 Singalong Sweater
Kristin Nicholas *Instructions page 73*

67 Florentine Dress
Carol Wessinger *Instructions page 74*

70 STAFF PROJECT: Petite Feet

A Simple Plan

78 Box 96 Pullover
Mari Lynn Patrick *Instructions page 82*

79 Gamine Tank
Cathy Carron *Instructions page 84*

80 Thoroughbred Stripe Pullover
Kenny Chua *Instructions page 84*

80 Nautilus Mitts
Zoë Scheffy *Instructions page 87*

81 Essential Cardigan
Laura Grutzeck *Instructions page 88*

Knitting is a Gentle Art

90 Buttercream Jacket
Deborah Newton *Instructions page 94*

91 Lace Saddle Tee
Lisa S. Rowe *Instructions page 95*

91 Daisy-Stitch Tunic
Jean Suzuki *Instructions page 97*

92 Picnic Cardigan
Maria Leigh *Instructions page 99*

92 Ambrosia Cardigan
Katya Frankel *Instructions page 100*

93 Beach House Pullover
Mercedes Tarasovich-Clark
Instructions page 102

DEPTS

- 4 Strands
- 9 News and Views
- 105 Glossary
- 106 Oops
- 108 Sources for Supplies
- 110 Advertisers' Index
- 119 Project Index
- 120 Ravelings
Selma Miriam

*On the Cover: Box 96 Pullover page 78.
Photography by Kathryn Martin.*

THERE'S ALWAYS MORE **ONLINE** ... @ interweaveknits.com



Love cables and lace together? Deconstruct the intriguing stitch pattern of Pam Powers's **JALI CARDIGAN** in an exclusive sweater workshop.



Ready to knit some socks for petite feet? Download all five children's sock staff project patterns.

Delve even deeper into buttonholes in a mini-lesson around this issue's **Beyond the Basics**.



Follow along as we knit Jean Suzuki's **DAISY-STITCH TUNIC** on *Inside Knits*.



See every project in detail: Click through to see stitch patterns, back views, and much more.



Curious about the knitted horse on page 68? Download the free pattern for him and all his friends.



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then pass it on to the
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Whether it comes in January or July in your hemisphere, summer can be a funny in-between time for knitters. If you're the sort of knitter who curls up in lapfuls of wool like a decadent cat—if you love deep textures and thick, stranded fabrics—if your knitting tends toward the warm, the cozy, and the comforting, humidity and heat can leave your needles lonely. As one of those knitters myself, I always consider the coming of summer in a few different ways.

There's the dallier approach: I dub the season as time off from heavy-duty knitting and instead work on smaller projects, test new-to-me techniques, try out different stitches, *dabble*. Summer's a good time to try new things, play with a skein of unusual yarn, and try out off-type techniques and projects—in this issue, we're taking a closer look at buttonholes ("Beyond the Basics: A Better Buttonhole," page 42) and knitting sweaters for kids ("Little Knits, Big Knitting," page 66).

Then there's the devotee's approach: I usually knit at least a few projects with fibers and fabrics that fully capture the season. Summer knitting carries its own quirks and pleasures, and it can be a revelation to work with filmy fabrics ("Diaphaneity," page 20) and clean, cool shapes ("A Simple Plan," page 78). One-piece constructions, quick knitting, fun gauge experiments, refreshingly cool cottons and linens—it can be easy to find summer in a sweater.

Finally, there's the strategist's approach to summer: Start knitting now for a sweater finished in time for the first cool day of fall.

So free yourself from seasonal rigidity. You can knit what you want, when you want to. With all three kinds of summer knitters in mind, we've filled this issue with projects that range from fun bagatelles to ambitious sweaters; that work year-round when knitted in the right yarns or are layered in the right way; and that will be wearable for years to come. Forever summer, forever knit.

Cheers,

Eunny



We shot the outdoor stories of this issue on one of the coldest days of winter after a heavy snow. Shooting began at 7:45 a.m. with the mercury at 6° F, with a crew member on full-time snow-in-the-shot patrol. A great big thank you to Nelson and Janine at the Cherry Blossom Banquet Center in Loveland, Colorado (315 East Fourth Street, Loveland, CO 80537; www.mycherryblossom.com), for the use of their beautiful location, good-natured helpfulness, and lovely, lovely central heating.

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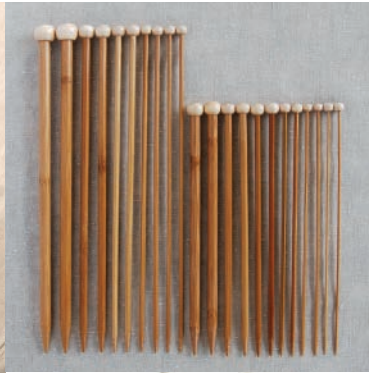
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Courtesy Art Gallery of Ontario



Barb Hunt Knitting Against Destruction

Newfoundland-based artist Barb Hunt has been knitting exquisitely rendered pink replicas of land mines for more than a decade. Her work advocates love and caring as alternatives to indiscriminate destruction.

S A B R I N A
G S C H W A N D T N E R

Hunt learned to knit as a child, from her mother. She started using knitting for art just before beginning graduate school in 1991. “Someone I knew needed a black light for a sculpture, and it didn’t arrive, so I thought I could knit him a facsimile of one,” she describes. “Then I started knitting things I thought people needed. I knitted a leaf for someone who loves nature, and I knitted someone else a little badge to attract a lover. (It worked!)”

After she earned her MFA from Concordia University, Montreal, her knitting practice waned. Then, in 1998, Hunt traveled to Paris on a Canada Council for the Arts grant, with the intention of resuming her needlework. While there, she attended an annual demonstration against the use of land mines and was extraordinarily moved. She decided to knit land mines as a way to catalog their proliferation around the world.

“Being in Paris, where it was so beautiful and where I was eating so well, gave me strength to face the issue,” she says. “I find it incredibly difficult to make work about death and the devastation of war.”

Hunt’s antipersonnel weapons project consists of seventy-five knitted land mines so far; she intends to replicate all three hundred types. Each one is knitted in a particular shade of pink and with a specific type of yarn. “I knitted a land mine produced by Italy in an elegant mohair, based on Italian fashion and fabrics,” Hunt explains. “Sometimes I try to find yarns that support a notion I have about a country.” Her land mines are always exhibited with booklets she produces using information distributed by the International Campaign to Ban Landmines.

Although Hunt describes her work as overwhelmingly sad, she remains positive about the power of knitting. “Knitting is, for me, always about love,” she declares. “Whether it’s knitting a baby blanket or socks for soldiers, it’s an expression of care. It’s so important that this kind of activity goes on.” ■

Sabrina Gschwandtner is a New York–based visual artist and author of *Knitknit: Profiles and Projects from Knitting’s New Wave* (Stewart, Tabori & Chang, 2007).



This row: Barb Hunt

make time for yarn every day

Take your knitting on the road this summer—technique, history, and design can take you as far afield as any plane, train, or automobile.



• **Lucinda Guy's Northern Knits** (Interweave, 2010) follows natural wool yarns across northern Europe: Take a journey through techniques and motifs from Norway, Sweden, Iceland, and the Shetland archipelago.



• Designs inspired by fickle New England weather fill **Cecily Glowik MacDonald** and **Melissa LeBarre's New England Knits** (Interweave, 2010), a collection that draws from diverse traditions to make garments for a specific place and time.



• **Knitting Daily TV Series 400** showcases Bohus stranded knitting from Sweden in episode 403: Knit and Purl Magic, while in episode 413: Trade Secrets, Kristin Omdahl explores Tunisian crochet, an unusual knit/crochet hybrid with roots in Central Asia and North Africa.

Impasto Shawlette page 21



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MICRO MANAGEMENT

SHANNON OKEY

Thinner than silk and soft, too! The new microfiber yarns.

Typically made of polyester or polyamide (nylon), microfibers are manufactured fibers that are less than 1 denier in diameter. (For comparison, a single strand of silk fiber is 1 denier.) Combined with cotton, as they are in all but one of the yarns featured here, microfibers create a “slickness” that makes stitches fly off the needles and adds to overall garment durability.

Microfiber-blend yarns are also easy to care for: You’re less likely to accidentally shrink a cotton yarn with a sizeable microfiber component. By decreasing the per-skein amount of cotton, with its high water consumption, these yarns are also a bit more environmentally friendly.

As a knitter who works English-style on bamboo needles, I had few problems with splitting as long as I paid attention to my knitting. However, among knitters who use these yarns, split stitches are a common complaint. When I experimented with a few different needle types and knitting styles, I found that Continental knitting and sharper-tipped metal needles could exacerbate the splitting, so be ready to adjust your needles. The individual fibers of microfiber blend yarns lack the “stickiness” of a wool yarn. If you haven’t knitted with many plant-based or manufactured fiber yarns before, you might have a slight learning curve to keep the stitches moving along smoothly.

Zitron Polo (distributed by Skacel, shown here in 101 pastel green)

Content: 60% cotton, 40% acrylic • Put-Up: 153 yd [140 m]/50 g • Construction: Four 2-ply strands • Care: Machine wash cold or dry-clean • Recommended Gauge: 6 sts = 1" on size 4–6 (3½–4 mm)

At 60% cotton and 40% acrylic, Polo’s texture reminds me of Rowan Calmer at a smaller gauge—the yarn strands have an almost fuzzy surface that’s appealing visually and as you knit. If you pull apart the plied strands and take a closer look, you see how each individual strand’s dimension adds up to the overall velvety consistency. If Polo were a wool yarn, I would assume it had been spun woolen-style instead of worsted. The twist is also extremely tight, so if you’re looking for a yarn that will give you cables or lace with almost military precision, this is the one for you.

Rowan Calmer (distributed by Westminster Fibers, shown here in 498 aqua)

Content: 74% cotton, 26% polyester • Put-Up: 175 yd [160 m]/50 g • Construction: 2 cabled strands • Care: Handwash or dry-clean, dry flat • Recommended Gauge: 21 sts = 4" on size 8 (5 mm)

Rowan Calmer has long been a go-to yarn for everyone I know who loves knitting but is allergic to wool. With 75% cotton and 25% acrylic fiber content, Calmer holds up under even the most challenging conditions: It’s a popular choice for baby gear and chemo caps, thanks to both its softness and its durability. Calmer knits up at 5¼ stitches per inch on size 8 needles; though, knitted on size 3 needles it can create the most amazing defined cables! As I found with several of these yarns, I enjoyed knitting them a needle-size smaller than what was recommended on the label.



Lion Brand Microspun

Valley Yarns Longmeadow

Reynolds Cottontail

Lion Brand Microspun
(shown here in 910-150 sterling)

Content: 100% acrylic • Put-Up: 168 yd [154 m]/70 g • Construction: Six 2-ply strands • Care: Machine wash, tumble dry normal • Recommended Gauge: 24 sts = 4" on size 4 (3.5 mm)

Lion Brand Microspun contains no cotton, just 100% acrylic microfiber. However, even natural-fiber fans (I'm one!) should see socks knitted in this yarn; they're gorgeous. At 168 yards per ball, it's also a lot of amazingly soft yarn for the money. The Ripple Shawl pattern on its ball band shows off Microspun's true strength: drape. If you're looking for soft, beautiful drape and durability for shawls, skirts, and more, give this yarn a try.

Valley Yarns Longmeadow
(distributed by WEBS, shown here in 12 seafoam)

Content: 60% cotton, 40% acrylic microfiber • Put-Up: 117 yd [107 m]/50 g • Construction: three 2-ply strands • Care: Handwash, dry flat • Recommended Gauge: 5½ sts = 1" on size 6 (4 mm)

Valley Yarns, produced by Webs (www.yarn.com), isn't only affordable, but also, in my experience, an extremely high-quality yarn brand for the money. The Elkins clearly put a lot of thought into their products, and Longmeadow is no exception. Made of 60% cotton and 40% microfiber, it knits up into a smooth and soft fabric yet holds cables and lace patterning extremely well. Although the recommended needle size is 6, I knitted some samples with size 4 needles. It still had a lovely soft quality, and it maintained good eyelet definition in simple lace. Longmeadow comes in a broad range of colors and is reasonably priced for a 117-yard ball. This yarn is definitely one of my top microfiber picks.

Reynolds Cottontail
(distributed by JCA, shown here in 4206 blue gray)

Content: 60% cotton, 40% microfiber • Put-Up: 116 yd [106 m]/50 g • Construction: Seven 2-ply strands • Care: Handwash in cool water, lay flat to dry • Recommended Gauge: 20 sts = 4" on size 6 (4 mm)

The twist on Cottontail makes the strand look so defined that I had to pull it apart to confirm that it wasn't actually cable-spun. Part of the Reynolds Kids yarn collection, this yarn will definitely hold up to anything active children can dish out, wear-wise. At 60% cotton and 40% microfiber, Cottontail knits up with precise, clear stitch definition. This yarn also has excellent pattern support—I took a peek online to see what other knitters have been making with it, and in addition to the expected kids' sweaters, including a lovely, lacy child's cardigan, I found some excellent scarves and adult hats. With 116 yards per ball, you'll have leftovers for terrific small projects.

Shannon Okey is the author of a dozen-plus fiber-arts books, including the recently released *Knitgrl Guide to Professional Knitwear Design*. She also owns Knitgrl Studio in Cleveland, Ohio, where she teaches classes both online and off.

Product Spotlight

LANTERN MOON KNIT OUT BOX

The Knit Out Box is an elegant solution that keeps your project's yarn tangle free and clean. This silken box features a keyhole opening that feeds that yarn smoothly, while silk button closures let you get yarn in and out with ease. The Knit Out Box is available in a variety of exquisite colors. Lantern Moon Hand-crafted products are produced by an educational and income-generating project and by family-owned enterprises that revive the cultural handicrafts of Vietnam. www.lanternmoon.com



Yarn Spotlight

BERROCO COMFORT

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On the Road *with Leah Sutton*



Photos by Leah Sutton

For most of us, yarn's soft-to-the-touch texture doesn't suggest steel, chrome, and rubber. But for the United Kingdom's Leah Sutton, it suggested exactly that. Setting aside notions of hard versus soft, she uses yarn to knit retro vehicles, such as Volkswagen Beetles, camper vans, and Vespa scooters.

Q. So, what happened that inspired you to think: "Hey, I think I'll knit a vehicle!"

A. Actually, it started with my cousin Alison's birthday. She loves camper vans and I wanted to make her a special handknitted gift. I put the two things together and set to work. She loved it so much, I ended up creating other vehicles, too. Eventually, I gathered them in a booklet called *Ali's Wheels*, which I sell on my website (www.leahsutton.com).

Q. How did you develop the patterns?

A. I spent a lot of time on websites. I'd go to Vespa's site, for instance, and compare the photos with other images from other sites. Then I'd make my own drawings and start to figure out ways to construct the curved and three-dimensional pieces from flat knitting samples.

Q. You make it sound simple. Was it?

A. Not for me. You should have seen the first Vespa that I knitted. It was very, very fat. And

the Volkswagen Beetle took a tremendous amount of trial and error. I couldn't seem to get the wheel-guards to come out in proportion to the car's body. It took a *lot* of attempts. I tried different techniques, different stitches, and so on, but that wasn't a flawless approach because my goal was to create patterns that were as simple as possible. So, I would achieve a design goal, then realize I had created a pattern that was way too complicated. That meant I would have to start again.

Q. Had you ever written patterns before?

A. No. Before this, I was very much a make-it-up-as-you-go kind of knitter. And I was not good at being able to retrace my knitting path to write down the steps. So, eventually I learned I had to write the pattern, knit it, and then amend my notes as I went when I saw there were problems with the design. Don't get the wrong idea, though. I often get so carried away knitting, I forget to write things down.

Q. What scares you most about developing a pattern?

A. Mostly, I'm afraid that I'll have come up with something that is impossible to knit. And because I don't give up very easily, I'm afraid I'll spend days and weeks trying to achieve the impossible.

Q. If someone decides to knit one of your vehicles, about how long does it take?

A. A Vespa takes about six hours to knit. And the VW Beetle and the camper van take about fifteen hours each.

Q. What do you do when you're not knitting vehicles, developing patterns, and selling them on your website?

A. My background is in design. I have an MA in constructed textiles from the Royal College of Art. However, after buying a property in London, I couldn't afford for knitting to be my main income. So, I plan property papers for a property publishing company in London and knit in my spare time.

Q. How has the international exposure of your work (for example, on Etsy) changed your relationship to your knitting?

A. I've come across some fantastic people,

particularly in the United States. Americans are just so crazy about knitting—and so supportive of what I'm doing! I've received so many e-mails from people telling me that they are following my knitting career. I am always amazed that people remember my work. One woman in Los Angeles purchased sixteen of my designs this year. That makes me really proud.



Q. Have you been a knitter since childhood or did you come to it later?

A. I learned to knit from a male teacher at infant school. I remember that he taught the whole class to knit little toy characters. I knitted a cowboy and a ghost. Following that, my mom bought me some knitting needles, and I knitted my first jumper [sweater] at thirteen. It was made from little squares she stitched together for me. Also, my family is very crafty. I remember scrambling on the floor beneath my mother's sewing machine to gather scraps of fabric.

Q. If you had all the time and money in the world, what would you create with knitting next?

A. I would love to knit a three-seat sofa, two armchairs, and a pouf [footstool] for my lounge.

—As told to Bethany Lyttle

Bethany Lyttle is a freelance writer who lives in New York City.



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VICKI SQUARE

I just purchased a fabulous pair of shoes—clear green suede T-straps with a ruffle, atop heels that put me at nosebleed altitude! Because shoes are my favorite accessory, I update my wardrobe with new shoes and plan to knit new clothes. A new color, or a new way to use a favorite color, infuses enthusiasm into my knitting.

Color transitioning can be exciting. Nature's seasonal colors evolve, offering different kinds of changes depending upon where you live. Climates with wide temperature ranges present color palettes with myriad and dramatic variations. More temperate climates present subtler palette changes. Consciously or not, we often emulate nature in our fashion color choices. I always look forward to the palette of the coming season. I try new color combinations and different arrangements to keep things fresh.

The key to making successful seasonal color transitions is to introduce splashes of the new palette at the end of one season. Then increase the use of the new palette while decreasing the previous season's colors until you have transitioned seamlessly. As I play with colors, I let the color wheel remind

me that mixing primary red or primary blue with colors that move toward yellow produces warm colors. Mixing red and blue toward each other on the wheel produces cool colors.

With those principles in mind, let's follow the color red's trek through the seasons, ending with summer. In the fall, I am drawn to warm reds: orange-red, brick, russet, sienna, Cordovan brown. As a painter, I know that when I mix a primary color, such as cadmium red, with its complement of green, the brilliance is toned down. Perfect for fall! If you want red in limited amounts, a knitted felted handbag may offer just the dollop of color you need.

In the winter, I love fully saturated cranberry reds, burgundies, red-violets, magentas, and purples that slide off into a deep eggplant. Imagine a Fair Isle jacket knitted in all these colors! This color palette of blue-based reds offers an unparalleled rich elegance. Add a complementary color or two, and you'll attract spontaneous compliments.

In the spring, I yearn for a lighter feel. I want to shed layers as well as the heavy colors that were the perfect envelope for winter. I begin to choose clear reds that stand out from all the orange-reds, pinks, fuchsias, and wine shades. To transition from winter, I wear my red knitted kimono over charcoal or chocolate

until the bloom of spring gives way to summer, when lighter colors rule.

Summer is blinding sunlight, a bounty of garden color, and cheerful coordinates. I choose colors that are clear, whether pale, bright, or intensely saturated. Clear red easily carries over from spring, but I also like it mixed with clear yellow for warm corals. Any of these tints mixed with white lightens the color vocabulary. A DK or worsted-weight yarn knitted on big needles will capture the appealing open airiness of summer fashion.

But if there is any rule for color, it's that there is no rule! Though I'll surely wear an eggplant in the winter, I'll just as surely wear pale pink with winter white. I'll pair summer's clear red with a bit of complementary sage green for a color buzz!

Increase your awareness of seasonal colors and choose innovative ways to transition. Keep your look polished by not letting colors overextend their stay and enjoy each season for the colors it brings. Choose your favorites, use your intuition, play with variants, and check with nature! ■



Designer **Vicki Square** is the author of the *Knitter's Companion* (Interweave, 2006) and *Knit Kimono* (Interweave, 2007).



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DIAPHANEITY

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Inspired by Victorian lace counterpanes, **MERCEDES TARASOVICH-CLARK** builds the delicate **COUNTERPANE BLOUSE** around a graphic floral square knitted from the center out. A simple, quick-to-knit garter-stitch bodice and chevron lace skirt frame the square for a decidedly modern take on lace. PAGE 26. YARN Louet Euroflax Sport

Details: A sheer gauge, even in solid sections, keeps a bold color wearable.





Even slip-stitch knitting can be airy when worked on a large-enough needle. Simple cotton stripes interrupted by slipped stitches create a richly colored effect in the **IMPASTO SHAWLETTE**. **SUSANNA IC** shapes the wrap into a slender crescent that stays in place with short-rows. **PAGE 40**. **YARN** Berroco Pure Pima

Details: Blocking flat opens up a dense fabric.





Cables and eyelet lines flow together into the interlocking mesh of the **JALI CARDIGAN**. **PAM POWERS** works the lower body in one piece before splitting at the armholes. Set-in sleeves and a simple welted front band finish a grown-up cardigan for all-day, every day. PAGE 28. **YARN** Lion Brand LB Collection Cotton Bamboo

Details: Open eyelet lines, solid stockinette, and raised cables play negative space, positive space, and relief against each other.





Named for the ancient Greek sphere of fire, the **EMPYREAN TUNIC'S** all-over cables twist across a sheer, airy fabric—without a single yarnover. **ANNE KUO LUKITO** uses a laceweight yarn on large needles to create a base fabric with open, fluid drape. Seamless top-down construction creates a clean look. **PAGE 32 YARN** Louet Euroflax Lace Weight 14/2

Details: Offset all-over cables gather and relax fabric columns in staggered areas, creating a sense of movement.





AMY POLCYN'S dainty **MARIGOLD SWEATER** tempers vintage aesthetics with modern wearability. Inspired by photographs of the designer's grandmother as a girl in the 1940s, the cardigan's small lace repeat works up quickly, while deep waist ribbing creates a nipped silhouette without shaping. Puffed sleeves add a little drama. PAGE 36. YARN Classic Elite Soft Linen

Details: A dropped yarnover and a long wrapping stitch create a textured, open lace—in just four stitches and rows.



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COUNTERPANE BLOUSE

Mercedes Tarasovich-Clark

Finished Size 36 (40, 44, 48, 52)" bust circumference. Blouse shown measures 36", modeled with 2" positive ease.

Yarn Louet Euroflax Sport (100% linen; 270 yd [245 m]/100 g): #27 crabapple, 3 (3, 4, 4, 5) skeins.

Needles Counterpane panel—size 4 (3.5 mm): 16" circular (cir) and set of double-pointed (dnp). Body—size 4 (3.5 mm): 32" cir. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle; size E/4 (3.5 mm) crochet hook.

Gauge 18 sts and 27 rnds = 4" in St st and patt from Chevron Lace chart; 17 sts and 32 rows/rnds = 4" in garter st with ridges running horizontally; 17 sts and 48 rows = 4" in garter st with ridges running vertically.

NOTES

- The counterpane back panel is worked in the round from the center out with mitered increases to form a square. The center-front panel is worked as a garter-stitch rectangle. The side bodice pieces begin by picking up stitches from the completed back and front panels, with additional stitches cast on between the panels for the straps, and then worked outward in garter stitch with armhole shaping. After sewing the bodice side seams, stitches are picked up along the lower edge of the completed bodice and worked downward in the round.

COUNTERPANE BACK PANEL

With dnp, CO 8 sts and divide evenly over 4 needles. Place marker (pm) and join in the rnd. Work Rnds 1–39 of Counterpane chart, rep chart 4 times for each rnd, and changing to shorter cir needle when

necessary—176 sts. Work edging as foll:

Set-up rnd: *K1, p43, pm; rep from * 3 more times, omitting pm in last rep—44 sts in each of 4 marked sections. Work counterpane edging as foll:

Rnd 1: *K1, yo, knit to m, yo, sl m; rep from * 3 more times—184 sts; 46 sts each section.

Rnd 2: *K1, purl to m; rep from * 3 more times.

Sizes 36 (40)" only: Rep Rnd 1—192 sts total; 48 sts each section.

Sizes 44 (48)" only:

Rnd 3: *K1, yo, [k2tog, yo] 22 times, k1, yo; rep from * 3 more times—192 sts; 48 sts each section.

Rnd 4: *K1, purl to m; rep from * 3 more times.

Rnds 5–7: Rep Rnds 1 and 2, then work Rnd 1 once more—208 sts; 52 sts each section.

Size 52" only:

Rnds 3–6: Work Rnds 3 and 4 as for previous sizes once, then rep Rnds 1 and 2 once—200 sts; 50 sts each section.

Rnds 7 and 8: Rep Rnds 3 and 4—208 sts; 52 sts each section.

Rnds 9–11: Rep Rnds 1 and 2, then work Rnd 1 once more—224 sts; 56 sts each section.

All sizes: BO all sts loosely. Block counterpane panel to 10 (10, 11, 11, 12)" square.

FRONT PANEL

With longer cir needle, CO 42 (42, 46, 46, 51) sts. Work in garter st (knit every row) for 44 (44, 48, 48, 52) rows—22 (22, 24, 24, 26) garter ridges. BO all sts loosely. Block panel to 10 (10, 11, 11, 12)" wide and 5½ (5½, 6, 6, 6½)" high.

RIGHT BODICE

With longer cir needle and RS of counterpane back panel facing, pick up and knit 42 (42, 46, 46, 49) sts along one edge of counterpane (about 7 sts for every 8 counterpane sts), CO 31 (31, 33, 33, 36) sts for right strap using the backward-loop method, then with RS of front panel facing, pick up and knit 21 (21, 23, 23, 25) sts along selvedge of front panel—94 (94, 102, 102, 110) sts total. Work in garter st until piece measures 1 (1½, 1½, 2, 2)" from pick-up row, ending with a WS row.

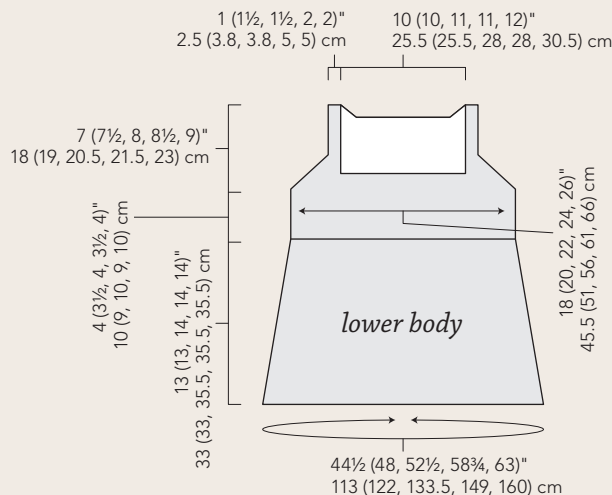
Shape armhole: K29 (27, 29, 27, 29), join new yarn and BO center 36 (40, 44, 48, 52) sts, knit to end—29 (27, 29, 27, 29) sts each side. Working each side separately in garter st, at each side of center gap BO 2 sts 6 times—17 (15, 17, 15, 17) sts rem each side. Work even in garter st until piece measures 4 (5, 5½, 6½, 7)" from pick-up row. BO all sts loosely.

LEFT BODICE

With longer cir needle and RS of front panel facing, pick up and knit 21 (21, 23, 23, 25) sts along rem selvedge of front panel, CO 31 (31, 33, 33, 36) sts for left strap using the backward-loop method, then with RS of counterpane back panel facing, pick up and knit 42 (42, 46, 46, 49) sts along edge of counterpane (about 7 sts for every 8 counterpane sts)—94 (94, 102, 102, 110) sts total. Complete as for right bodice.

LOWER BODY

Sew bodice side seams. Turn bodice upside down, and with RS facing and longer cir needle, beg at right side seam, pick up and knit 76 (84, 92, 102, 110) sts along bottom of bodice front, pm, pick up and



knit 76 (84, 92, 102, 110) sts along bottom of bodice back—152 (168, 184, 204, 220) sts. Pm and join in the rnd. Work in garter st in the rnd (purl 1 rnd, knit 1 rnd) until piece measures 2 (2, 2½, 1½, 1½)" from pick-up row, ending with a purl rnd. Knit 1 rnd, inc 28 (28, 32, 36, 40) sts evenly—180 (196, 216, 240, 260) sts. Set up patt from Rnd 1 of Chevron Lace chart as foll: *K8 (10, 11, 13, 15), work 14 sts chart patt, [k16 (18, 22, 26, 29), work 14 sts chart patt] 2 times, k8 (10, 11, 13, 15), sl m; rep from * once. Cont in St st and lace as established, work Rnds 2–6 of chart once. Rep Rnds 7–12 of chart for patt and **at the same time** beg on the first Rnd 10, inc 1 st each side of both side m every 10 rnds 5 (5, 5, 6, 6) times, working new sts in St st—200 (216, 236, 264, 284) sts. Cont even in patt until lower body measures 11 (11, 12, 12, 12)" from pick-up rnd, or 2" less than desired length, ending with Rnd 12 of chart. Work Rnds 13–22 of chart once. Work 4 rnds in garter st—lower body measures about 13 (13, 14, 14, 14)" from pick-up rnd. BO all sts loosely.

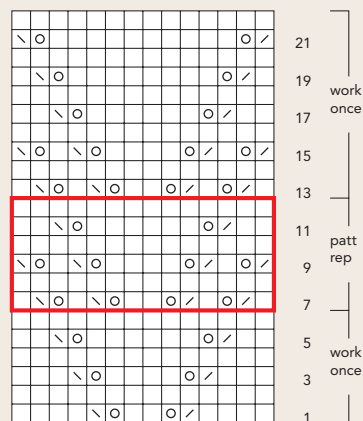


COUNTERPANE CHARTS

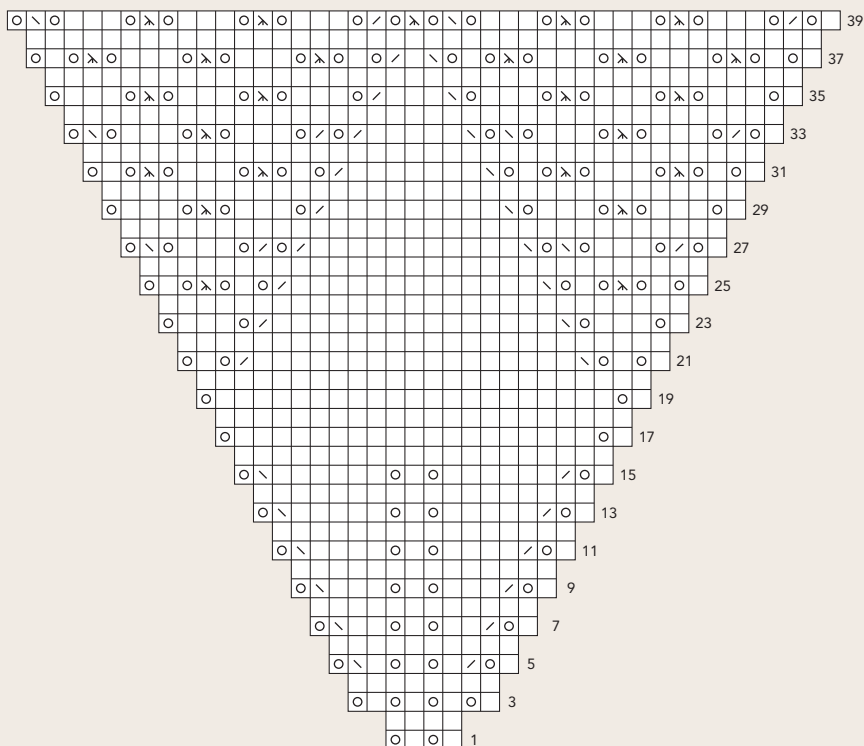
A counterpane is a decorated bedspread or quilt. From the square motifs of such quilts, knitters have adapted the term to refer to square motifs, especially charted center-out motifs. The Counterpane chart here is no exception. The motif begins with eight stitches at the center with four repeats of the chart worked per round (one repeat for every two stitches to start). The pattern increases eight stitches every other round (two stitches per repeat) to create the four-cornered shape. One repeat of the chart makes a triangle, but repeat the pattern three more times and you will get a nearly perfect square. Before the stitch count becomes too great, it's easiest to work the chart with five double-pointed needles, working one repeat centered on each of four needles at a time. Once you switch to a circular needle, place markers between repeats.

- k on all rnds
- yo
- / k2tog
- \ ssk
- λ sl 1, k2tog, pss0
- pattern repeat

Chevron Lace



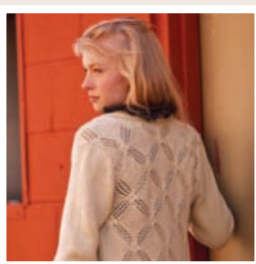
Counterpane



FINISHING

With crochet hook, work 1 rnd of single crochet (sc; see Glossary) around neckline and armhole edges. Weave in all loose ends. Block to finished measurements.

Mercedes Tarasovich-Clark owns her own dyeing company, Kitchen Sink Dyeworks. She lives in the land of kudzu (Alabama) with her husband, three dogs, and two cats.

**JALI CARDIGAN**

Pam Powers

Finished Size 30 (32¼, 36, 39¾, 44)" bust circumference, with fronts closed and before collar is added. See Notes about choosing a size. Cardigan shown measures 30" on model with 34" actual bust.

Yarn Lion Brand LB Collection Cotton Bamboo (52% cotton, 48% bamboo; 245 yd [224 m]/100 g): #098 magnolia (beige), 6 (6, 7, 8, 9) balls.

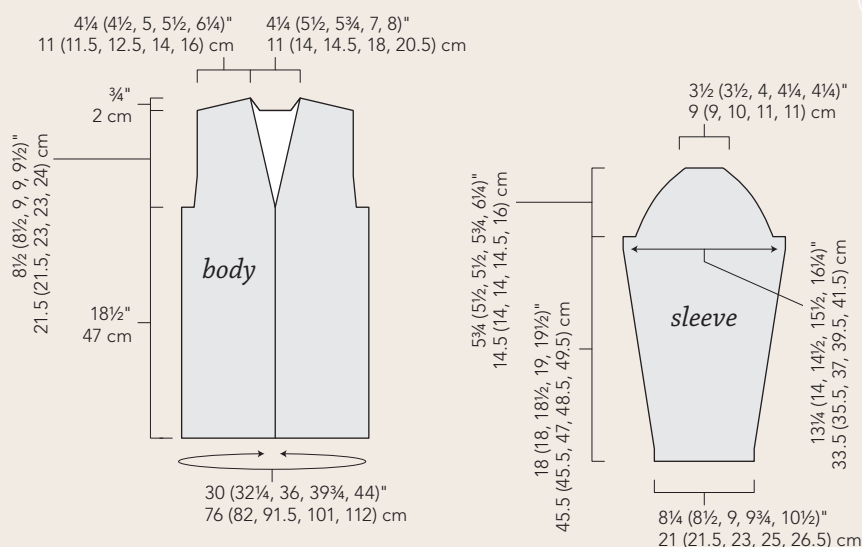
Needles Body and sleeves—size 6 (4 mm). Collar and edgings—size 5 (3.75 mm): straight and 32" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); cable needle (cn); stitch holders; tapestry needle.

Gauge 22 sts and 28 rows = 4" in St st on larger needles; 25 sts and 28 rows = 4" in crosshatch patt on larger needles.

NOTES

- The collar will add about 3½ (3½, 3½, 4½, 4¾)" in width to each front. Because the fronts don't close and the collar adds this width, you should choose a size based on the back width at underarm and not on the finished bust circumferences listed above. The back width at underarm for each size will measure as follows: 15 (16¼, 18, 19¾, 21¾)". Choose a size that closely matches your actual back width from underarm to underarm.

**BODY**

With smaller straight needles, CO 184 (198, 220, 244, 272) sts.

Row 1: (RS) K1 (edge st; keep in garter st), purl to last st, k1 (edge st; keep in garter st).

Row 2: K1, purl to last st, k1.

Rows 3–5: Knit.

Change to larger needles. **Set-up row:** (WS) K1, p3 (3, 5, 5, 3), place marker (pm), p38 (42, 44, 50, 60), pm, p8 (7, 14, 12, 6),

pm, p84 (92, 92, 108, 132), pm, p8 (7, 14, 12, 6), pm, p38 (42, 44, 50, 60), pm, p3 (3, 5, 5, 3), k1. **Note:** Beg and end all charts as indicated for your size. **Next row:** (RS) K4 (4, 6, 6, 4), sl m, work Row 1 of Right-Front Crosshatch chart, sl m, k8 (7, 14, 12, 6), sl m, work Row 1 of Back Crosshatch chart (working 3 [3, 3, 4, 5] reps in center), sl m, k8 (7, 14, 12, 6), sl m, work Row 1 of Left-Front Crosshatch chart, sl m, k4 (4, 6, 6, 4). Cont in patt, work through



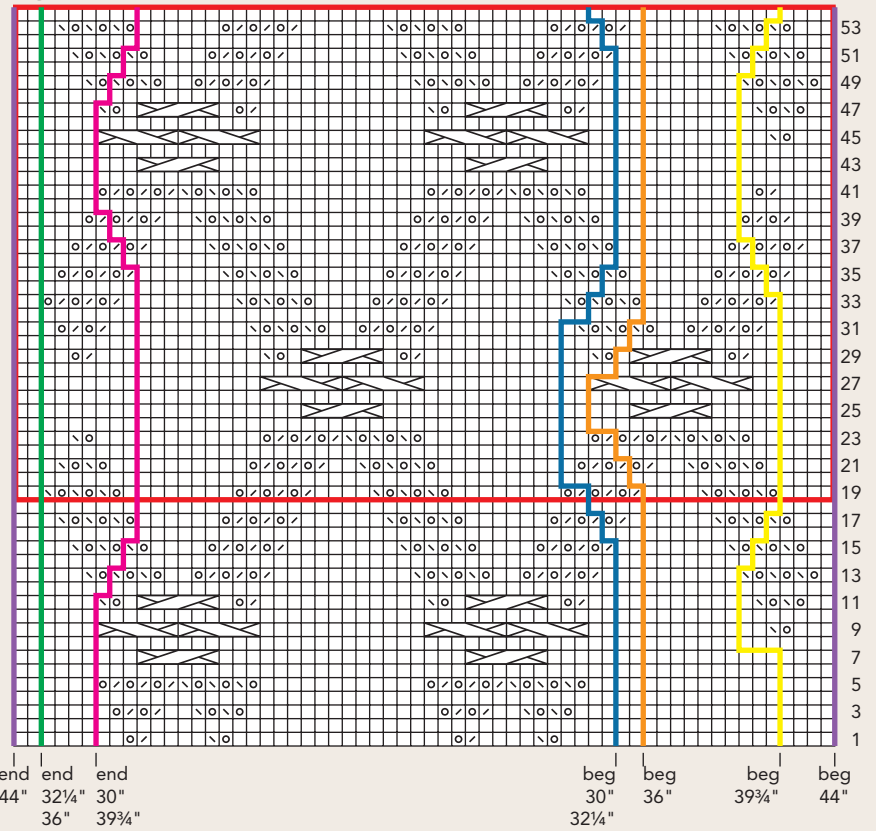
- k on RS; p on WS
- yo
- k2tog
- ssk
- pattern repeat

size lines

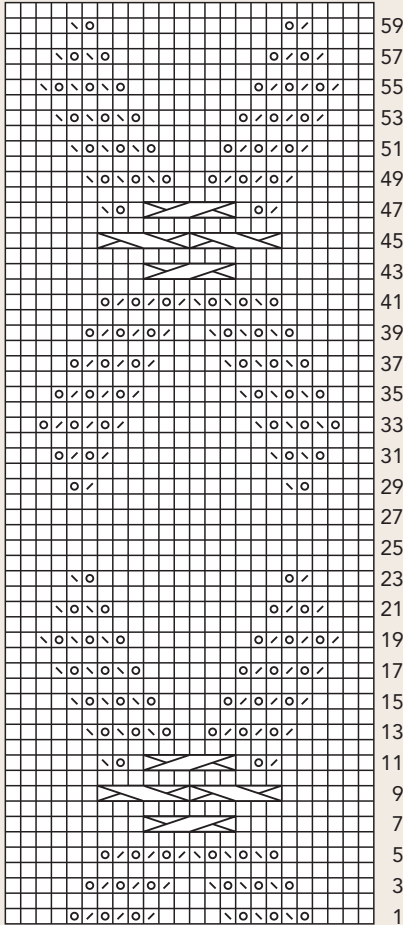
sl 3 sts onto cn, hold in back, k3, k3 from cn

sl 3 sts onto cn, hold in front, k3, k3 from cn

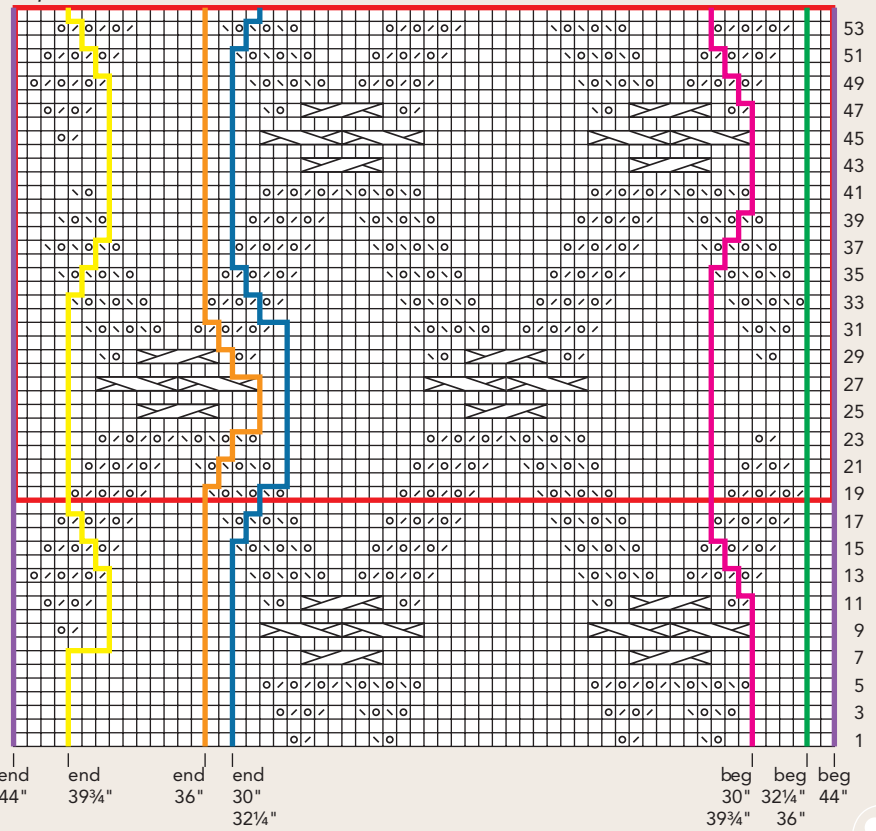
Right-Front Crosshatch



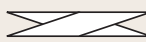


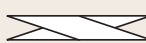




Front-Crosshatch Shoulder

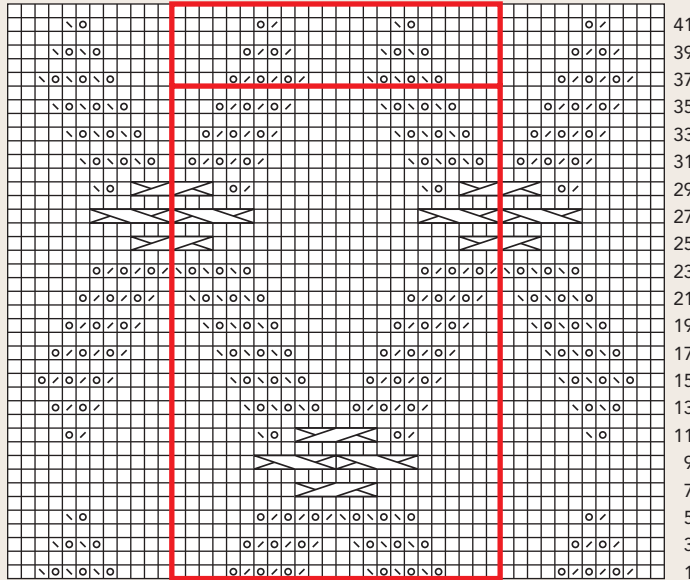


Left-Front Crosshatch

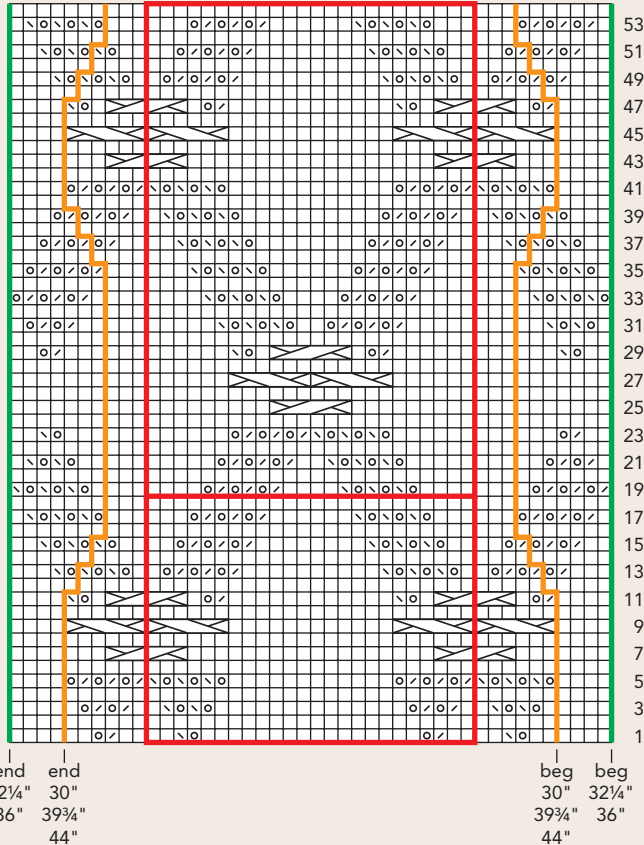


 k on RS; p on WS	 ssk	 sl 3 sts onto cn, hold in back, k3, k3 from cn
 yo	 pattern repeat	 sl 3 sts onto cn, hold in front, k3, k3 from cn
 k2tog	 size lines	

Back-Crosshatch Shoulder



Back Crosshatch



Row 18 of charts once, work Rows 19–54 two times, then work Rows 19–53 once more, moving m as needed to foll size lines on charts, working sts outside of m in St st—piece measures about 18 1/2" from CO. **Divide for armholes:** (WS) Removing m as you come to them, work 41 (44, 49, 54, 61) sts in patt, BO 10 (10, 12, 14, 14) sts, work 82 (90, 98, 108, 122) sts, BO 10 (10, 12, 14, 14) sts, work to end—41 (44, 49, 54, 61) sts rem for each front, 82 (90, 98, 108, 122) sts rem for back. Place front sts on holders and cont on back sts only.

BACK

With RS facing, join yarn to back. **Armhole dec row:** (RS) K1 (edge st; keep in garter st), ssk, k2 (6, 10, 3, 22), pm, work Row 19 of Back-Crosshatch Shoulder chart (working 2 [2, 2, 3, 2] reps in center), pm, k2 (6, 10, 3, 22), k2tog, k1 (edge st; keep in garter st)—2 sts dec'd. Cont in patt, dec 1 st at each armhole edge every RS row 4 more times—72 (80, 88, 98, 112) sts rem. Work even through Row 36, then work Rows 1–42 of chart. Change to St st and work even until armholes measure 8 1/2" (8 1/2, 9, 9, 9 1/2)", ending with a RS row. **Shape neck:** (WS) K1, p28 (31, 35, 38, 42), join new yarn and BO 14 (16, 16, 20, 26) sts, work to end—29 (32, 36, 39, 43) sts rem each side. Working each side separately, at each neck edge BO 2 (3, 3, 3, 3) sts 2 times, then BO 1 (1, 2, 3, 3) st(s) once and **at the same time** shape shoulders as foll: At each armhole edge, BO 8 (8, 9, 10, 12) sts 2 times, then 8 (9, 10, 10, 10) sts once—no sts rem.

LEFT FRONT

With RS facing, join yarn at armhole edge to 41 (44, 49, 54, 61) sts of left front. **Neck and armhole dec row:** (RS) K1 (edge st; keep in garter st), ssk (armhole dec), k2 (5, 6, 1, 6), pm, work Row 1 of Front-Crosshatch Shoulder chart over 24 sts, pm, knit to last 3 sts, k2tog (neck dec), k1—2 sts dec'd. Rep armhole dec every RS row 4 more times and rep neck dec every 6 (4, 4, 4, 4) rows 7 (13, 15, 12, 11) more times, then every 4 (0, 0, 2, 2) rows 4 (0, 0, 6, 10) times and **at the same time** work through Row 60 of chart, then change to St st—24 (25, 28, 30, 34) sts rem. Work even until armhole measures 8 3/4" (8 1/2, 9, 9, 9 1/2)", ending with a WS row. **Shape shoulders:** At beg of RS rows, BO 8 (8, 9,



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10, 12) sts 2 times, then 8 (9, 10, 10, 10) sts once—no sts rem.

RIGHT FRONT

With RS facing, join yarn at neck edge to 41 (44, 49, 54, 61) sts of right front. **Neck and armhole dec row:** (RS) K1 (edge st; keep in garter st), ssk (neck dec), k9 (9, 13, 23, 25), pm, work Row 1 of Front-Crosshatch Shoulder chart over 24 sts, pm, knit to last 3 sts, k2tog (armhole dec), k1—2 sts dec'd. Rep armhole dec every RS row 4 more times and rep neck dec every 6 (4, 4, 4, 4) rows 7 (13, 15, 12, 11) more times, then every 4 (0, 0, 2, 2) rows 4 (0, 0, 6, 10) times and **at the same time** work through Row 60 of chart, then change to St st—24 (25, 28, 30, 34) sts rem. Work even until armhole measures 8½ (8½, 9, 9, 9½)", ending with a RS row. **Shape shoulders:** At beg of WS rows, BO 8 (8, 9, 10, 12) sts 2 times, then 8 (9, 10, 10, 10) sts once—no sts rem.

SLEEVES

With smaller straight needles, CO 45 (47, 50, 53, 58) sts.

Rows 1, 4, and 5: K1 (edge st; keep in garter st), purl to last st, k1 (edge st; keep in garter st).

Rows 2, 3, and 6: Knit.

Change to larger needles and St st. **Inc row:** (RS) K1, M1, knit to last st, M1, k1—2 sts inc'd. Rep Inc row every 8th row 13 (6, 9, 5, 8) more times, then every 0 (7, 7, 7, 7)th row 0 (8, 5, 10, 7) times—73 (77, 80, 85, 90) sts. Work even until piece measures 18 (18, 18½, 19, 19½)" from CO, ending with a WS row. **Shape cap:** BO 5 (5, 6, 7, 7) sts at beg of next 2 rows—63 (67, 68, 71, 76) sts rem. Dec 1 st each end of needle every RS row 16 (12, 13, 15, 15) times, then every row 6 (12, 10, 9, 11) times—19 (19, 22, 23, 24) sts rem. BO all sts.

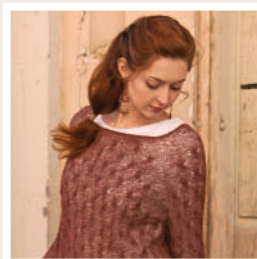
FINISHING

Wet-block pieces to measurements. Sew shoulder seams. Sew sleeves into armholes. Sew sleeve seams. **Collar:** With cir needle, WS facing, and beg at lower edge, pick up and knit 143 (143, 146, 146, 148) sts along left front to shoulder, 22 (28, 30, 36, 42) sts along back neck, and 143 (143, 146, 146, 148) sts along right front to lower edge—308 (314, 322, 328, 338) sts total. *Work 6 rows in St st, then 7 rows in rev St st; rep from * 2 (2, 2, 3, 4) more times and **at the same time** inc 1 st each end of needle on 3rd row, then every 6th

row 5 (5, 5, 6, 7) more times—320 (326, 334, 342, 354) sts. BO all sts. Weave in loose ends.

In addition to designing knitwear, *Pam Powers* teaches needle-arts classes in Orange County, California. Find more at www.artfiberdesign.com.

• • • • •



EMPYREAN TUNIC

Anne Kuo Lukito

Finished Size 39 (41½, 45½, 49½, 51¾)" bust circumference. Sweater shown measures 41½", modeled with several inches positive ease.

Yarn Louet Euroflax Lace Weight 14/2 (100% linen; 580 yd [530 m]/100 g): #44 sandalwood, 3 (3, 4, 4, 4) cones.

Needles Body and sleeves—size 8 (5 mm): 24" or longer circular (cir) and set of double-pointed (dpn). Neck edging—size 7 (4.5 mm): set of dpn. Adjust needle size if necessary to obtain the correct gauge.

Notions Cable needle (cn); 12 removable markers (m; 8 in one color and 4 in another color); waste yarn for stitch holders; tapestry needle.

Gauge 25 sts and 25½ rnds = 4" in cable patt on larger needle.

Stitch Guide

4/4 LC: Sl 4 sts to cn and hold in front, k4, k4 from cn.

Sleeve Cable (multiple of 16 sts + 8)

Rnd 1: *K8, 4/4 LC (see Stitch Guide); rep from * to last 8 sts, k8.

Rnds 2–6: Knit.

Rnd 7: *4/4 LC, k8; rep from * to last 8 sts, 4/4 LC.

Rnds 8–12: Knit.

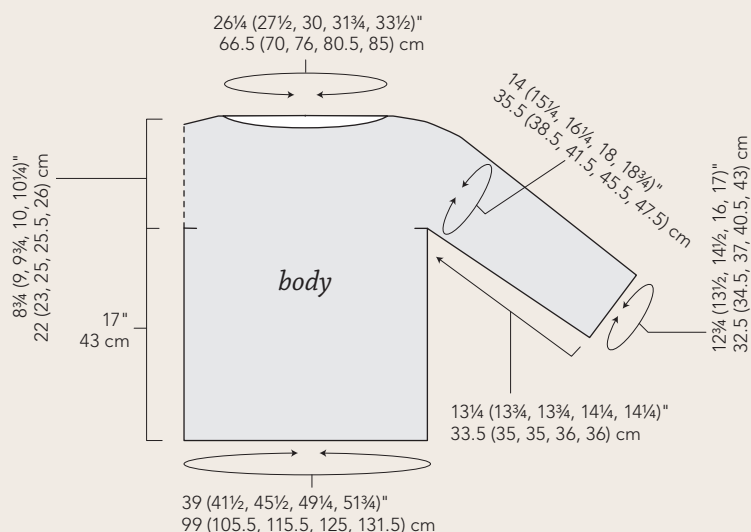
Rep Rnds 1–12 for patt.



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**Body Cable** (multiple of 16 sts + 8)

Rnd 1: *4/4 LC, k8; rep from * to last 8 sts, 4/4 LC.

Rnds 2–6: Knit.

Rnd 7: *K8, 4/4 LC; rep from * to last 8 sts, k8.

Rnds 8–12: Knit.

Rep Rnds 1–12 for patt.

NOTES

- The tunic is worked in the round in one piece from the top down. The yoke begins with short-rows to raise the back neck, then increases along raglan lines to the underarms, where the stitches are divided for working body and sleeves separately.
- The garter-stitch edges of the lower body and sleeves will flare naturally because they do not contract sideways as much as the cable pattern fabric.
- Two different colors or types of removable markers are used to distinguish the different sections. The eight markers in one color are used to mark the beginning and end of the cable pattern sections on the front, back, and both sleeves. The four markers in the other color are used to mark the four raglan lines.
- When increasing for the raglan shaping, work the new stitches in stockinette until there are 10 stitches between a pattern marker and a raglan marker. Before working the following round, move the pattern marker 8 stitches closer to the raglan marker, and work the stitches that have just been added to the cable section into the established cable pattern.
- Both cable patterns cross the cables

every 6 rounds. Each crossing round alternates 8-stitch cables with 8-stitch columns of stockinette, the arrangement of which depends on whether you are working the sleeve or body cable. On the following crossing round, cables are worked over the 8-stitch columns that were worked in stockinette on the previous crossing round, and vice versa. When introducing new stitches into the marked pattern sections, work them in stockinette until you reach a crossing round, then work the new stitches as either cables or stockinette to match the alternation of cable and stockinette columns in the established pattern.

- When decreasing for the sleeve shaping, work the decreases on each side of the end-of-round marker until only 2 stitches remain between a pattern marker and the end-of-round marker. Before working the following round, move the pattern marker 8 stitches in toward the center of the sleeve and farther away from the end-of-round marker. Work the 8 stitches that have just been removed from the cable pattern section in stockinette.

YOKE

With cir needle, CO 192 (200, 218, 232, 244) sts. Place marker (pm) in raglan color (see Notes) and join in the rnd. [Purl 1 rnd, knit 1 rnd] 2 times—piece measures ½" from CO. **Shape back with short-rows (see Glossary):**

Row 1: (RS) K122 (126, 139, 145, 153), wrap next st, turn.

Row 2: (WS) Sl 1 pwise with yarn in front

(wyf), p112 (116, 129, 135, 143), wrap next st, turn.

Row 3: Sl 1 pwise with yarn in back (wyb), knit to wrapped st, work wrapped st tog with its wrap, k5, wrap next st, turn.

Row 4: Sl 1 pwise wyb, purl to wrapped st, work wrapped st tog with its wrap, p5, wrap next st, turn.

Row 5: Sl 1 pwise wyb, knit to wrapped st, work wrapped st tog with its wrap, knit to end-of-rnd m, do not turn—yoke measures 1¼" from CO at center back and ¾" less at center front.

With RS still facing, resume working in the rnd and knit 1 rnd, inc 8 (8, 9, 12, 12) sts evenly spaced using the right lifted inc method (RLI; see Glossary)—200 (208, 227, 244, 256) sts. Knit 1 rnd. **Next rnd:** Knit, inc 8 (8, 9, 12, 12) sts evenly spaced using the RLI method—208 (216, 236, 256, 268) sts. Mark patt sections and raglan lines as foll (see Notes): For left sleeve, k5 (6, 7, 1, 2), pm in color for beg of patt, k24 (24, 24, 40, 40), pm for end of patt, k5 (6, 7, 1, 2), pm for left-back raglan; for back, k7 (8, 4, 7, 9), pm for beg of patt, k56 (56, 72, 72, 72), pm for end of patt, k7 (8, 4, 7, 9), pm for right-back raglan; for right sleeve, k5 (6, 7, 1, 2), pm for beg of patt, k24 (24, 24, 40, 40), pm for end of patt, k5 (6, 7, 1, 2), pm for right-front raglan; for front, k7 (8, 4, 7, 9), pm for beg of patt, k56 (56, 72, 72, 72), pm for end of patt, k7 (8, 4, 7, 9)—34 (36, 38, 42, 44) sts each sleeve; 70 (72, 80, 86, 90) sts each for back and front; rnd beg at start of left sleeve sts. **Next rnd:** Slipping raglan m as you come to them, *knit to patt m, sl m, work Rnd 1 of sleeve cable (see Stitch Guide) over 24 (24, 24, 40, 40) sts, sl m, knit to next patt m, sl m, work Rnd 1 of body cable (see Stitch Guide) over 56 (56, 72, 72, 72) sts, sl m; rep from * once more, knit to end. **Raglan inc rnd:** *K1, work RLI, knit to patt m, sl m, work established cable patt to next patt m, sl m, knit to 1 st before raglan m, work left lifted inc (LLI; see Glossary), k1, sl raglan m; rep from * 3 more times—8 sts inc'd. **Note:** Inc'd sts are gradually transitioned into patt sections while working raglan shaping; read the foll section all the way through before proceeding. Working sts outside marked patt sections in St st, rep Raglan inc rnd every other rnd 20 (21, 23, 24, 25) more times, working new sts in St st, and working 1 rnd even after last inc rnd to end with Rnd 7 (9, 1, 3, 5) of cable patts—376 (392, 428, 456, 476) sts. **At the same time,** whenever there are 10 St sts between a patt m and a raglan m, move the patt m

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8 sts closer to the raglan m and introduce new sts into the patt section (see Notes)—76 (80, 86, 92, 96) sts each sleeve with 72 (72, 72, 88, 88) sts in center patt section and 2 (4, 7, 2, 4) St sts at each side; 112 (116, 128, 136, 142) sts each for back and front with 104 (104, 120, 120, 136) sts in center patt section and 4 (6, 4, 8, 3) St sts at each side. Work 1 more rnd as foll to end with Rnd 8 (10, 2, 4, 6) of patt: *For sleeve, k1, RLI, knit to 1 st before patt m, LLI, k1, sl patt m, work patt as established, sl patt m, k1, RLI, knit to last sleeve st, LLI, k1; for back, sl raglan m, k1, RLI, knit to 1 st before next raglan m, LLI, k1; rep from * for second sleeve and front—12 sts inc'd, 4 sts each sleeve, 2 sts each for front and back; 388 (404, 440, 468, 488) sts total; 80 (84, 90, 96, 100) sts each sleeve with 4 (6, 9, 4, 6) St sts on each side of patt section; 114 (118, 130, 138, 144) sts each for back and front with 5 (7, 5, 9, 4) St sts on each side of patt section; yoke measures 8 $\frac{3}{4}$ (9, 9 $\frac{3}{4}$, 10, 10 $\frac{3}{4}$)" from CO at center back, and $\frac{3}{4}$ " less at center front. Divide for working body and sleeves separately on Rnd 9 (11, 3, 5, 7) of patt as foll: Work 80 (84, 90, 96, 100) left-sleeve sts in patt and place sts just worked on holder leaving patt m in place, use the backward-loop method to CO 8 (12, 12, 16, 18) sts for left underarm, work 114 (118, 130, 138, 144) sts in patt for back, work 80 (84, 90, 96, 100) right-sleeve sts in patt and place sts just worked on holder leaving patt m in place, use the backward-loop method to CO 8 (12, 12, 16, 18) right-underarm sts, work 114 (118, 130, 138, 144) front sts to end—244 (260, 284, 308, 324) sts rem for lower body; 122 (130, 142, 154, 162) sts each for back and front; 104 (104, 120, 120, 136) sts in each marked patt section; 18 (26, 22, 34, 26) St sts between patt sections at each side of body.

LOWER BODY

Move each patt m 8 (8, 8, 16, 8) sts out from the center of the body—120 (120, 136, 152, 152) sts in each marked patt section; 2 (10, 6, 2, 10) St sts at each side of body between patt sections. Working sts outside marked patt sections in St st, cont in patt until lower body measures 16 $\frac{1}{2}$ " from dividing rnd, or $\frac{1}{2}$ " less than desired length. [Purl 1 rnd, knit 1 rnd] 2 times—lower body measures 17" from dividing rnd. BO all sts pwise.

SLEEVES

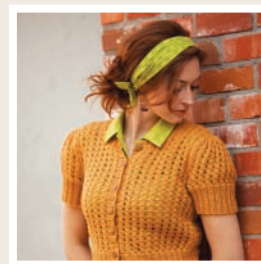
With RS facing and larger dpn, beg in

center of sts CO for underarm, pick up and knit 4 (6, 6, 8, 9) sts, work across 80 (84, 90, 96, 100) held sleeve sts in patt, pick up and knit 4 (6, 6, 8, 9) sts from sts CO for underarm, pm in raglan color to indicate end-of-rnd—88 (96, 102, 112, 118) sts. Move each patt m 0 (8, 8, 8, 8) sts outward from the center of the sleeve—72 (88, 88, 104, 104) sts in marked patt section; 8 (4, 7, 4, 7) St sts at each side. Working sts outside patt section in St st, cont in patt until sleeve measures 3" from dividing rnd for all sizes. **Sleeve dec rnd:** K2tog, work in patt to last 2 sts, ssk—2 sts dec'd. Cont in patt, rep dec rnd every 5th rnd 3 (5, 5, 5, 5) more times, moving patt m 0 (8, 8, 8, 8) sts closer to center of sleeve when only 2 St sts rem between patt and end-of-rnd-m (see Notes)—80 (84, 90, 100, 106) sts rem; 72 (72, 72, 88, 88) sts in patt section; 4 (6, 9, 6, 9) St sts at each side. Cont even in patt until sleeve measures 12 $\frac{3}{4}$ (13 $\frac{3}{4}$, 13 $\frac{3}{4}$, 13 $\frac{3}{4}$, 13 $\frac{3}{4}$)" or $\frac{1}{2}$ " less than desired length. **Note:** For the smallest size, the first and last 4 sts of the rnd make up an 8-st column with the end-of-rnd m at its center; if desired, you may work an optional cable crossing in patt over these 8 sts instead of working them in St st, taking care to replace the end-of-rnd m in the center when crossing the cable. [Purl 1 rnd, knit 1 rnd] 2 times—sleeve measures 13 $\frac{3}{4}$ (13 $\frac{3}{4}$, 13 $\frac{3}{4}$, 14 $\frac{3}{4}$, 14 $\frac{3}{4}$)" from dividing rnd. BO all sts pwise.

FINISHING

Neck edging: With cir needle and RS facing, beg at a back raglan seam, pick up every other CO st around neck opening; these sts are just picked up by slipping them onto the needle without working them—96 (100, 109, 116, 122) sts. With smaller dpn, CO 3 sts. Work applied I-cord edging as foll: With RS of garment facing, *k2, work last I-cord st tog with next st on cir needle as ssk, then with RS still facing, slide I-cord sts to beg of dpn and bring yarn around the back of the work in position to work another RS row; rep from * until all picked-up sts have been joined. Break yarn and seam ends of I-cord tog, being careful to secure each live st. Use yarn tails to close up any gaps at underarms. Weave in ends. Block to measurements.

Anne Kuo Lukito blogs and publishes her own patterns online at www.craftydiversions.com.



MARIGOLD SWEATER

Amy Polcyn

Finished Size 34 (38 $\frac{1}{2}$, 41 $\frac{1}{2}$, 46)" bust circumference, buttoned. Cardigan shown measures 34", modeled with zero ease.

Yarn Classic Elite Soft Linen (35% wool, 35% linen, 30% alpaca; 137 yd [125 m]/50 g): #2250 Inca gold, 6 (7, 8, 9) skeins.

Needles Size 6 (4 mm): straight and/or 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; eight $\frac{3}{4}$ " buttons.

Gauge 22 sts and 28 rows = 4" in lace wrap st.

Stitch Guide

Rib Pattern: (multiple of 4 sts + 2)

Row 1: (RS) *K2, p2; rep from * to last 2 sts, k2.

Row 2: (WS) *P2, k2; rep from * to last 2 sts, p2.

Rep Rows 1–2 for patt.

Lace Wrap Stitch: (multiple of 4 sts + 2)

Note: St count incs on Row 2 and returns to original count after Row 3.

Row 1: (RS) Knit.

Row 2: (WS) P1, *p4, yo; rep from * to last st, p1.

Row 3: K1, *drop yo, yo, sl 1, k3, pss; rep from * to last st, k1.

Row 4: Purl.

Rep Rows 1–4 for patt.

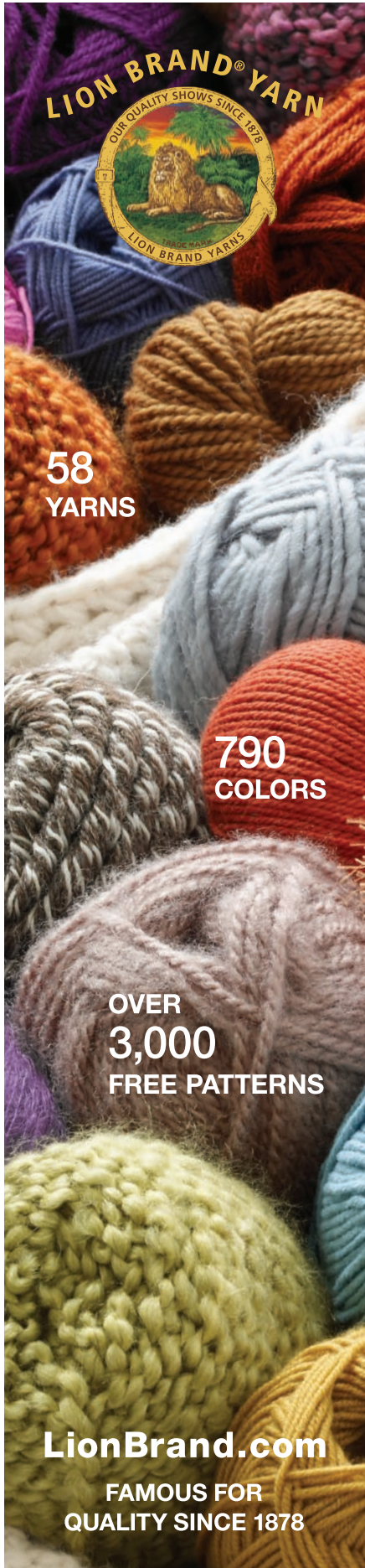
NOTES

- When working shaping in pattern, if there are not enough stitches to work a full four-stitch repeat, work those stitches in stockinette.

BACK

CO 94 (106, 114, 126) sts. Work in rib patt (see Stitch Guide) for 6", ending with a WS row. Work in lace wrap st patt (see Stitch Guide) until piece measures 14 (14 $\frac{1}{2}$, 15, 15 $\frac{1}{2}$)" from CO, ending with a WS row.

Shape armholes: Keeping in patt, BO 5 (6, 7, 8) sts at beg of next 2 rows. Dec 1 st each end every RS row 5 (6, 7, 8)



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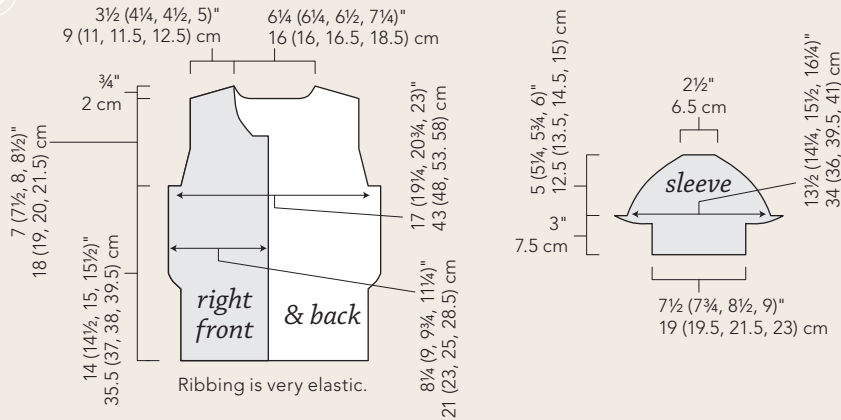


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times—74 (82, 86, 94) sts rem. Work even in patt until armholes measure 7 (7½, 8, 8½)", ending with a WS row. **Shape neck:** (RS) Work 22 (26, 27, 30) sts, join new yarn and BO 30 (30, 32, 34) sts, work to end—22 (26, 27, 30) sts rem each side. Working each side separately, at each neck edge dec 1 st every RS row 2 (2, 2, 3) times—20 (24, 25, 27) sts rem each side. **Shape shoulders:** At each armhole edge BO 6 (8, 8, 9) sts once, then 7 (8, 8, 9) sts once, then 7 (8, 9, 9) sts once—no sts rem.

RIGHT FRONT

CO 46 (50, 54, 62) sts. Work in rib patt for 6", ending with a WS row. Work in lace wrap st patt until piece measures 14 (14½, 15, 15½)" from CO, ending with a RS row. **Shape armhole:** (WS) BO 5 (6, 7, 8) sts,

work to end. Dec 1 st at armhole edge every RS row 5 (6, 7, 8) times—36 (38, 40, 46) sts rem. Work even in patt until armhole measures 4 (4½, 5, 5½)", ending with a WS row. **Shape neck:** (RS) BO 8 (8, 8, 11) sts, work to end. At neck edge, dec 1 st every RS row 8 (6, 7, 8) times—20 (24, 25, 27) sts rem. Work even in patt until piece measures same as back to shoulder, ending with a RS row. **Shape shoulder:** At armhole edge, BO 6 (8, 8, 9) sts once, then 7 (8, 8, 9) sts once, then 7 (8, 9, 9) sts once—no sts rem.

LEFT FRONT

CO 46 (50, 54, 62) sts. Work in rib patt for 6", ending with a WS row. Work in lace wrap st patt until piece measures 14 (14½, 15, 15½)" from CO, ending with a WS

row. **Shape armhole:** (RS) BO 5 (6, 7, 8) sts, work to end. Dec 1 st at armhole edge every RS row 5 (6, 7, 8) times—36 (38, 40, 46) sts rem. Work in patt until armhole measures 4 (4½, 5, 5½)", ending with a RS row. **Shape neck:** (WS) BO 8 (8, 8, 11) sts, work to end. At neck edge, dec 1 st every RS row 8 (6, 7, 8) times—20 (24, 25, 27) sts rem. Work even in patt until piece measures same as back to shoulder, ending with a WS row. **Shape shoulder:** At armhole edge, BO 6 (8, 8, 9) sts once, then 7 (8, 8, 9) sts once, then 7 (8, 9, 9) sts once—no sts rem.

SLEEVES

CO 74 (78, 86, 90) sts. Work in rib patt for 3", ending with a WS row. **Shape cap:** Change to lace wrap st patt and BO 5 (6, 7, 8) sts at beg of next 2 rows. Dec 1 st each end every RS row 5 (6, 7, 8) times—54 (54, 58, 58) sts rem. Work in patt until cap measures 4¾ (5, 5½, 5¾)", ending with a WS row—sleeve measures 7¾ (8, 8½, 8¾)" from CO. **Next row:** (RS) [K2tog] across—27 (27, 29, 29) sts rem. **Next row:** [P2tog] to last st, p1—14 (14, 15, 15) sts rem. BO all sts.

FINISHING

Block pieces to measurements. Sew shoulder seams. Sew sleeves into armholes. Sew sleeve and side seams. **Neckband:** Note: It's easiest to use a cir needle for neckband. With RS facing, pick up and knit 90 (90, 94, 98) sts around neck opening. Work in rib patt until piece measures 1" from pick-up row, ending with a WS row. With RS facing, BO all sts in patt. **Buttonband:** With RS facing, pick up and knit 102 (106, 114, 118) sts along left-front edge. Work in rib patt for 7 rows. With RS facing, BO all sts in patt. Mark placement of 8 buttons, one 1" from lower edge, one ¾" from neck edge, and the others evenly spaced between. **Buttonhole band:** With RS facing, pick up and knit 102 (106, 114, 118) sts along right-front edge. Work in rib patt for 3 rows. **Buttonhole row:** Cont in patt, work a 3-st one-row buttonhole (see Glossary) at each m. Work 3 rows in patt, ending with a WS row. With RS facing, BO all sts in patt. Weave in all loose ends. Block again, if desired.

Amy Polcyn left teaching in 2007 to pursue a career in fiber. She knits and spins in suburban Detroit, Michigan.





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IMPASTO SHAWLETTE

Susanna IC

Finished Size 76" wide, 16" high at center, and 8" high at each end, after blocking.

Yarn Berroco Pure Pima (100% Pima cotton; 115 yd [105 m]/50 g): #2246 delft (MC, light blue), 2 skeins; #2205 jojoba (yellow), #2206 curry (gold), #2237 olive, and #2263 Caneel Bay (dark blue), 1 skein each.

Needles Size 10 (6 mm): 40" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle, blocking pins.

Gauge 15 sts and 18 rows = 4" in St st; 15 sts and 23 rows = 4" in slip st patt.

Stitch Guide

Make Loop (ML): Insert right needle tip into the st 2 rows below the next st on left needle and draw up an elongated loop on the right needle. Knit the next st, then pass the elongated loop over the knit st.

Slip-Stitch Pattern: (multiple of 4 sts + 5)

Set-up row: (WS) With yellow, p2, p1 wrapping yarn twice around needle, *p3, p1 wrapping yarn twice around needle; rep from * to last 2 sts, p2; do not rep the set-up row. **Note:** Work each 4-row rep using colors in the order given in the directions.

Row 1: (RS) K2, *sl 1 double-wrapped st as if to purl with yarn in back (pwise wyb) dropping extra wrap, k1, ML (see Stitch Guide), k1; rep from * to last 3 sts, sl 1 double-wrapped st pwise wyb dropping extra wrap, k2.

Row 2: P2, sl 1 as if to purl with yarn in front (pwise wyf), *p3, sl 1 pwise wyf; rep from * to last 2 sts, p2.

Row 3: Knit.

Row 4: P2, p1 wrapping yarn twice around needle, *p3, p1 wrapping yarn twice around needle; rep from * to last 2 sts, p2.

Rep Rows 1–4 for patt, changing to a new color at the start of Row 1 for each rep.

NOTES

- The shawl is deliberately worked using larger needles at a looser gauge than is usual for this yarn.
- The piece begins at the lower edge of the colorwork section. After completing the slip-stitch pattern, the solid-color section is shaped into a narrow curve using decreases and short-rows.
- Do not wrap the stitches at the short-row turning points. The turning gaps are closed by working the stitches on each side of the gap together as either ssk or p2tog. This simultaneously shapes the curve and decreases the number of stitches.

SHAWL

With yellow, loosely CO 321 sts. Purl 1 WS row, then knit 1 RS row. With yellow, work Set-up row of slip st patt (see Stitch Guide). Cont in slip st patt, work 4 rows of each color in this order, ending with Row 4 of patt: gold, olive, dark blue, light blue, yellow, gold, olive, dark blue—33 slip st patt rows completed, including set-up row. With light blue, work Rows 1–3 of patt, ending with a RS row—36 slip st patt rows and 38 rows total completed; piece measures about 6¾" from CO. Cont with light blue to end. Purl 1 WS row.

Dec row: (RS) Ssk, *k5, sl 2 as if to k2tog, k1, p2sso; rep from * to last 7 sts, k5, k2tog—241 sts rem. Purl 1 WS row. Shape crescent section using short-rows and decs (see Notes) as foll:

Short-Row 1: (RS) K127, turn.

Short-Row 2: (WS) P13, turn.

Short-Row 3: K12, work next 2 sts (1 st from each side of turning gap) tog as ssk, k5, turn—1 st dec'd.

Short-Row 4: P17, work next 2 sts (1 st from each side of turning gap) tog as p2tog, p5, turn—1 st dec'd.

Short-Row 5: K22, ssk sts on each side of gap, k5, turn—1 st dec'd.

Short-Row 6: P27, p2tog sts on each side of gap, p5, turn—1 st dec'd.

Short-Rows 7–40: Cont in this manner, working 5 more sts in each row before dec to close gap, then work 5 more sts after the dec, then turn—203 sts rem; no sts rem unworked before turning at the ends of Short-Rows 39 and 40. BO all sts in 1×1 rib.

FINISHING

Weave in ends. Block to measurements, coaxing the CO edge into scalloped points.

Susanna IC has a background in studio arts and art history, which inspires much of her knitting. You can find more of her work at www.artqualia.com.



S2021 Circle of Life Shawl
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A Better Buttonhole

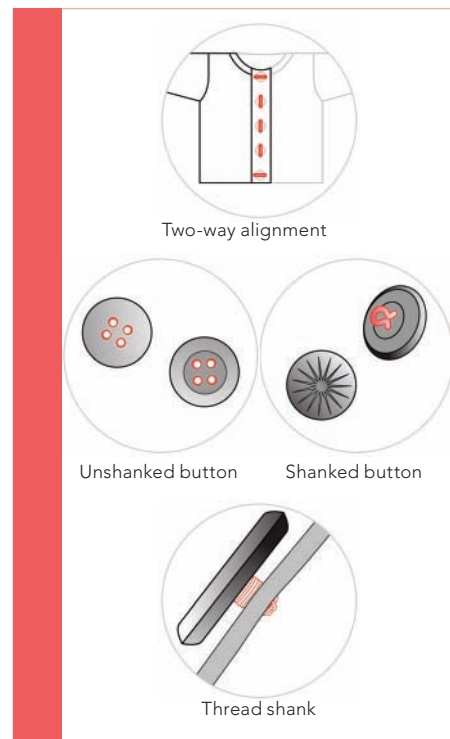
For knitters, buttonholes are facts of life. Should they be horizontal or vertical? Eyelet or bound off? How should they be spaced? The right buttonhole is attractive, sturdy, and correctly oriented and sized for your button—a tall order!

TECHknitter

BUTTONHOLE BASICS Horizontal or Vertical?

Horizontal buttonholes prevent vertical slippage, keeping buttonbands aligned; vertical buttonholes prevent horizontal slippage, keeping buttonbands centered. High-end ready-to-wear sweaters have horizontal top and bottom buttonholes and vertical intermediate buttonholes for two-way alignment; your handknitted sweaters can as well.

On handknitted sweaters, buttonbands can be worked vertically (in the same direction as bottom-up knitting) or horizontally (perpendicular to bottom-up knitting). Either type may be knitted separately and sewn on. Vertical bands may also be knitted at the same time as the garment for a self-edge, while perpendicular bands may be picked up and knitted from the garment



selvedge. Buttonholes are described in this article as horizontal or vertical *in relation to the direction the band is worked*. Remember that a horizontal buttonhole worked in a perpendicular band results in a vertical buttonhole in the finished fabric, while a vertical buttonhole in the same band results in a horizontal buttonhole.

Buttonholes and Their Buttons

With buttonbands of any real thickness, buttons require a shank. Whether the buttons you use come with shanks or with sewing holes (requiring a thread shank), the shank height must match the thickness of the buttonband.

To make a thread shank, as you sew on a button, insert a spacer (e.g., a matchstick or a toothpick) between the button and the buttonband. After sewing, remove the spacer. Before knotting off the thread, bring the threaded needle up between the buttonband and the button and wind thread several times around the sewing threads, creating the shank.

BUTTONHOLE TYPES Eyelet Buttonhole

This is the simplest type of buttonhole.

Row 1: *Work to point of buttonhole, k2tog (red), yo (black). Rep from * for each buttonhole.

Row 2: Work all stitches, including the yo. Although rather rough, this buttonhole is easy to work and is the smallest buttonhole that can be worked in a given fabric. It's a good match for small buttons that suit delicate work and baby garments.

Tip: For neater, tighter eyelets, skip the yo. Instead, place a safety pin around (not through!) the yarn after the k2tog, then knit the next stitch as normal. On Row 2, use the pin to lift the "bar" onto your left needle. Remove the pin, then knit the bar as if it were a yo.

Simple Horizontal Buttonhole

Row 1: (RS) Work to the beginning of the buttonhole. Bind off several stitches without knitting them (in the diagram at right, 3 stitches are bound off, shown in red). Slip the last stitch to the left needle. With RS still facing, use the working yarn to cast the same number of stitches onto the right needle, using a backward-loop cast-on (shown in gray). Work to the end of the row and turn.

Row 2: On the next row, every stitch is worked, including the looped cast-on sts.

Voilà: The buttonhole is made. However, although the process is simple, the result is neither beautiful nor sturdy. Traditionally, simple buttonholes were expected to be reinforced with the buttonhole stitch (a type of embroidered reinforcement).

Tulips Improved Horizontal Buttonhole

These improved buttonholes eliminate finishing work. Unlike most knitted buttonholes, they are identical in appearance along top and bottom and are reinforced with doubled yarn at both edges during the knitting process itself. If properly sized, they will last the life of the garment. Made in stockinette, they are visually assertive—they look like two lips (hence, tulips). Made in garter stitch, they look quite refined.

The sample buttonhole is made over the center 4 stitches (pink) of an 8-stitch band, worked in six steps.

You'll need a double-pointed needle (dpn) three sizes smaller than your working needles and a similarly sized crochet hook to complete the bind-off.

Step 1: Set up to bind off.

End on a WS row, turn.

Next row: (RS) Knit to 1 stitch before the beginning of buttonhole. Wrap working yarn (red) clockwise around the next stitch (green); *bring the yarn to the front. Slip the next stitch to the right needle, bring the yarn to the back, return the stitch to the left needle, and bring the yarn to front. Return the stitch to the right needle.* As Figure A shows, the green stitch at the working tip of the right needle now has the working yarn wrapped clockwise around its neck but the



Eyelet buttonhole



Simple horizontal buttonhole

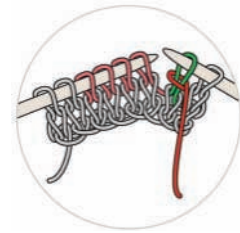


Figure A

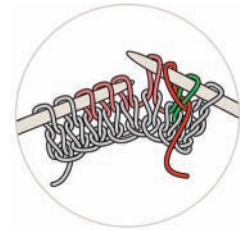
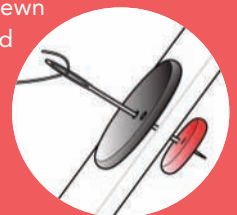


Figure B

Tulips Buttonhole, Figures A & B

Buttonhole Facts, Tips, and Tricks

- **Which side?** Why does tradition place men's buttons on the right side and buttonholes on the left, and women's vice versa? During certain periods in history, women's clothing became so elaborate that dressing required assistance. Buttonholes on the right side are easier for a right-handed assistant to manage. For baby sweaters, you can make buttonholes on both bands and sew buttons over one set. You close the unneeded buttonholes but can switch sides for a child of a different gender.
- **Perfect spacing, no math:** Cut a piece of no-stretch string about one inch shorter than the length of the proposed buttonband (up to two inches shorter for large buttons; down to half an inch for tiny buttons). Fold the string into sections—one fewer than the final number of buttons (e.g., for five buttons, fold the string into four equal sections). Mark each fold with a pin and straighten the string. The top and bottom buttons will be centered over the ends of the string and the middle buttons over each pin.
- **Horizontal buttonhole refinements:** Work horizontal buttonholes so the outer edge is centered on the band (so buttonhole is actually closer to the garment than edge of band). Why? When the garment is worn, the button will pull to the outside of the slot. An off-center placement keeps the bands aligned.
- **Grosgrain ribbon.** Many old sweaters have grosgrain ribbon sewn onto the band backs. The ribbon stabilizes the bands to prevent stretching.
- **Anchor buttons.** For heavy buttons that might droop, consider adding anchor buttons on the inside of the buttonband. The paired buttons are sewn at the same time, using the same thread and needle. The big button is shanked; the anchor button is sewn flat. On delicate fabrics, anchor buttons help distribute the weight, take the strain, and prevent ripping.



Anchor Button

stitch is not knitted. Drop the working yarn; it will not be used again until Step 3.

Step 2: Bind off the bottom edge.

With the left needle, snag the clockwise wrap, draw it up without twisting, and slip it onto the right needle. Next, slip the next stitch (pink) from the left to the right needle. Counting the drawn-up loop, 4 stitches are now on the right needle (Figure B).

*Slip the next stitch (pink) from the left to the right needle. With the tip of the left needle, pass the second st over the first st on the right needle. Repeat from * until last buttonhole st has been passed over. Slip the

last stitch on the right needle onto the left needle to make two sets of 2 sts. For a 4-stitch buttonhole in an 8-stitch band, there are 2 stitches on the right needle, 2 stitches on the left needle, and a stretch of bound-off stitches between the two groups (Figure C).

Step 3: Set up to cast on.

Slip the 2 stitches on the right needle onto a dpn (light blue) at least three sizes smaller than the main needles. Pick up the working yarn and unwrap and rewrap in the other direction. Slip the green stitch onto the left needle. Bring yarn to the back and return the stitch to the right needle. Draw the working yarn up firmly, but don't remove all slack. Bring the yarn to the front. Return the green stitch to the left needle (the working yarn is now oriented in front of the green stitch). Bring the working yarn (now shown in dark gray) to the back, return the green stitch to the right needle, and bring the yarn to the front again. One more time, slip the green stitch to the left needle, bring the yarn to the back, then slip the green stitch to the right needle, where it will remain, as Figure D shows.

Step 4: Cast on upper edge.

Insert a small crochet hook (light green) upward into the loop created by the last full wrap (gray). *Yo the dpn. With the crochet hook, draw a loop through the gray wrap, as Figure E shows.*

This movement creates a chain stitch (ch), with the upper leg of the ch wrapped around the needle (the same maneuver as in a provisional crocheted cast-on). Repeat from * to * until you have cast on the same number of stitches as were bound off.

Step 5: Close the buttonhole.

Bring the working yarn to the front. Slip the loop from the crochet hook onto the right needle (7 loops on right needle). Slip the next stitch from the left needle onto the right needle (8 loops on the right needle). Using the tip of the left needle, pass the second stitch from the right needle tip over the first stitch (7 loops on the right needle; 1 loop on the left needle), as Figure F shows.

Step 6: Finish up and work back.

Work to the end of the row and turn the work. The one-row buttonhole is finished.

Simple Vertical Buttonhole

Simple vertical buttonholes are made in two stages. The side adjoining the garment is knitted with the working yarn, shown in lighter gray. The outer side is made with a scrap length of yarn (shown in darker gray). The two parts are then united above the buttonhole. This leaves two ends (red and pink) to work in for every buttonhole. Traditionally, the ends are threaded onto a sewing needle and used to reinforce the slit—top and bottom—with a few stitches, as well as to buttonhole stitch around the edges.

Improved Vertical Buttonhole—Sewing Method

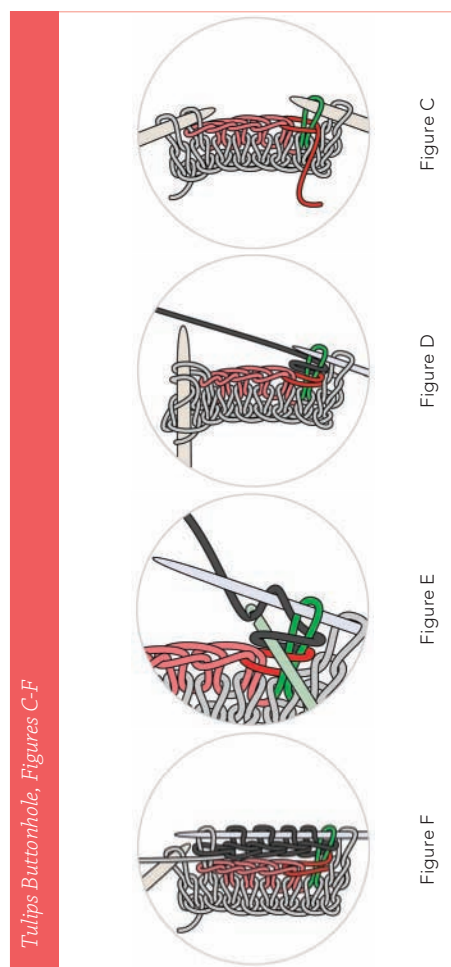
You can also make vertical buttonholes by sewing together two long strips of knitted fabric, leaving slits open for buttonholes. Or you can sew one strip to a self edge on the garment. Swatch to see which works best for your project. Either way, you can strengthen the edges and tack the slits top and bottom as you sew. One advantage is that, using the string to measure (see sidebar), you can quickly test different spacings along the band.

Improved Vertical Buttonhole—Intarsia Method

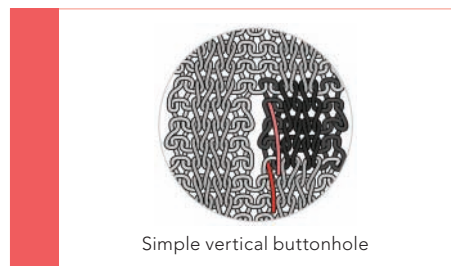
By using two balls of yarn, you can make vertical buttonholes with no sewing and no pesky ends to work in at each buttonhole. You can use this approach to work a separate buttonband (to be sewn on afterward) or a self-buttonband (worked with the garment). Work the entire width of the buttonband with two balls of yarn, interlocking the yarns in the center, as for intarsia. When you come to where you want the buttonhole, work each side with its own skein of yarn without interlocking. Try crossing the stitches above and below the opening to add strength at the strain points. Also consider strengthening the edges by slipping each edge stitch every other row, which neatens and straightens the edges by keeping the yarn there under tension. Swatch to see what works best in your yarn. If you work a self-buttonband, don't juggle an entire separate ball; instead, make a mini-skein for the outer strip and keep it pinned to the sweater edge with a toothpick until you need it.

Good knitting! ■

TECHknitter lives in Wisconsin and blogs at www.techknitter.blogspot.com.

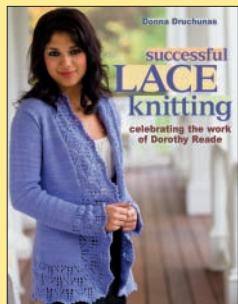


Tulips Buttonhole, Figures C-F



Simple vertical buttonhole

Summertime and the Stitchin' is Easy



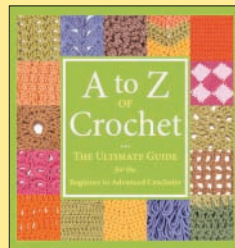
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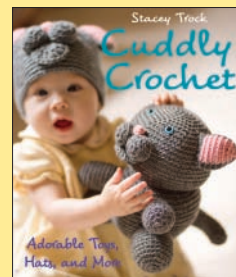
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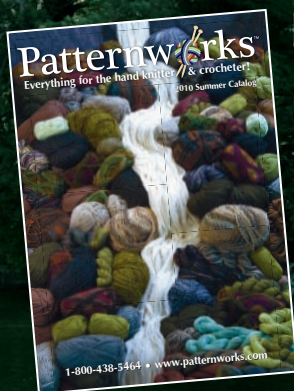
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OPPOSITE PAGE: PAM POWERS uses clever infrastructure to strengthen a handbag that is knitted but not felted. The **LACY LEAF SATCHEL** plays interesting stitches, pleats, and classic bag hardware against each other for a bag that is richly detailed and strong enough to use every day. PAGE 50. **YARN** Knit One, Crochet Too 2nd Time Cotton

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LIEN NGO explores the possibilities inherent in different fibers with the **PERSEPHONE SHELL**: A structured, fitted shell in wool and cotton frames a flowing, draped bust panel in fluid bamboo. Worked in the round, the bust panel can be custom-fitted as it is knit. Short-row shaping and hemmed edges add a clean-finished, tailored look. **PAGE 56. YARN** Rowan Wool Cotton and Rowan Bamboo Soft, distributed by Westminster Fibers





RUTH'S TEE

Rachel "Ivy" Clarke

Finished Size 22 (24½, 29½, 32½, 38, 40¾)" bust circumference before blocking; 26 (30, 34, 38, 42, 46)" bust circumference after blocking. Sweater is intended to be worn with zero or negative ease. Sample shown measures 32½" before blocking, modeled with some negative ease. Sample was not aggressively blocked.

Yarn Blue Moon Fiber Arts Socks that Rock Lightweight (100% superwash merino; 360 yd [329 m]/127 g): tanzanite, 2 (2, 2, 3, 3, 4) skeins.

Needles Body and sleeves—size 4 (3.5 mm): 16" and 24" circulars (cir). Ribbing—size 2 (2.75 mm): 16" cir. Adjust needle size if necessary to obtain the correct gauge.

Notions 4 markers (m; 3 in one color and 1 contrasting); stitch holders or waste yarn; tapestry needle.

Gauge 20 sts and 28 rows = 4" in St st and star rib mesh, after blocking on larger needles; 24 sts and 32 rows = 4" in star rib mesh, before blocking.

NOTES

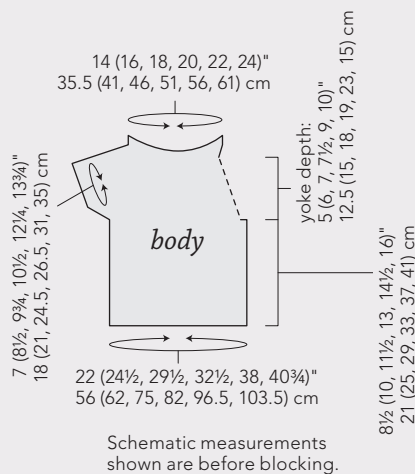
- This raglan sweater is worked in the round from the top down—the back and front are worked in star rib mesh and the sleeves are worked in 1×1 rib.
- This garment can be dramatically altered with blocking. Choose a size with 4–6" negative ease for your bust size and then block the finished sweater to your measurements.
- The chart shows the four-stitch pattern repeat, which is offset every two rows, plus additional repeats to assist in keeping the pattern in alignment while working raglan shaping. For the first repeat of Row 2, the increases (k1f&b) are worked in the beginning and end stitches shown on chart. On Row 4 of chart, there will be an additional stitch at the beginning and end of the row (the stitches increased on Round 2), and the raglan increase (k1f&b) will be worked

in that stitch before working the chart as indicated.

- While working raglan shaping, work increased stitches in pattern, but to keep stitch count correct, do not work increases (yarnovers) in pattern without compensating decreases (ssk, k2tog, or double centered decrease).
- Keep pattern aligned throughout as shown on chart.

YOKE

With smaller needles, CO 84 (96, 108, 120, 132, 144) sts. Place marker (pm) and join



in the rnd. Work in k2, p1 rib until piece measures ¾ (¾, 1, 1, 1, 1)" from CO. **Next rnd:** *K2tog, p1; rep from* around—56 (64, 72, 80, 88, 96) sts rem. Change to larger needles and shape raglans:

Rnd 1: *K21 (21, 25, 29, 33, 33) (counts as Row 1 of Star Rib Mesh chart), pm, work 7 (11, 11, 11, 11, 15) sts in p1, k1 rib as established for sleeve, pm; rep from* to end.

Rnd 2: *K1f&b in first st, work 4-st rep of Row 2 of chart (see Notes) over 19 (19, 23, 27, 31, 31) sts, ending last rep 1 st before m (after working double dec), yo (to

- knit
- k2tog
- ssk
- yo
- sl 2 as if to k2tog, k1, p2sso
- pattern repeat

Star Mesh Rib



compensate for dec in patt), k1f&b in last st, sl m, p1f&b, work in rib to 1 st before m, p1f&b, sl m; rep from * to end—8 sts inc'd.

Rnd 3: Work even in patts.

Rnd 4: *K1f&b in first st (st inc'd on Rnd 2), ssk, yo, k1, work 4-st rep to 3 sts before m (these are the last 2 sts on chart plus the st inc'd on Rnd 2), yo, k2tog, k1f&b in last st (st inc'd on Rnd 2), sl m, sl m, k1f&b, work in rib to 1 st before m, k1f&b, sl m; rep from * to end—8 sts inc'd.

Cont in patt, rep incs every even rnd as established 9 (11, 13, 14, 17, 19) more times—216 (256, 296, 320, 376, 416) sts: 61 (69, 81, 89, 105, 113) sts each for front and back and 47 (59, 67, 71, 83, 95) sts for each sleeve; yoke measures about 5¼ (6¼, 8, 8½, 10, 11)" measured straight down center back, including neck rib; end with Row 4 of patt. **Divide sleeves and body:** Work Rnd 1 of chart to m, sl m, place 47 (59, 67, 71, 83, 95) sleeve sts on holder, CO 5 (5, 7, 7, 9, 9) sts with the knitted method (see Glossary), sl m, work Rnd 1 of chart to m, sl m, place 47 (59, 67, 71, 83, 95) sleeve sts on holder, CO 5 (5, 7, 7, 9, 9) sts—132 (148, 176, 192, 228, 244) sts for body.

BODY

Next rnd: Work Row 2 of patt to m, beg and ending as indicated, sl m, work in p1, k1 rib over 5 (5, 7, 7, 9, 9) CO sts, work Row 2 of patt to last 5 (5, 7, 7, 9, 9) sts, work in p1, k1 rib to end. Cont in patt until piece measures 8½ (10, 11½, 13, 14½, 16)" from underarm, or desired length. Change to smaller needle. **Hem:** *Inc 6 (8, 10, 6, 12, 8) sts on this rnd as foll: K2 (0, 0, 2, 0, 2), work k1f&b in next 0 (1, 1, 0, 1, 0) st—0 (1, 1, 0, 1, 0) st inc'd; [p1, k2] to 2 (2, 2, 3, 2, 3) sts before m, p1, work k1f&b in next 1 (1, 1, 0, 1, 0) st, k0 (0, 0, 2, 0, 2)—1 (1, 1, 0, 1, 0) st inc'd; sl m, [p1, k1f&b] 2 (2, 3, 3, 4, 4) times, p1—2 (2, 3, 3, 4, 4) sts inc'd in rib section; rep from * once—138 (156, 186, 198, 240, 252) sts. Work in k2, p1 rib for 1". BO all sts loosely.

SLEEVES

Place held sleeve sts on shorter, larger cir needle. Cont in rib patt, work around, then CO 5 (5, 7, 7, 9, 9) sts for underarm, pm, and join in the rnd—52 (64, 74, 78, 92, 104) sts. Work 15 rnds in p1, k1 rib. BO all sts loosely.

FINISHING

Block pieces to measurements. Sew underarm seams. Weave in all loose ends. Block again, if desired for a looser, lacy fit.

Rachel "Ivy" Clarke is a librarian at the Fashion Institute of Design & Merchandising and textile artist-in-residence at the Brewery Arts Complex in Los Angeles, California.



LACY LEAF SACHEL
Pam Powers

Finished Size 13" wide at top, 18" wide at bottom, and 11" tall, excluding handles.

Yarn Knit One, Crochet Too 2nd Time Cotton (75% cotton, 25% acrylic; 180 yd [164 m]/100 g): #534 artichoke, 5 balls.

Needles Size 8 (5 mm): straight and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

-  k on RS; p on WS
-  p on RS; k on WS
-  yo
-  k2tog
-  ssk
-  sl 2 as if to k2tog, k1, p2sso
-  sl 1 pwise
-  pattern repeat

Notions Markers (m); tapestry needle; 4 sheets of 7-mesh plastic canvas 13½" × 21½"; 6 metal handbag feet; 1 set 12" wooden purse handles; 2 yd of fabric for lining; sewing needle and matching thread; 1 large button.

Gauge 17 sts and 28 rows = 4" in leaf patt; 18 sts and 30 rows = 4" in double seed st.

Stitch Guide

Double Seed Stitch: (multiple of 2 sts + 1)
Rows 1 and 4: K1, *p1, k1; rep from * to end.

Rows 2 and 3: P1, *k1, p1; rep from * to end.

Rep Rows 1–4 for patt.

FRONT AND BACK (MAKE 2)

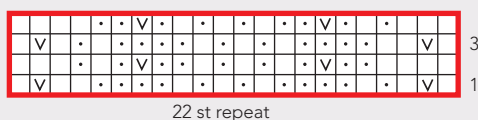
With straight needles, CO 128 sts. **Set-up row:** (WS) K1 (edge st; keep in garter st), *work Row 16 of Leaf chart over 15 sts, place marker (pm), work Row 2 of Seed-Stitch Pleat chart over 22 sts, pm; rep from * 2 times, work Row 16 of Leaf chart over 15 sts, k1 (edge st; keep in garter st).

Next row: (RS) K1, *work Row 1 of Leaf chart, sl m, work Row 3 of Seed-Stitch Pleat chart, sl m; rep from * 2 times, work Row 1 of Leaf chart, k1. Cont in patt, work Row 4 of Seed-Stitch Pleat chart, then rep Rows 1–4. **At the same time,** work Rows 2–16 of Leaf chart, then rep Rows 1–16 four more times. BO all sts.

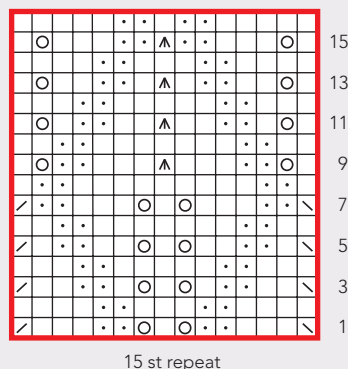
SIDE SECTIONS (MAKE 2)

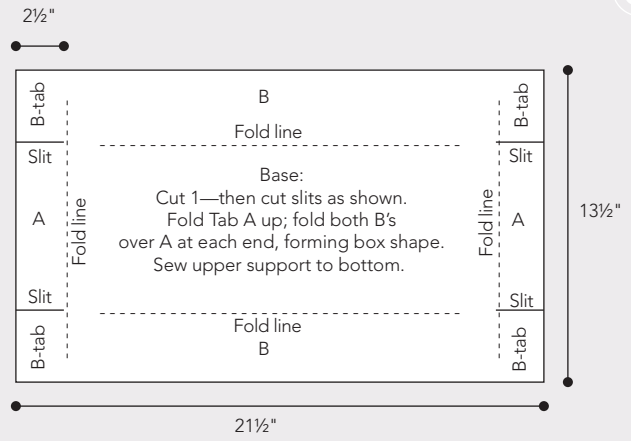
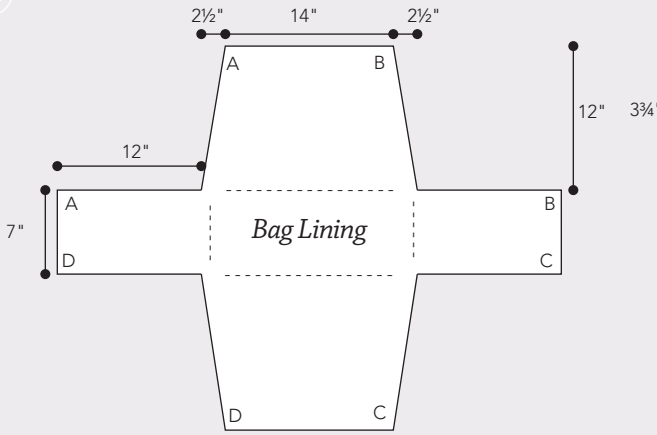
With straight needles, CO 27 sts. Work in double seed st (see Stitch Guide) until

Seed-Stitch Pleat

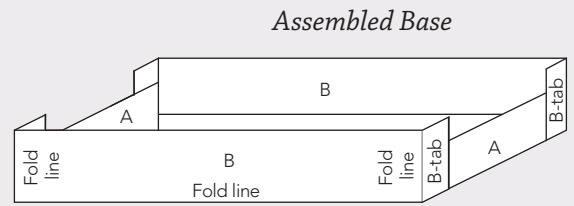
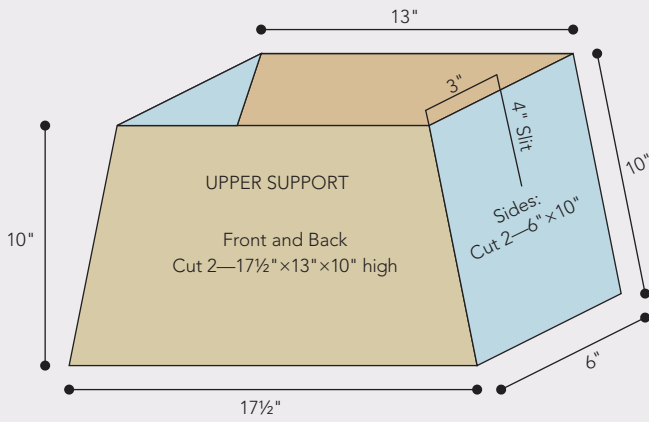


Leaf





Bag Support Plastic Canvas Assembly Diagram



Sew lower edge of upper support along fold line.



piece measures 7" from CO. **Set up pleat:** (RS) Work 12 sts in patt, k1, sl 1, k1, work in patt to end. **Next row:** (WS) Work 12 sts in patt, p3, work in patt to end. Rep last 2 rows until piece measures 11" from CO. BO all sts in patt.

BOTTOM

CO 27 sts. Work in double seed st until piece measures 18" from CO. BO all sts in patt.

FINISHING

Weave in ends. Wet-block pieces to measurements. **Make pleats:** On front and back knitted sections, fold pleats WS tog along sl st lines, and RS tog along rev St st (purl st) lines, with rev St st lines meeting at center of double seed st section. Using whipstitch (see Glossary), sew pleats closed from top down along sl st edge for 4½", catching pleats at sides of folds. With RS facing, sew bottom of bag to front and back along lower edges. With RS facing, sew front and back to side sections, with pleat-edge at upper edge and purl st line facing RS. Sew lower edges of sides to bottom. **Bag support (see diagrams): Bottom (base):** Cut a piece of plastic canvas 13½" × 21½". Cut slits as shown, 2½" long and ¾" from long edges. Fold A section up along fold line, then fold B sections up and fold B-tabs over A section at each end, forming a box shape. (**Note:** Edges of B tabs will extend above A section.) Sew tabs in place. **Sides:** Cut 2 pieces of plastic canvas 6" × 10". Cut a slit 3" in from each side and 4" down from upper edge, then sew slit tog using whipstitch. (This will allow the sides to fold along side pleats.)

Front and back: Cut 2 pieces of plastic canvas 17½" (lower edge) × 13" (upper edge) × 10" high. Sew front and back to sides along edges, with sewn slit of sides at upper edge as shown on diagram. **Assembly:** Place upper support (front, back, and sides) over assembled base, aligning lower edges of upper support with fold lines on base. Using whipstitch, sew pieces tog along lower edge of front, back, and sides. Cut a piece of fabric 33" × 26" and wrap around the outside of the bag support, with RS of fabric facing out; loosely sew fabric in place. (This fabric is to keep the bag support from being visible through the holes in the knitted cover and will not be completely visible, so the edges do not need to be finished.) Slide knitted cover over fabric-covered bag support. Attach 6 metal handbag feet to base of bag, follow-

ing manufacturer's instructions. **Attach handles:** Cut two pieces of fabric 11" × 4". Fold short edges under ½" on each side and sew down. Fold fabric strips in half lengthwise, feeding them through slot in handles. Attach handles in place by sewing edges of fabric strips to inside of bag, inside of canvas, having slot of handle even with top edge of bag support. **I-cord fastener:** With dpn, CO 4 sts and work an I-cord (see Glossary) 12" long. Fold in half and sew tog two ends lengthwise, leaving the folded area open to form a "loop" to fit around the button. Attach ends of I-cord inside bag at center of upper edge and sew in place. Attach button to bag front opposite loop. Tack down knitted cover by whipstitching in place to upper edge of bag support. **Lining:** Cut fabric lining (see diagram). Using a ½" seam allowance, sew seams, matching A, B, C, and D. Place lining, WS facing out, inside bag. Fold top edge under and sew lining in place along top edge of bag.

In addition to designing knitwear, *Pam Powers* teaches needle-arts classes in Orange County, California. Find more at www.artfiberdesign.com.



STRIA ART JACKET

Amy Christoffers

Finished Size 32 (36, 40½, 44½, 49)" bust circumference with fronts overlapping; 34½ (38½, 43, 47½, 51½)" total bust circumference. Jacket shown measures 36", modeled with 2" positive ease.

Yarn Manos del Uruguay Cotton Stria (100% cotton; 116 yd [106 m]/50 g): #202 grape (MC), 6 (7, 8, 9, 10) skeins; #225 orchid (CC), 2 skeins. Yarn distributed by Fairmount Fibers.

Needles Body and sleeves—size 6 (4 mm): 24" circular (cir) and set of 4 or 5 double-pointed (dpn). Edging—size 5 (3.75 mm): 24" cir. Adjust needle size if necessary to obtain the correct gauge.



Notions Stitch holders; markers (m); tapestry needle.

Gauge 19 sts and 28 rows = 4" in St st on larger needle.

NOTES

- When working from charts, each section of color is worked with a separate strand of yarn using the intarsia method. When changing colors, always twist the yarns on the wrong side to prevent holes.
- To change the length of the body, make adjustments before beginning the charted lapel pattern.
- The manufacturer recommends working Cotton Stria by alternating between two balls of yarn for cohesive blending. On the body and yoke, the working ball of main color was changed every 10–20 rows. The sleeves were worked changing yarns every round.
- The jacket was designed to be worn open; however, if closure is desired, try on the jacket before adding the

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Work in St st until piece measures 1½" from CO. Change to MC and work in St st until piece measures 5 (5, 4½, 4, 4)" from CO. **Inc rnd:** K3, M1L, knit to 2 sts before m, M1R, k2—2 sts inc'd. Cont in St st and rep Inc rnd every 12 (12, 6, 6, 6)th rnd 4 (5, 9, 12, 14) more times—55 (57, 67, 75, 81) sts. Work even until piece measures 17 (17, 17½, 17½, 18)" from CO. Place first and last 5 (5, 5, 7, 7) sts of rnd on holder for underarm. Place rem 45 (47, 57, 61, 67) sts on another holder.

YOKE

With RS of all pieces facing, use larger cir needle to work in patt across right front to 5 (5, 5, 7, 7) sts before m, place next 10 (10, 10, 14, 14) body sts on holder for underarm, pm, work 45 (47, 57, 61, 67) sts of right sleeve, pm, work across back to 5 sts before m, place next 10 (10, 10, 14, 14) body sts on holder for underarm, pm, work 45 (47, 57, 61, 67) sts of left sleeve, pm, work left-front sts in patt—234 (258, 298, 318, 350) sts total. Work 1 WS row.

Shape raglans and neck: (RS) Work 18 sts in patt, ssk, *work to 2 sts before m, k2tog, sl m, ssk; rep from * 3 more times, work to last 20 sts, k2tog, work 18 sts in patt—10 sts dec'd. Work 1 WS row even.

Next row: (RS) *Work to 2 sts before m, k2tog, sl m, ssk; rep from * 3 more times, work in patt to end—8 sts dec'd. Work 1 WS row even. Rep last 4 rows 4 (5, 7, 9, 11) more times—144 (150, 154, 138, 134) sts rem: 46 (52, 54, 52, 54) sts for back, 24 (26, 25, 22, 21) sts for each front, and 25 (23, 25, 21, 19) sts for each sleeve. Rep last 2 rows 9 (9, 8, 4, 3) more times—72 (78, 90, 106, 110) sts rem: 28 (34, 38, 44, 48) sts for back, 15 (17, 17, 18, 18) sts for each front, and 7 (5, 9, 13, 13) sts for each sleeve; yoke measures 5¼ (6¼, 7¼, 7¼, 8)" measured straight up center back. **At the same time,** when charts are complete, resume working 10 sts at each front edge in CC and rem sts in MC as for lower body.

Finish yoke: (RS) Work 10 CC sts and place these sts on holder but do not break CC; BO 2 (3, 3, 4, 4) MC sts, *work to 2 sts before m, k2tog, sl m, ssk; rep from * 3 more times, work in patt to end—52 (57, 69, 84, 88) sts rem: 26 (32, 36, 42, 46) sts for back, 2 (3, 3, 3, 3) sts for right front, 14 (16, 16, 17, 17) sts for left front, and 5 (3, 7, 11, 11) sts for each sleeve. **Next row:** (WS) Work 10 CC sts and place these sts on holder but do not break CC; BO 2 (3, 3, 4, 4) MC sts, work to end—40 (44, 56, 70, 74) sts rem; 26 (32, 36, 42, 46) sts for back,

2 (3, 3, 3, 3) sts for each front, and 5 (3, 7, 11, 11) sts for each sleeve. BO all MC sts.

FINISHING

Graft underarm sts using Kitchener st (see Glossary). Sew pocket linings to WS of body. **Neck extensions:** Place 10 held right-front sts on larger needle. With WS facing and using the backward-loop method, CO 1 st, purl to end—11 sts. Work in St st until extension, gently stretched, reaches center-back neck. Place sts on holder and break yarn, leaving a long tail. Rep for left-front neck extension, CO 1 st at beg of first RS row. Using tail and Kitchener st, graft sts tog at back neck. Sew selvedge edge of neckband to BO edge of back neck, easing to fit. **Front edging:** With RS facing, CC, smaller needle, and beg at right-front lower edge, pick up and knit 3 sts for every 4 rows along right-front, back-neck, and left-front edges—about 245 (255, 275, 280, 300) sts total. **Next row:** (WS) Knit. BO all sts kwise. Weave in loose ends. Block lightly.

Amy Christoffers lives in Vermont, where she gets up early in the morning to knit while her husband and two-year-old are sleeping.



PERSEPHONE SHELL

Lien Ngo

Finished Size 27¼ (30½, 33½, 36¼, 39¼, 42½, 45½)" underbust circumference (see Notes). Top shown measures 30½" underbust with draped bust for A-cup bra size.

Yarn Rowan Wool Cotton (50% merino, 50% cotton; 123 yd [112 m]/50 g): #908 inky (black; MC), 4 (4, 5, 6, 6, 7, 7) skeins. Rowan Bamboo Soft (100% bamboo viscose; 112 yd [102 m]/50 g): #118 mystic (turquoise; CC), 2 (2, 2–3, 3, 3, 3) skeins, depending on cup size. Yarns distributed by Westminster Fibers.

Needles Body and draped bust—size 4

(3.5 mm): 16–24" circular (cir), depending on size. Hem—size 3 (3.25 mm): 16–24" cir, depending on size. I-cord—size 4 (3.5 mm): 2 double-pointed (dpm). Adjust needle size if necessary to obtain the correct gauge.

Notions Waste yarn; markers (m); stitch holders; tapestry needle.

Gauge 22 sts and 35 rnds = 4" in St st with MC on larger needle; 26 sts and 39 rows = 4" in St st with CC on larger needle.

CUSTOM BODICE

The draped bust can be knitted to accommodate different cup sizes. General directions are given for cup sizes A–D, using a combination of short-row shaping and increases. Because the bust can be customized, the sweater sizes are listed by underbust circumference—choose a size that closely matches your torso circumference just below the bust.

NOTES


- To choose a size, measure your underbust circumference. This is the measurement around the ribcage below the bust, where the bra band sits. Choose the size closest to your actual underbust circumference. Choose the size smaller than your underbust if you are between sizes.
- The armholes and scoop bust are shaped using short-rows instead of stair-step bind-offs. When binding off these short-rows, do so loosely; use a larger needle if necessary.

BODY

With smaller needle, MC, and the invisible-provisional method (see Glossary), CO 146 (162, 178, 194, 212, 228, 244) sts. Place marker (pm) and join in the rnd. Knit 8 rnds. Change to larger needle. Purl 1 rnd for turning ridge. Knit 8 rnds. Remove provisional CO and place sts on smaller needle and hold to WS. **Next rnd:** *K2tog (1 body st with 1 CO st); rep from * around—all sts joined. Work 5 (5, 7, 7, 7, 7) rnds even in St st. **Next rnd:** K73 (81, 89, 97, 106, 114, 122), pm for beg of back, knit to end. **Shape waist:** *K1, k2tog, knit to 3 sts before m, ssk, k1; rep from * once more—4 sts dec'd. Rep dec rnd every 4 (4, 4, 4, 5, 5)th rnd 5 more times—122 (138, 154, 170, 188, 204, 220) sts rem. Work even until piece

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measures 6 (6, 6½, 6½, 6½, 7, 7)" from turning ridge. **Inc rnd:** *K1, M1R, work to 1 st before m, M1L, k1; rep from * once more—4 sts inc'd. Rep Inc rnd every 6th rnd 5 more times—146 (162, 178, 194, 212, 228, 244) sts. Inc 1 st each side of back every 6th row 3 more times and **at the same time** shape bust and neck.

Shape scoop for bust with short-rows (see Glossary) as foll:

Short-Row 1: (RS) K16 (18, 20, 22, 24, 26, 28), wrap next st, turn; (WS) purl to 2nd m, sl m, p16 (18, 20, 22, 24, 26, 28), wrap next st, turn.

Short-Row 2: (RS) Knit to 2nd m, sl m, k13 (15, 17, 18, 20, 21, 23), wrap next st, turn; (WS) purl to 2nd m, sl m, p13 (15, 17, 18, 20, 21, 23), wrap next st, turn.

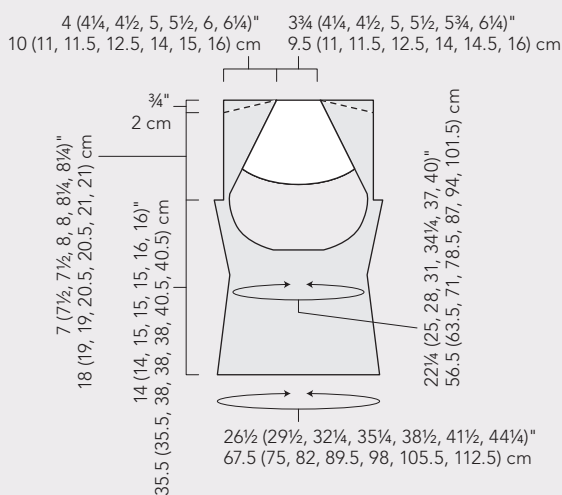
Sizes 36¼ (39¾, 42½, 45½)" only:

Short-Row 3: (RS) Knit to 2nd m, sl m, k16 (18, 18, 20), wrap next st, turn; (WS) purl to 2nd m, sl m, p16 (18, 18, 20), wrap next st, turn.

All sizes:

Next row: (RS) Work to 2nd m (beg of rnd). **Next rnd:** Knit, picking up wraps and working them tog with wrapped sts.

Next rnd: K13 (15, 17, 16, 18, 18, 20), loosely BO next 47 (51, 55, 65, 70, 78, 82) sts, work to end of rnd, then knit to beg of BO sts—101 (113, 125, 131, 144, 152, 164) sts rem: 13 (15, 17, 16, 18, 18, 20) sts for each front and 75 (83, 91, 99, 108, 116, 124) sts for back. Turn and purl 1 WS row. **Neck dec row:** (RS) K1, ssk, work to last 3 sts, k2tog, k1—2 sts dec'd



for neck. Rep Neck dec row every RS row 2 (3, 3, 2, 3, 3, 3) more times—97 (107, 119, 127, 138, 146, 158) sts rem: 10 (11, 13, 13, 14, 14, 16) sts for each front and 77 (85, 93, 101, 110, 118, 126) sts for back.

Work until piece measures 14 (14, 15, 15, 15, 16, 16)" from turning ridge, measured at underarm, ending with a WS row—99 (109, 121, 129, 140, 148, 160) sts: 10 (11, 13, 13, 14, 14, 16) sts for each front and 79 (87, 95, 103, 112, 120, 128) sts for back.

Shape right-front armhole:

Short-Row 1: (RS) K6 (7, 8, 8, 9, 9, 10), wrap next st, turn; (WS) purl to end.

Short-Row 2: K3 (4, 5, 5, 6, 6, 7), wrap next st, turn; purl to end.

Sizes 30½ (33½, 36¼, 39¾, 42½, 45½)" only:

Short-Row 3: K3 (4, 4, 4, 4, 5), wrap next st, turn; purl to end.

Sizes 33½ (36¼, 39¾, 42½, 45½)" only:

Short-Row 4: K3 (3, 3, 3, 4), wrap next st, turn; purl to end.

Size 45½" only:

Short-Row 5: K3, wrap next st, turn; purl to end.

All sizes:

Next row: (RS) K10 (11, 13, 13, 14, 14, 16) to side m, picking up wraps and working them tog with wrapped sts; turn.

Next row: (WS) Loosely BO 7 (8, 10, 10, 11, 11, 13) sts, work to end—3 sts rem.

Work 1 (1, 0, 9, 7, 5, 4) row(s) even. **Inc row:** Work to 1 st from neck edge, work left lifted inc (knitting or purling as needed; see Glossary), work to end of row—1 st inc'd. Rep Inc row every 3 (3, 3, 2, 2, 2) rows 18 (20, 21, 24, 26, 29, 30) more times—22 (24, 25, 28, 30, 33, 34) sts for right front. Work even until armhole measures 7 (7½, 7½, 8, 8, 8¼, 8¼)", ending with a WS row. Break yarn and place sts on holder.

Shape back armholes: With RS facing, join yarn.

Short-Row 1: (RS) Knit to 4 (4, 5, 5, 5, 5, 6) sts before side m, wrap next st, turn; (WS) purl to last 4 (4, 5, 5, 5, 5, 6) sts, wrap next st, turn.

Short-Row 2: (RS) Knit to 7 (7, 8, 8, 8, 8, 9) sts before side m, wrap next st, turn; (WS) purl to last 7 (7, 8, 8, 8, 8, 9) sts, wrap next st, turn.

Sizes 30½ (33½, 36¼, 39¾, 42½, 45½)" only:

Short-Row 3: (RS) Knit to 8 (9, 9, 10, 10, 11) sts before side m, wrap next st, turn; (WS) purl to last 8 (9, 9, 10, 10, 11) sts, wrap next st, turn.

Short-Row 4: (RS) Knit to 9 (9, 10, 10, 11, 11, 12) sts before side m, wrap next st, turn; (WS) purl to last 9 (9, 10, 10, 11, 11, 12) sts, wrap next st, turn.

Short-Row 5: (RS) Knit to 10 (10, 11, 11, 12, 12, 13) sts before side m, wrap next st, turn; (WS) purl to last 10 (10, 11, 11, 12, 12, 13) sts, wrap next st, turn.

Short-Row 6: (RS) Knit to 11 (11, 12, 12, 13, 13, 14) sts before side m, wrap next st, turn; (WS) purl to last 11 (11, 12, 12, 13, 13, 14) sts, wrap next st, turn.

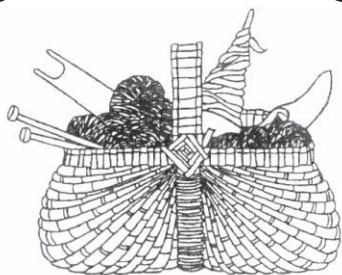
Sizes 30½ (33½, 36¼, 39¾, 42½, 45½)" only:

Short-Row 3: (RS) Knit to 8 (9, 9, 10, 10, 11) sts before side m, wrap next st, turn; (WS) purl to last 8 (9, 9, 10, 10, 11) sts, wrap next st, turn.

Short-Row 4: (RS) Knit to 9 (9, 10, 10, 11, 11, 12) sts before side m, wrap next st, turn; (WS) purl to last 9 (9, 10, 10, 11, 11, 12) sts, wrap next st, turn.

Short-Row 5: (RS) Knit to 10 (10, 11, 11, 12, 12, 13) sts before side m, wrap next st, turn; (WS) purl to last 10 (10, 11, 11, 12, 12, 13) sts, wrap next st, turn.

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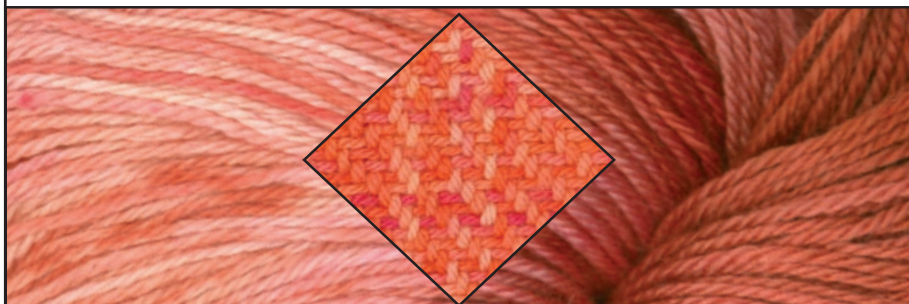
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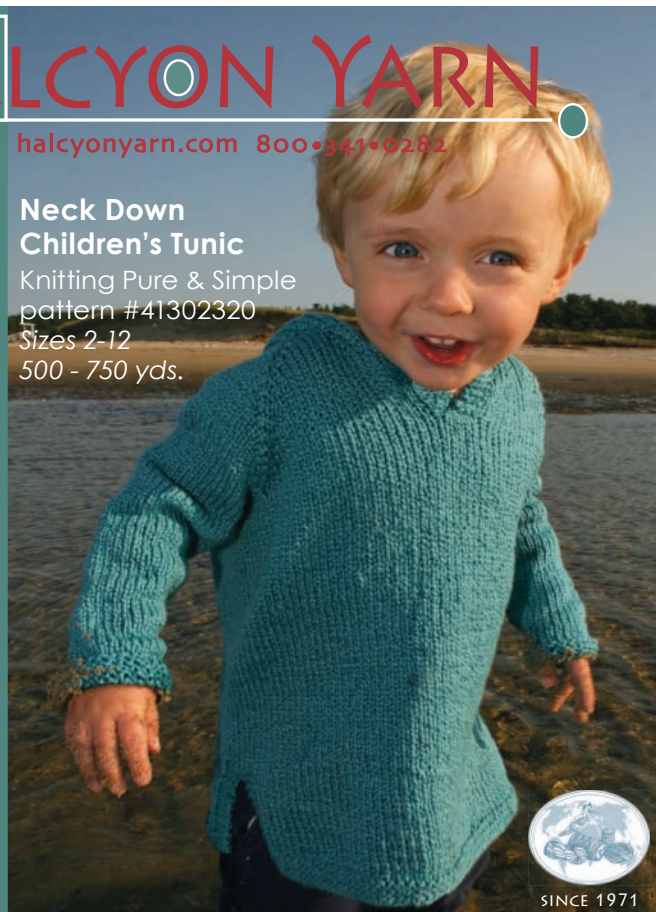
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Sizes 33½ (36¼, 39¾, 42½, 45½)" only:

Short-Row 4: (RS) Knit to 10 (10, 11, 11, 12) sts before side m, wrap next st, turn; (WS) purl to last 10 (10, 11, 11, 12) sts, wrap next st, turn.

Size 45½" only:

Short-Row 5: (RS) Knit to 13 sts before side m, wrap next st, turn; (WS) purl to last 13 sts, wrap next st, turn.

All sizes:

Next row: (RS) Knit to side m, picking up wraps and working them tog with wrapped sts, turn. **Next row:** (WS) Loosely BO 7 (8, 10, 10, 11, 11, 13) sts, purl to end, picking up wraps and working them tog with wrapped sts. **Next row:**

(RS) Loosely BO 7 (8, 10, 10, 11, 11, 13) sts, knit to end—65 (71, 75, 83, 90, 98, 102) sts rem for back. Work even until armhole measures 7 (7½, 7½, 8, 8, 8¼, 8¾)", ending with a WS row. **Shape shoulders:**

Short-Row 1:

*Work to last 6 sts, wrap next st, turn; rep from * once.

Short-Row 2: *Work to last 12 sts, wrap next st, turn; rep from * once.

Short-Row 3: *Work to last 18 sts, wrap next st, turn; rep from * once.

Work to end, working wraps tog with wrapped sts; turn. Work to end, working rem wraps tog with wrapped sts. Break yarn and place sts on holder. **Shape left-front armhole:** With RS facing, join yarn and work 1 row.

Short-Row 1: (WS) P6 (7, 8, 8, 9, 9, 10), wrap next st, turn; (RS) knit to end.

Short-Row 2: P3 (4, 5, 5, 6, 6, 7), wrap next st, turn; knit to end.

Sizes 30½ (33½, 36¼, 39¾, 42½, 45½)" only:

Short-Row 3: P3 (4, 4, 4, 4, 5), wrap next st, turn; knit to end.

Sizes 33½ (36¼, 39¾, 42½, 45½)" only:

Short-Row 4: P3 (3, 3, 3, 4), wrap next st, turn; knit to end.

Size 45½" only:

Short-Row 5: P3, wrap next st, turn; knit to end.

All sizes:

Next row: (WS) P10 (11, 13, 13, 14, 14, 16) to end, picking up wraps and working them tog with wrapped sts; turn. **Next row:** (RS) Loosely BO 7 (8, 10, 10, 11, 11, 13) sts, work to end—3 sts rem. Work 1 (1, 0, 9, 7, 5, 4) row(s) even. **Inc row:** Work to 1 st from neck edge, work right lifted inc (knitting or purling as needed; see Glossary), work to end of row—1 st inc'd.

Rep Inc row every 3 (3, 3, 2, 2, 2, 2) rows 18 (20, 21, 24, 26, 29, 30) more times—22 (24, 25, 28, 30, 33, 34) sts. Work even until armhole measures 7 (7½, 7½, 8, 8, 8¼, 8¾)", ending with a WS row. Join front shoulders to back using three-needle BO (see Glossary). **Armhole trim:** With dpn and beg at underarm, work attached I-cord (see Glossary) around armhole, picking up 1 st for each BO st along underarm and 2 sts for every 3 rows along armhole edge. Rep for other armhole.

DRAPED BUST

If you want to try on the top as you knit the bust, wash and block garment to measurements now. With CC, larger cir needle, and beg at top of left underarm shaping, pick up and knit 2 sts for every 3 rows along neck edge to BO sts, pm, 1 st in each BO st, pm, and 2 sts for every 3 rows (same number as first side) to end of right-underarm shaping. Do not join. Break yarn. With RS facing, sl sts from left needle to right needle until first m is reached. Join yarn. **Next row:** (RS) Knit to m, turn. **Next row:** Sl 1 pwise, purl to m, remove m, p3 (3, 3, 4, 4, 5, 5), pm, turn. **Next row:** Sl 1 pwise, knit to m, remove m, k3 (3, 3, 4, 4, 5, 5), pm, turn. **Sizes 36¼ (39¾, 42½, 45½)" only:** **Next row:** Sl 1 pwise, purl to m, remove m, p2 (2, 3, 3), pm, turn. **Next row:** Sl 1 pwise, knit to m, remove m, k2 (2, 3, 3), pm, turn.

All sizes:

Next row: (WS) Sl 1 pwise, purl to 1 st before m, p2tog (removing m), pm, turn.

Next row: Sl 1 pwise, knit to 1 st before m, k2tog (removing m), pm, turn. **Next row:**

(WS) Sl 1 pwise, purl to 1 st before m, p2tog (removing m), pm, turn. **Shape bust:**

Inc row: (RS) Sl 1 pwise, inc 5 sts (using the right lifted method) evenly spaced to 1 st before m, k2tog (removing m), pm, turn—5 sts inc'd. **Next row:** (WS) Sl 1 pwise, purl to 1 st before m, p2tog (removing m), pm, turn. Rep last 2 rows 4 more times for A cup, 6 more times for B cup, 7 more times for C cup, 8 more times for D cup. **Note:** These row counts are just a guide; try on top as you go and work more or fewer inc rows to fit. **At the same time,** when there are no more

picked-up sts after m, knit or purl last st rather than working k2tog or p2tog; at this point fabric should cover bust with just a bit of drape but not so much that it hangs open too low. Work even until unattached section measures 3½" (less for



a more revealing top, more for a bit more coverage), ending with a RS row. **Hem:** **Turning row:** (WS) Knit. Work 8 rows in St st. Break yarn, leaving a 40" tail. Fold along turning row to form hem. Using tail, sew live sts to purl bumps 8 rows below turning row.

FINISHING

Block again, if desired, smoothing out bust. Sew 3½" unattached section of draped bust to body neck edge. With MC and beg at right-front neck edge, work attached I-cord around neck edge, picking up 3 sts for every 4 rows on front neck and working all held sts on back neck. Weave in loose ends.

Lien Ngo is a native San Franciscan now living in England on an island in the Thames. Her day job as a scientist helps feed her yarn habit.



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Abigail Ulrich

Cathy Payson Sees Stitches in Everything

Once Cathy Payson starts talking design, her natural shyness subsides and her passion for creating beautiful patterns emerges. This past winter, at the National NeedleArts Association Trade Show in Long Beach, California, Payson gamely held court at the Johnson Creative Arts display booth. She greeted retailers and other industry insiders gathered to check out the new Spring/Summer fiber and design offerings. Of course, such interaction is part of her work as design director for the handknitting division of JCA. I asked her about her approach to style.

SPIKE GILLESPIE

“I don’t know that I have a signature style,” says Payson, which is true enough: She incorporates all sorts of elements into her designs. But something her work is known and loved for is the way her pieces consistently manage to appear beautifully detailed without requiring a knitter to possess astrophysicist-level knitting skills.

“I want to design things that people want to wear and that aren’t overly complicated,” she explains, adding that she is always aware that many knitters don’t have as much time for knitting as they might like. “Sometimes I read other designers’ patterns and think: Knitting doesn’t need to be so complicated! Life is complicated enough.”

Yet she makes sure the projects are engaging enough to appeal to advanced knitters, too. “I want to design things that aren’t so plain and simple that they put off experienced knitters. Something with a bit of detail,” she says. And an elegant use of detail is one thing she’s known for.

To strike just the right balance, Payson might incorporate seed stitch—which she loves—or stripes, bobbles, pom-poms, or detailed edgings. Sometimes she’ll take a basic project—say, a raglan sweater done entirely in stockinette stitch—and add zip by using contrasting colors. Or she’ll focus details on just one area, adding lace sleeves to a plain sweater body. The sleeves stand out in lacy relief and the knitter avoids the umpteenth hours of creating lace across the entire project.

Payson became a designer rather accidentally. The Boston native didn’t pick up her first pair of needles until she was in college. She spotted a sketch in a fashion magazine featuring a chunky handknitted sweater and set her sights on making one herself. “I had an aunt, my godmother, who was a knitter. I thought, ‘If she can do it, I can do it.’”

Enter fate. Just as Payson contemplated that first project, she learned of a mini-class offered at her college, where experienced student knitters offered to pass on their knowledge. “But everyone was making pot holders and scarves,” she says. “I thought at first I might have made a mistake—I didn’t want to make those things.”

Fortunately, one of those experienced knitters understood Payson’s passion and her ambitious early goals



Curry Cabled Cardigan,
Interweave Knits Fall 2002

Chris Hartlove



Placed Cable Aran
Interweave Knits Fall 2007

Kathryn Martin

customers solve knitting problems over the phone. The job gave her insight into the needs of everyday knitters. It also helped familiarize her with yarn shops all over the country, and she formed friendships with designers. So, when the company office closed in 1988, Payson had gained enough knowledge to stick with the knitting business and take her skills elsewhere.

One of her designer friends, Kristin Nicholas, was working with Classic Elite Yarns and suggested Payson apply for an opening. Payson interviewed on a Friday and started the following Monday, again in customer service. It was there that Payson first tried her hand at design.

“At my first job, I was helping with pattern problems but we never designed our own, she says. “At Classic Elite I helped Kristin and learned to write patterns and design.

“Kristin was a great teacher. She’s still one of my best friends.

and encouraged her to forego the rectangular starter project. “She never said no,” says Payson. “She told me where she lived. If I had questions, I knocked on her door.”

The guidance and support paid off. She finished the sweater in less than two months and gave it to her twin sister. That was twenty-eight years ago. Ever since, she has continued to give away nearly every project she makes—and she knits constantly! Payson also never forgot her first teacher’s never-say-no attitude. That attitude became a gift she has also been distributing widely for three decades. “I’ve taught many, many people to knit, and I never say no to helping with a knitting challenge,” she says. “It’s so important to be encouraged and to complete the task—and complete the next one and the next.”

Although the knitting class was informal and Payson’s field of study was elementary education, a tight job market thwarted her attempts to find employment teaching kindergarten after college. One day, scouring the help-wanted ads, she spotted a notice for a customer-service job working in the Cambridge, Massachusetts, offices of a now-defunct Swiss knitting company.

As a testament to her patience and her developing skills as a teacher, Payson helped

Learning design wasn’t a struggle at all—it’s basically math.”

Nicholas—who is now an independent knitwear and stitchery designer and the author of *Color by Kristin* (Sixth&Spring, 2009)—has equally fond feelings for Payson. “Besides being one of the kindest people on the planet, Cathy is also one of the most prolific knitters I know,” she says. “She is constantly making something for a friend, a new baby in her life, or working on a project for publication. Her style is what I call simple elegance. Her designs are beginner-knitter friendly, but she always puts a twist on them to make them more than just basic. Although that’s a hard thing to do, Cathy makes it seem easy.”

The very first design Payson created while working at Classic Elite was a V-neck vest with a cable up the front done in a mohair blend. She remembers the design well and how her long commute by train from her home in Boston to her job in Lowell contributed to her success. “The commute was ninety minutes each way. I always listened to music and knitted. I worked on more and more patterns each season.”

Payson has always drawn inspiration anywhere she can find it, augmenting the elements of fashion trends with what catches

her eye. “I see stitches in everything,” she says. “I remember one time being in a museum in London. There was a beautiful pattern on the ceiling. But I didn’t see a ceiling, I saw a sweater.”

Magazines are another source she draws on. “I read them constantly,” she says. “I actually find more inspiration in home decorating magazines than in fashion magazines. My favorite is *Marie Clare Idées*. It’s in French so I can’t read it, but I look at the pictures for ideas. *Selvedge* magazine is also fabulous” she says, of an industry magazine known for its exquisite textile photography and in-depth design writing.

Payson left Classic Elite after five years to take a position as a design assistant for Susan Bristol Inc., a women’s apparel company. She worked in yarn and color development and learned the ins and outs of industry trends. Because the company offered hardly any handknitted products, Payson could pursue her pattern designing on the side, without causing a conflict of interest. By then, her patterns appeared often, attracting fans to her simple yet elegant designs and her clear, easy-to-follow instructions.

Her design process is straightforward. “I come up with an idea, knit a swatch to get the gauge, create a schematic, do the math, and knit it myself—I never used outside knitters. I feel like when I knit the sweater, then I’m checking my math and getting a correct pattern. I also write the instructions myself.” She shies away from conversational directions preferring, instead, to “just get the point across.”



Cathy Payson's studio

Abigail Ulrich



Slouch Rib Cardigan
Knitting Daily Free Patterns

Amanda Stevenson Lupke

Keeping her foot in the freelance door proved a good move. When that job ended, she pursued a fulltime living as an independent designer, working for Classic Elite, Tahki Stacy Charles, Coats & Clark, and Nashua Handknits. Her work eventually caught the attention of Alan Goetz, head of JCA, who invited her to design exclusively for the company's line of handknits. As design director, in addition to her own patterns, she oversees the work of freelancers, giving them design direction. She favors classic, traditional styles that feature some twist, such as an updated shape. Her main criterion, though, is simple: "The designs have to be wearable," she says.

Perhaps because she prefers to focus on her knitting, Payson doesn't aim for big moments in the knitting-world spotlight. Instead, she lets her work speak for itself. Even if you don't instantly recognize her name, you've probably seen and admired her work over the years.

She has also garnered the respect—even adoration—of fellow designers. Like Kristin Nicholas, Susan Mills can't say enough good things about Payson, whom she counts

as both colleague and dear friend. The two worked at Classic Elite Yarns together years ago, and Mills recently returned to the company to take the helm as creative director. "I've known Cathy since we worked together in the early 1990s," she says. "Cathy was such fun to work with! Her design sense is, and always has been, very knitterly. When she's designing, she keeps both the knitter and how the pattern will be written in mind. The hardest sweaters to design are the simple, classic garments that have enough detail to make them stand out. Cathy designs them well: with grace, skill, and aplomb."

Spike Gillespie is a freelance writer, public speaker, and avid knitter. She is the author of five books, the most recent: *Quilting Art* (Voyageur Press, Fall 2009). Her work has appeared in *The New York Times Magazine*, *National Geographic Traveler*, *Real Simple*, *Smithsonian*, and elsewhere. She lives in Austin, Texas. She blogs at www.knitbuzz.blogspot.com.

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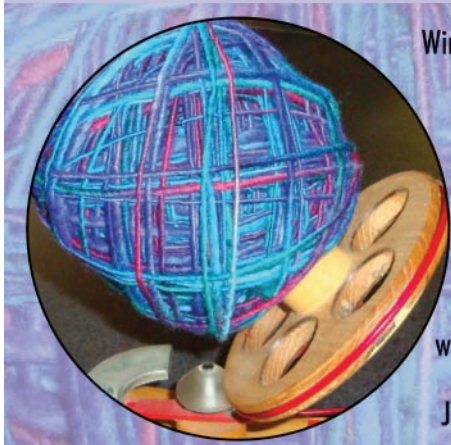
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little knits

BIG KNITTING

Four big knitting ideas in little packages

1. The **TEACUP PINAFORE** by **CAROL FELLER** is a classic: Knitted in one piece from the bottom up with an integrated buttonband at the back, a picot trim and flower sprays add a bit of timeless detail. Work the hemline without the texture edging for a casual, go-anywhere sundress. PAGE 71. **YARN** Debbie Bliss Pure Cotton, distributed by Knitting Fever

2. Worked bottom-up in the round with a seamless raglan yoke, the **INTREPID PULLOVER** knits up even faster than kids grow. **KATIE HIMMELBERG** adds a split neck and welted stripes for simple unisex appeal. PAGE 72. **YARN** Alchemy Yarns Temple

3. **KRISTIN NICHOLAS** adorns a simple shape with allover basketweave stitch and a bright colorwork band for a fast, fun knit. Swap the **SINGALONG SWEATER'S** colors for a completely different look. PAGE 73. **YARN** Nashua Handknits Julia, distributed by Westminster Fibers

4. **CAROL WESSINGER** knits the everyday, everywhere **FLORENTINE DRESS** in pieces before joining for a simple, punchy slip-stitch pattern worked over a seamless yoke. DK weight mercerized cotton keeps the dress cool and hard-wearing. PAGE 74. **YARN** Tahki Cotton Classic

1





2

3

4



Toy Knits

CLARA PARKES

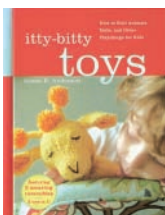
Knitting small toys can be a refreshing break from knitting full-sized garments that require concentration and functional accuracy and take a lot more work to fix if something goes awry. Toys let us practice all sorts of stitches and shaping techniques on a small, unintimidating scale. And what if we mess up? So our princess is having a bad-hair day or our bear's arm is a little lumpy. These qualities only help infuse even more lovable personality into the finished product.

Small toys are also fun diversions because they don't demand the same kind of gauge precision or yarn matching that larger garments do. As long as we like the fabric and it's tight enough to conceal any internal stuffing, we're good to go. Knitted toys also tend to use small amounts of different yarns, making them ideal candidates for stash diving.

The pattern world is as diverse as the toy world itself. Zoe Halstead's **Knitted & Felted Toys** (Krause Publications, 2007) offers twenty-six classic patterns for clearly recognizable playthings. The traditional toy genre is well represented with bunnies and bears, pirates, princesses, pigs, cats, and mice. Some toys also have knitted accessories, such as Builder Ben with his hat and tool belt and Mommy Bunny with her dress and babies.

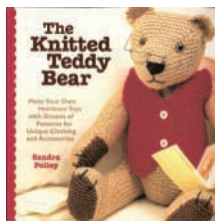


Susan B. Anderson's **Itty-Bitty Toys** (Artisan, 2009) adds a dusting of creative abstraction to the traditional toy motif. Some of the patterns, such as the bunny, pig, bear, and monkey, follow similar basic shapes but have modified heads, arms, and legs to represent the different animals. You'll find an amazing knitted version of the nesting Russian matryoshka dolls, plus a



Princess and the Pea with her own stack of mattresses. The heart of the book is its section on reversible toys, which includes a frog that flips inside-out to reveal a turtle, a lion that reveals an elephant, a cat that reveals a mouse, and even a bird's nest that reveals a baby bluebird.

Teddy bears occupy a world of their own in the knitted toy genre. More than five years after its initial publication, Sandra Polley's **The Knitted Teddy Bear** (Potter Craft, 2004) remains a classic. It shows not only different methods of bear construction but also stitch techniques for giving these stuffed bears distinct facial personalities. The patterns, both for the bears and their extensive wardrobes, are accessible and easy to follow.



If your taste runs more toward the endearingly weird and semi-unrecognizable, check out Donna Wilson's **The Knitted Odd-Bod Bunch** (Cico Books, 2009). In the same vein as the abstract Uglydolls, her projects feature thirty-five creatures, each of which has been endowed with its own unique personality—the giant-eared Lovely Albert, who adores taking country walks by himself; Aggie Bear, who constantly does laundry for the



neighborhood; and Cyril Squirrel-Fox, keen adventurer, who, with Rita Raccoon, has two offspring, Ralf and Rill (also featured in the book). These projects are fun, lighthearted, and easy to work.

And finally, Hansi Singh's **Amigurumi Knits** (Creative Publishing International, 2009) excels in the goofy and cute, with twenty patterns for the unexpected—such things as a head of garlic, a hermit crab, an octopus, a garden snail, and a jackalope. Part of what makes these toys so remarkable is their detailed execution. The praying mantis is astonishingly lifelike, and even the leaves on the eggplant curl just so. To help you achieve this level of detail, Singh provides by far the most thorough and helpful technique instructions of all the books listed here, with detailed explanations and abundant photographs for each project's major steps of construction and assembly. Best of all, you'll have mastered a new technique and created something enormously cute in the process. ■



When she doesn't have her nose in a book or a skein of yarn, Clara Parkes publishes her weekly online knitting magazine, www.knittersreview.com. She is also the author of *The Knitter's Book of Yarn* and *The Knitter's Book of Wool* (Potter Craft, 2007 and 2009 respectively).

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STAFF PROJECTS

Petite Feet

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Full instructions @ interweaveknits.com.

CABLED NINJA SOCKS

ANNA-LIZA ARMFIELD

Customer Support Representative

"I made these with my eight-year-old son in mind—he has slender legs and feet, hates bunched socks, and has sensitive skin. Single rib helps the sock stay up, and the reverse-stockinette sole is more comfortable for the tender-footed. I told him that this kind of sole is sometimes referred to as a 'princess foot,' and he replied: 'No way. Call it Ninja Foot.'" YARN Malabrigo Sock

BUBBLE WRAP SOCKS

ANITA OSTERHAUG

Assistant Editor, *Handwoven*

"Kids (and some grown-ups, I confess) love to play with Bubble Wrap, and I thought it was a fun way to show off rich sock-yarn colors." Three colors of sock yarn, a puffy-textured colorwork cuff, and a straightforward foot make these socks fun and fast. YARN Mountain Colors Bearfoot

IAN'S SOCKS

AMY PALMER

Assistant Editor, *Interweave Knits*

A simple woven rib marches up the foot and calf of little blue socks, showing off handpainted colors without pooling. YARN Artyarns Supermerino

CORAL EDGE SOCKLETS

LAURA RINTALA

Managing Editor, *Interweave Knits*

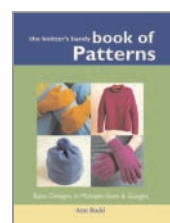
Downsizing an adult-size sock with finer yarn yields bootie-size toddler socklets; adding a tight lettuce-edge-like ruffle takes any sock from street to sweet. YARN Hand Jive Nature's Palette

ECCENTRIC STRIPE SOCKS

MARILYN MURPHY

Consulting Executive Editor, *Interweave Knits*

Even a confirmed sock avoider could love tiny socks with eccentric, offbeat stripes in handpainted colors. YARN Lorna's Laces Shepherd Sock



All of our staff socks are based on the basic sock pattern from Ann Budd's *The Knitter's Handy Book of Patterns* (Interweave, 2002).



TEACUP PINAFORE

Carol Feller

Finished Size 24 (25½, 27½, 29½)" chest circumference; to fit 4 (6, 8, 10)-year-old. Dress shown measures 25½", modeled on a 6-year-old.

Yarn Debbie Bliss Pure Cotton (100% cotton; 96 yd [88 m]/50 g): #39014 spruce, 8 (9, 11, 13) balls. Yarn distributed by Knitting Fever.

Needles Inner hem—size 7 (4.5 mm): 24" circular (cir). Body—size 8 (5 mm): 24" cir and straight needles. Edging—size 7 (4.5 mm): set of 4 or 5 double-pointed (dpp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; waste yarn; tapestry needle; four (four, five, five) ½" shank buttons.

Gauge 18 sts and 24 rows = 4" in St st on larger needles.

Stitch Guide

Armhole decreases: **Note:** For back, decs are worked on armhole edge of each side.

RS: K2, ssk, work in patt to last 4 sts, k2tog, k2.

WS: P2, p2tog, work in patt to last 4 sts, p2togtbl, p2.

WHAT IS A PICOT?

The picot edging on this dress is worked in the bind-off row of the picked-up trim. The word *picot*, in knitting, generally refers to any miniature scallop or point along an edge—picots can be created with simple k2tog, yo combinations (along a turned hem), or with more involved combinations of cast-ons and bind-offs. This picot bind-off is worked by casting on two extra stitches, then binding off four, with the result that the excess fabric pokes out, making a point.

Neckline decreases: **Note:** The semi-colon indicates the division between the two sides.

RS: Knit to 4 sts before neck, k2tog, k2; k2, ssk, knit to end of row.

WS: Purl to 4 sts before neck, p2togtbl, p2; p2, p2tog, purl to end of row.

Picot Bind-Off: *CO 2 sts using the cable method (see Glossary), BO 4 sts, sl rem st from right needle to left needle pwise; rep from * until all sts have been worked.

NOTES

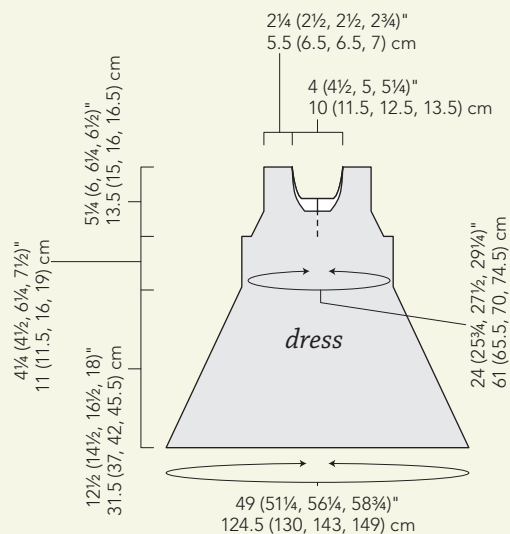
- The bodice is fastened at the back with buttons. The button and buttonhole bands are worked in one piece with the back, slipping stitches to create a fold line for the facing, which will be sewn in place.
- Cotton can stretch lengthwise under its own weight; when measuring length, hold piece upright to get true length.

DRESS

Hem: With smaller cir needle, waste yarn, and the invisible-provisional method (see Glossary), CO 220 (231, 253, 264) sts.

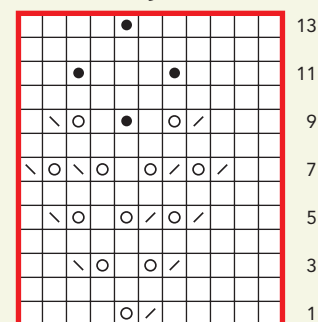
Join working yarn, place marker (pm), and join in the rnd. Knit 7 rnds. Change to larger cir needle. **Turning rnd:** *Yo, k2tog; rep from * to last 0 (1, 1, 0) st, k0 (1, 1, 0). Knit 6 rnds. Remove provisional CO, placing sts on smaller cir needle. Fold hem to WS and hold smaller needle parallel to and behind working needle. **Joining rnd:** K2tog (1 st from each needle) around.

Skirt: Purl 2 rnds, knit 2 rnds. Work Rows 1–13 of Flower Bouquet chart across all sts. Knit 2 rnds, purl 2 rnds. Work even in St st until piece measures 12½ (14½, 16½, 18)" from turning rnd. **Shape waist:** K2tog around to last 0 (1, 1, 0) st, k0 (1, 1, 0)—110 (116, 127, 132) sts rem. Purl 1 rnd and dec 2 (0, 3, 0) sts evenly spaced—108 (116, 124, 132) sts rem. Purl 1 rnd. Knit 8 rnds. Purl 2 rnds. **Divide for bodice:** **Note:** The beg of rnd will be the opening point at the center back of bodice. Beg working in rows as foll: (RS) CO 9 sts using the cable method, k5, sl 1, knit to end of rnd, remove m and turn work. **Next row:** (WS) CO 9 sts, purl to end—126 (134, 142, 150) sts. **Next row:** (RS) K5, sl 1 pwise, knit to last 6 sts, sl 1 pwise, knit to end. **Next row and all WS**



- knit
- yo
- k2tog
- ssk
- bobble: [k1, p1, k1, p1, k1] in same st, turn; p5, turn; pass 2nd, 3rd, 4th, and 5th sts on left needle over first st; sl first st to right needle
- pattern repeat

Flower Bouquet



rows: Purl. **Note:** Buttonholes are worked at the same time as armhole shaping; read the foll section before proceeding.

Buttonhole row: (RS) K5, sl 1 pwise, knit to last 10 sts, k2tog, yo, k2, sl 1 pwise, k2, yo, k2tog, k1. Rep buttonhole row every $1\frac{1}{4}$ ($1\frac{1}{2}$, $1\frac{1}{2}$, $1\frac{3}{4}$)" three (three, four, four) more times and **at the same time** work in patt until piece measures $2\frac{1}{4}$ ($2\frac{1}{2}$, $4\frac{1}{4}$, $5\frac{1}{2}$)" from dividing row, ending with a WS row.

Shape armholes: (RS) Work 34 (36, 38, 40) sts in patt, join new yarn; with straight needle BO 4 sts, knit to last 38 (40, 42, 44) sts; with cir needle BO 4 sts, work in patt to end—50 (54, 58, 62) sts rem for front, 34 (36, 38, 40) sts rem for each back. Front sts are held on straight needle.

BACK

With cir needle, working each side of back separately, dec 1 st at each armhole edge (see Stitch Guide) every row 4 times, then every RS row 2 (2, 3, 3) times—28 (30, 31, 33) sts rem each side. Work in patt until armholes measure $2\frac{3}{4}$ ($3\frac{3}{4}$, $3\frac{3}{4}$, $3\frac{3}{4}$)", ending with a WS row. **Shape neck:** (RS) Work 28 (30, 31, 33) sts in patt, BO 12 (12, 13, 13) sts, knit to end. **Next row:** (WS) P16 (18, 18, 20), BO 12 (12, 13, 13) sts, purl to end—16 (18, 18, 20) sts rem each side. Working each side separately, dec 1 st at each neck edge (see Stitch Guide) every row 4 times, then every RS row 2 (3, 3, 4) times—10 (11, 11, 12) sts rem each side. Work even until armhole measures $5\frac{1}{4}$ (6, $6\frac{1}{4}$, $6\frac{1}{2}$)". Place sts on holder.

FRONT

With WS facing, rejoin yarn to front sts. **Shape armholes:** Dec 1 st at each armhole edge every row 4 times, then every RS row 2 (2, 3, 3) times—38 (42, 44, 48) sts rem. Work even until armholes measure $1\frac{1}{4}$ ($2\frac{1}{4}$, $2\frac{1}{4}$, $2\frac{1}{4}$)", ending with a WS row. **Shape neck:** (RS) K16 (18, 18, 20), join new yarn, BO 6 (6, 8, 8) sts, knit to end—16 (18, 18, 20) sts rem each side. Working each side separately, at each neck edge dec 1 st every row 4 times, then every RS row 2 (3, 3, 4) times—10 (11, 11, 12) sts rem each side. Work even until armholes measure $5\frac{1}{4}$ (6, $6\frac{1}{4}$, $6\frac{1}{2}$)". With RS tog, join front and back shoulder seams using three-needle BO (see Glossary).

FINISHING

Fold button and buttonhole bands to WS along slipped sts. With yarn threaded on a tapestry needle, sew in place. Sew base of

bands in place. Sew buttons to buttonband opposite buttonholes. **Neckband:** With smaller cir needle, RS facing, and beg at center back, pick up and knit 72 (76, 84, 90) sts around neck opening, picking up through both layers of bands. Do not join. Knit 1 row. BO all sts using picot BO (see Stitch Guide). **Armhole trim:** With dpn, RS facing, and beg at center of underarm, pick up and knit 52 (58, 60, 62) sts around armhole opening. Pm and join in the rnd. Purl 1 rnd. BO all sts using picot BO. Weave in loose ends. Block to schematic dimensions.

Carol Feller lives in Cork, Ireland. Her knitwear designs have been published in a variety of books and magazines; her self-published patterns can be found at www.stolenstitches.com.

• • • • •



INTREPID PULLOVER

Katie Himmelberg

Finished Size $26\frac{1}{2}$ ($28\frac{1}{2}$, $30\frac{1}{2}$, $32\frac{1}{2}$, $34\frac{1}{2}$)" chest circumference, to fit children's sizes 2 (4, 6, 8, 10). Sweater shown measures $28\frac{1}{2}$ ", modeled on a 4-year-old.

Yarn Alchemy Yarns Temple (100% merino; 128 yd [117 m]/50 g): #91m copper, 5 (6, 7, 8, 9) skeins.

Needles Size 5 (3.75 mm): 24" circular (cir) and set of double-pointed (dpn).

Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; waste yarn; markers (m).

Gauge 23 sts and 36 rnds = 4" in St st in the rnd.

BODY

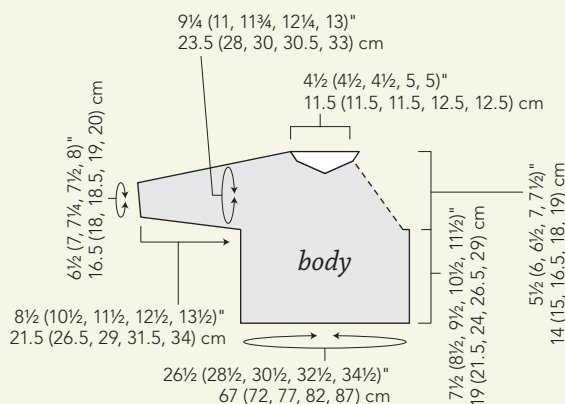
With cir needle, CO 152 (164, 176, 188, 200) sts. Place marker (pm) and join in the rnd. Knit 1 rnd, purl 1 rnd. Rep last 2 rnds 2 more times. Knit 1 rnd—7 rnds in garter st. Purl 6 rnds. Knit 5 rnds. Work 3 rnds in rev St st, 5 rnds in St st, 8 rnds in rev St st, then cont in St st until piece measures $7\frac{1}{2}$ ($8\frac{1}{2}$, $9\frac{1}{2}$, $10\frac{1}{2}$, $11\frac{1}{2}$)" from CO. **Divide for armholes:** K72 (78, 82, 88, 92) sts for back, k4 (4, 6, 6, 8) and place these sts on holder for left underarm, k72 (78, 82, 88, 92) for front, k4 (4, 6, 6, 8) sts and place on holder for right underarm. Break yarn.

SLEEVES

With dpn, CO 38 (40, 42, 44, 46) sts. Pm and join in the rnd. Beg with a knit rnd, work 6 rnds in garter st. **Next rnd:** Knit and inc 5 sts evenly around—43 (45, 47, 49, 51) sts. Work 8 rnds in St st. **Inc rnd:** K1, M1, knit to last st, M1, k1—2 sts inc'd. Work 12 (9, 9, 9, 9) rnds even. Rep last 13 (10, 10, 10, 10) rnds 4 (8, 9, 10, 11) more times—53 (63, 67, 71, 75) sts. Work even until sleeve measures $8\frac{1}{2}$ ($10\frac{1}{2}$, $11\frac{1}{2}$, $12\frac{1}{2}$, $13\frac{1}{2}$)" from CO. Place 2 (2, 3, 3, 4) sts each side of m on waste yarn for underarm—49 (59, 61, 65, 67) sts rem. Place sts on holder. Break yarn.

YOKE

With RS facing, join yarn at underarm and k72 (78, 82, 88, 92) back sts, pm, k49 (59, 61, 65, 67) sleeve sts, pm, k72 (78, 82, 88, 92) front sts, pm, k49 (59, 61, 65, 67) sleeve sts, pm for beg of rnd—242

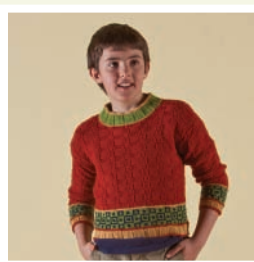


(274, 286, 306, 318) sts total. Join in the rnd and knit 2 rnds. **Raglan dec rnd:** *K2tog, knit to 2 sts before m, ssk; rep from * 3 times—8 sts dec'd. Knit 1 rnd. Rep last 2 rnds 22 (25, 27, 29, 31) more times. **At the same time**, after working 4 dec rnds, cont in St st on back and front, work sleeve sts as foll: 3 rnds in rev St st, 5 rnds in St st, 3 rnds in rev St st, then cont in St st. Work until 17 (20, 22, 24, 26) dec rnds have been worked, pm between 2 center-front sts on last dec rnd—piece measures about 4 (4½, 5, 5½, 6)" from beg of yoke; 106 (114, 110, 114, 110) sts rem: 19 (19, 19, 20, 20) sts each side of front m; 15 (19, 17, 17, 15) sts each sleeve; and 38 (38, 38, 40, 40) sts for back. Cut yarn. Yoke is worked back and forth in rows, beg and ending at center-front neck for remainder of piece. **Shape neck:** With WS facing, join yarn at front m and purl 1 row, ending at m. Previous end-of-rnd m is now raglan dec m; cont raglan decs as established while working neck shaping. **Neck dec rnd:** (RS) K2tog, work in patt to last 2 sts, ssk—2 sts removed for neck. Rep neck decs every RS row 2 more times—3 sts dec'd each side of neck. BO 3 sts at beg of next 2 rows, then 4 sts at beg of foll 2 rows, then 4 (6, 5, 6, 5) sts at beg of foll 2 rows [the last BO will include 1 (3, 2, 2, 1) sleeve sts]. When all shaping is complete, 30 (34, 32, 34, 32) sts rem: 26 (26, 26, 28, 28) sts for back, 0 sts for each front, and 2 (4, 3, 3, 2) sts for each sleeve; yoke measures about 5½ (6, 6½, 7, 7½)", measured straight up center back. Place rem sts on holder.

FINISHING

With cir needle and beg at bottom of right-front neck edge, evenly pick up and knit 19 (21, 21, 21, 21) sts up right-neck shaping, 30 (34, 32, 34, 32) sts across rem sleeve and back-neck sts, then 19 (21, 21, 21, 21) sts down left-front neck shaping—68 (76, 74, 76, 74) sts. Do not join. Knit 12 rows (garter st). BO all sts loosely. Sew neckband selvages to bottom of neck opening, overlapping ends. Graft held underarm sts using Kitchener st (see Glossary). Weave in loose ends and block as desired.

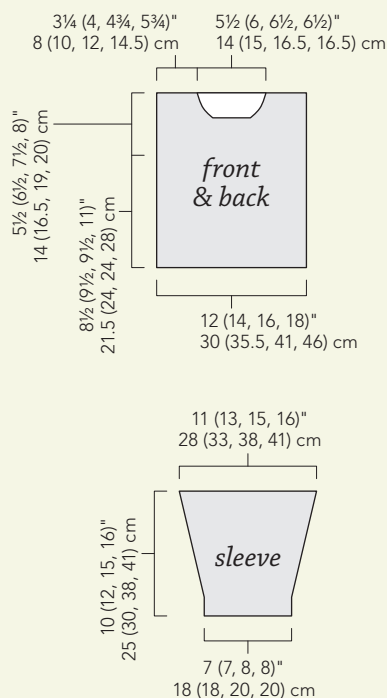
Katie Himmelberg lives in northern Colorado. Follow her knitting, sewing, and mommy adventures at www.katiehimmelberg.wordpress.com.



SINGALONG SWEATER

Kristin Nicholas

Finished Size 24 (28, 32, 36)" chest circumference, to fit children's sizes 2–4 (6–8, 10–12, 14–16). Sweater shown measures 32", modeled on an 11-year-old. **Yarn** Nashua Handknits Julia (50% wool, 25% alpaca, 25% mohair; 93 yd [85 m]/50 g): #NHJ0178 harvest spice (A), 5 (5, 6, 6) balls; #NHJ2163 golden honey (B), #NHJ6416 midnight blue (C), and #NHJ5185 spring green (D), 1 ball each. Yarn distributed by Westminster Fibers. **Needles** Size 5 (3.5 mm): straight and 16" circular (cir). Size 7 (4.5 mm): straight. Adjust needle size if necessary to obtain the correct gauge. **Notions** Tapestry needle; markers (m). **Gauge** 18 sts and 24 rows = 4" in basket st on larger needles; 20 sts and 22 rows = 4" in Fair Isle on larger needles.



Stitch Guide

3×3 Rib in Rows: (multiple of 6 sts + 3)

Row 1: (WS) *K3, p3; rep from * to last 3 sts, k3.

Row 2: (RS) *P3, k3; rep from * to last 3 sts, p3.

3×3 Rib in Rounds: (multiple of 6 sts)

All rnds: *K3, p3; rep from * around.

BACK

With smaller straight needles and B, CO 51 (63, 75, 81) sts. Knit 1 WS row. Change to A and knit 1 row. Beg with Row 1, work in 3×3 rib in rows (see Stitch Guide) until piece measures 1½" from CO, ending with a WS row. Change to B and knit 2 rows, inc 9 (7, 5, 9) sts evenly on first row—60 (70, 80, 90) sts. Change to larger needles and work Rows 1–14 of Fair Isle 2 chart using C and D, ending with a WS row. Change to A and knit 2 rows, dec 3 (4, 5, 6) sts evenly on first row—57 (66, 75, 84) sts rem. Change to B and knit 1 RS row. Rep Rows 1–10 of Basket Stitch chart until piece measures 14 (16, 17, 19)" from CO. BO all sts.

FRONT

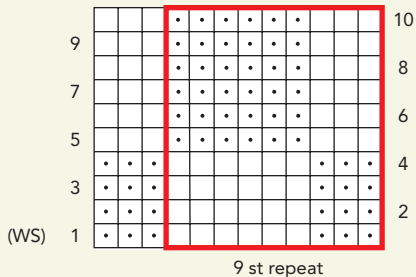
Work as for back, working Fair Isle 1 chart instead of Fair Isle 2 chart, using C and D to make patt match at side seams. When piece measures 12 (14, 15, 17)" from CO, shape neck: Work 20 (24, 27, 31) sts, join new yarn and BO center 17 (18, 21, 22) sts, work to end—20 (24, 27, 31) sts rem each side. Working each side separately, BO 1 st at neck edge every other row 4 times—16 (20, 23, 27) sts rem each side. When piece measures same as back to shoulders, BO all sts.

SLEEVES

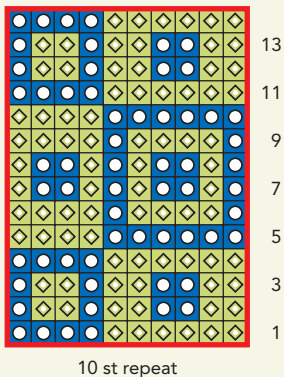
With smaller needles and B, CO 27 (27, 33, 33) sts. Knit 1 WS row. Change to A and knit 1 row. Beg with Row 1, work in 3×3 rib in rows until piece measures 1¼" from CO, ending with a WS row. Change to B and knit 2 rows, inc 13 (13, 7, 17) sts evenly on first row—40 (40, 40, 50) sts. Change to larger needles and work Rows 1–14 of Fair Isle 1 chart using C and D, ending with a WS row. Change to A and knit 2 rows, dec 1 (1, 1, 2) st(s) evenly on first row—39 (39, 39, 48) sts rem. Change to B and knit 1 RS row. Rep Rows 1–10 of Basket Stitch chart and **at the same time** inc 1 st each end every 6th row 6 (10, 13, 12) times, working new sts into patt—51 (59, 65, 72) sts. Work even in

- k on RS; p on WS
- p on RS; k on WS
- midnight blue (C)
- spring green (D)
- pattern repeat

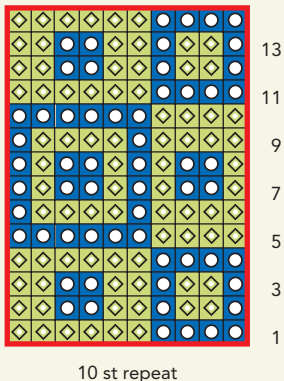
Basket Stitch



Fair Isle 1



Fair Isle 2



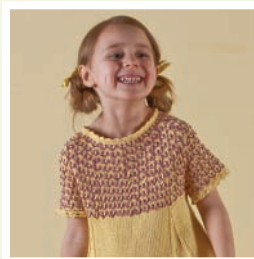
patt until piece measures 10 (12, 15, 16)" from CO. BO all sts.

FINISHING

Sew shoulder seams. Measure down 5½ (6½, 7½, 8)" from shoulder on front and back and mark underarm point. Sew sleeves to body between shoulder and underarm. Sew underarm and side seams.

Neckline: With smaller 16" cir needle and A, pick up and knit 78 (80, 84, 86) sts evenly around neckline. Place marker (pm) and join in the rnd. Purl 1 rnd. Change to D and knit 1 rnd. Work 3×3 rib in rnds (see Stitch Guide) for 1½". Change to A and knit 1 rnd, purl 1 rnd. BO all sts twice. Weave in ends and block.

Kristin Nicholas lives with her family on a working sheep farm in western Massachusetts. Visit her website at www.kristinnicholas.com.



FLORENTINE DRESS

Carol Wessinger

Finished Size 25½ (27, 28½, 31½)" chest circumference and 19 (20, 21, 22½)" total length, to fit children's sizes 2 (4, 6, 8).

Dress shown measures 28½" chest, modeled on a 6-year-old.

Yarn Tahki Cotton Classic (100% cotton;

In this slip-stitch pattern, some rows are worked without turning so that you can work two wrong-side rows consecutively. For these rows, one color is worked for the first wrong-side row, then the second color, still at the beginning of the row just completed, is used to knit the wrong-side row again. Because you will slide the stitches to the other end of the needle to work these rows, you need a needle that can be worked from both ends—hence the circular needle called for in this pattern.

108 yd [99 m]/50 g): #3534 pale yellow (MC), 6 (7, 7, 8) skeins; #3461 light plum (CC), 2 skeins.

Needles Size 5 (3.75 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle.

Gauge 21 sts and 32 rows = 4" in St st; 21 sts and 40 rows/rnds = 4" in slip st patt.

Stitch Guide

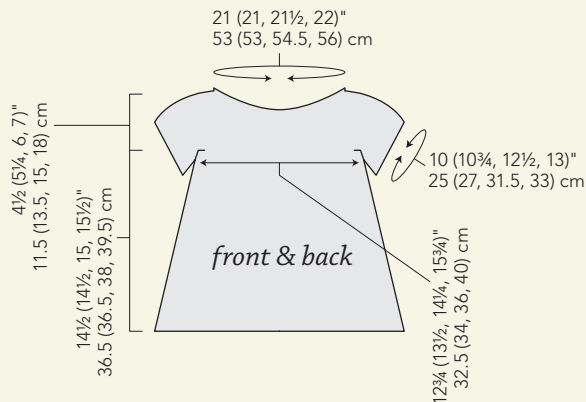
K1S: (RS) With right needle tip, pick up CC strand laying across 3 slipped sts (from Row 2 or Row 9), knit next st, bringing needle out under strand—strand will be behind knit st just worked.

Shell Edging: (multiple of 5 sts + 2; decs to 4 sts + 1)

Row 1: (RS) K1, yo, *k5, one at a time pass 2nd, 3rd, 4th, and 5th sts over first st, yo; rep from *, end k1.

Row 2: (WS) P1, *(p1, yo, k1tbl) all in same st, p1; rep from * to end.

Row 3: K1, k1tbl, *k3, k1tbl; rep from *, end k3.



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Slip-Stitch Pattern for Skirt and**Sleeves:** (multiple of 4 sts +1)**Note:** Sl all sts pwise.**Row 1:** (WS) Cont with MC, purl; do not turn at end of row; slide sts to opposite end of needle and join CC.**Row 2:** (WS) With CC, p1, *sl 3 sts with yarn in back (wyb), yo, p1; rep from * to end, turn.**Row 3:** (RS) With MC, knit, dropping yo's.**Row 4:** With MC, purl.**Row 5:** With CC, k1, *sl 1 wyb, K1S (see Stitch Guide), sl 1 wyb, k1; rep from * to end.**Row 6:** With CC, k1, *sl 1 with yarn in front (wyf), p1, sl 1 wyf, k1; rep from * to end. Cut CC.**Row 7:** With MC, knit.**Row 8:** (WS) Rep Row 1.**Row 9:** (WS) With CC, p1, sl 1 wyf, p1, *sl 3 sts wyb, yo, p1; rep from * to last 2 sts, sl 1 wyf, p1.**Rows 10 and 11:** Rep Rows 3 and 4.**Row 12:** With CC, k1, sl 1 wyb, k1, *sl 1 wyb, K1S, sl 1 wyb, k1; rep from * to last 2 sts, sl 1 wyb, k1.**Row 13:** With CC, p1, sl 1 wyf, k1, *sl 1 wyf, p1, sl 1 wyf, k1; rep from * to last 2 sts, sl 1 wyf, p1.**Row 14:** Rep Row 7.**Rows 15–20:** Rep Rows 1–6.**Yoke shaping for all sizes:** With MC, work the foll dec rnds as instructed for your size, dec 12 sts each dec rnd. Not all sizes will work the same number of dec rnds, but all sizes will end with 120 sts rem.**Dec Rnd 1:** K9, [k2tog, k19] 11 times, k2tog, k10—240 sts rem.**Dec Rnd 2:** K9, [k2tog, k18] 11 times, k2tog, k9—228 sts rem.**Dec Rnd 3:** K8, [k2tog, k17] 11 times, k2tog, k9—216 sts rem.**Dec Rnd 4:** K8, [k2tog, k16] 11 times, k2tog, k8—204 sts rem.**Dec Rnd 5:** K7, [k2tog, k15] 11 times, k2tog, k8—192 sts rem.**Dec Rnd 6:** K7, [k2tog, k14] 11 times, k2tog, k7—180 sts rem.**Dec Rnd 7:** K6, [k2tog, k13] 11 times, k2tog, k7—168 sts rem.**Dec Rnd 8:** K6, [k2tog, k12] 11 times, k2tog, k6—156 sts rem.**Dec Rnd 9:** K5, [k2tog, k11] 11 times, k2tog, k6—144 sts rem.**Dec Rnd 10:** K5, [k2tog, k10] 11 times, k2tog, k5—132 sts rem.**Dec Rnd 11:** K4, [k2tog, k9] 11 times, k2tog, k5—120 sts rem.**Slip-Stitch Pattern for Yoke:** (multiple of 4 sts)**Note:** Sl all sts pwise.**Rnd 1:** With CC, *k1, sl 3 wyf, yo; rep from * to end.**Rnd 2:** With MC, knit, dropping yo's.**Rnd 3:** With MC, knit.**Rnd 4:** With CC, *k1, sl 1 wyb, K1S, sl 1 wyb; rep from * to end.**Rnd 5:** With CC, *p1, sl 1 wyb, k1, sl 1 wyb; rep from * to end.**Rnd 6:** Work next Dec rnd for your size—12 sts dec'd.**Rnd 7:** With MC, knit.**BACK**

With MC, CO 127 (137, 147, 157) sts. Do not join. Work Rows 1–3 of shell edging (see Stitch Guide)—105 (113, 121, 129) sts rem. Work Rows 1–20 of slip st patt for skirt and sleeves (see Stitch Guide) once. Cont with MC only, establish slip st lines, slipping all sts pwise except as noted for Dec Rows 2 and 3:

Row 1: (RS) K17 (19, 19, 21), place marker (pm), sl 1 (MC), k17 (19, 21, 21), pm, sl 1 (MC), k33 (33, 37, 41), pm, sl 1 (MC), k17 (19, 21, 21), pm, sl 1 (MC), k17 (19, 19, 21).**Row 2:** (WS) Purl.**Row 3:** *Knit to m, sl m, sl 1; rep from * 3 more times, knit to end.**Row 4:** Purl.Rep Rows 3 and 4 until piece measures 6½ (6, 5, 5½)" from beg of slip st patt, ending with a WS row. **Shape skirt:****Dec Row 1:** (RS) *Knit to m, sl m, sl 1, ssk, knit to 2 sts before m, k2tog, sl m, sl 1; rep from * once, knit to end—4 sts dec'd.

Work in St st with MC only and rep Dec Row 1 every 8 rows (7, 8, 8) more times—77 (81, 85, 93) sts rem; 4 sts between each set of m. Work 7 rows even, ending with a WS row.

Dec Row 2: (RS) *Knit to m, sl m, sl 1, sl 2 sts tog kwise, k1, p2sso, sl m, sl 1; rep from * once, knit to end—4 sts dec'd. Work 7 rows even.**Dec Row 3:** *Knit to m, remove m, sl 2 sts tog kwise, remove m, k1, p2sso; rep from * once, knit to end—69 (73, 77, 85) sts rem.**Shape armholes:** (WS) BO 5 (5, 7, 7) sts, purl to last 5 (6, 7, 7) sts, BO rem sts—59 (62, 63, 71) sts rem. Place sts on holder.**FRONT**

Work as for back.

SLEEVES

With MC, CO 62 (67, 77, 82) sts. Do not join. Work Rows 1–3 of shell edging—53 (57, 65, 69) sts rem. Work Rows 1–13 of slip st patt for skirt and sleeves. Cut CC.

Shape underarm: (WS) With MC, BO 5 (5, 7, 7) sts, purl to last 5 (6, 7, 7) sts, BO rem sts—43 (46, 51, 55) sts rem. Place sts on holder.**YOKE**Block shell edging of front, back, and sleeves as foll: Pin shell edge to flat surface, making sure that shells lie flat. Spray with water until thoroughly wet, pressing sts into place. Allow to dry completely. **Set up yoke:** With RS of all pieces facing, place sts on needle in foll order: 43 (46, 51, 55) sts of left sleeve, 59 (62, 63, 71) sts of front, 43 (46, 51, 55) sts of right sleeve, 59 (62, 63, 71) sts of back—204 (216, 228, 252) sts total. Join MC and knit 1 RS row. Pm and join in the rnd. **Shape yoke:** Work Dec Rnd 5 (4, 3, 1) (see Stitch Guide) once—192 (204, 216, 240) sts rem. Work slip st patt for yoke (see Stitch Guide), working Dec Rnds 6 (5, 4, 2)—Dec Rnd 11 (see Stitch Guide)—120 sts rem for all sizes after Dec Rnd 11. Complete last rep by working 1 rnd even (Rnd 7 of st patt), cut CC—yoke measures about 4½ (5¼, 6, 7)" measured up center back. **Neck edging:** With MC, knit 1 rnd and dec 10 (10, 7, 4) sts evenly spaced around—110 (110, 113, 116) sts rem. Knit 1 rnd even. **Picot BO:** With MC, *BO 2 sts, sl rem st back to left needle, use the knitted method (see Glossary) to CO 1 st, BO 1 st, sl 2 sts to right needle, pass first st over 2nd st, sl rem st back to left needle; rep from * until 1 st rem. Fasten off last st.**FINISHING**Sew underarm seams. Sew sleeve and side seams. Wet-block neck edging. **Optional embellishment:** (not shown on sample garment) Run ¼" wide ribbon through eyelets at neck and sleeve edges to adjust fit or use as trim.*Carol Wessinger* works at her LYS and a small nonprofit organization. To see more of her designs, go to www.whiteshoresknitting.com.

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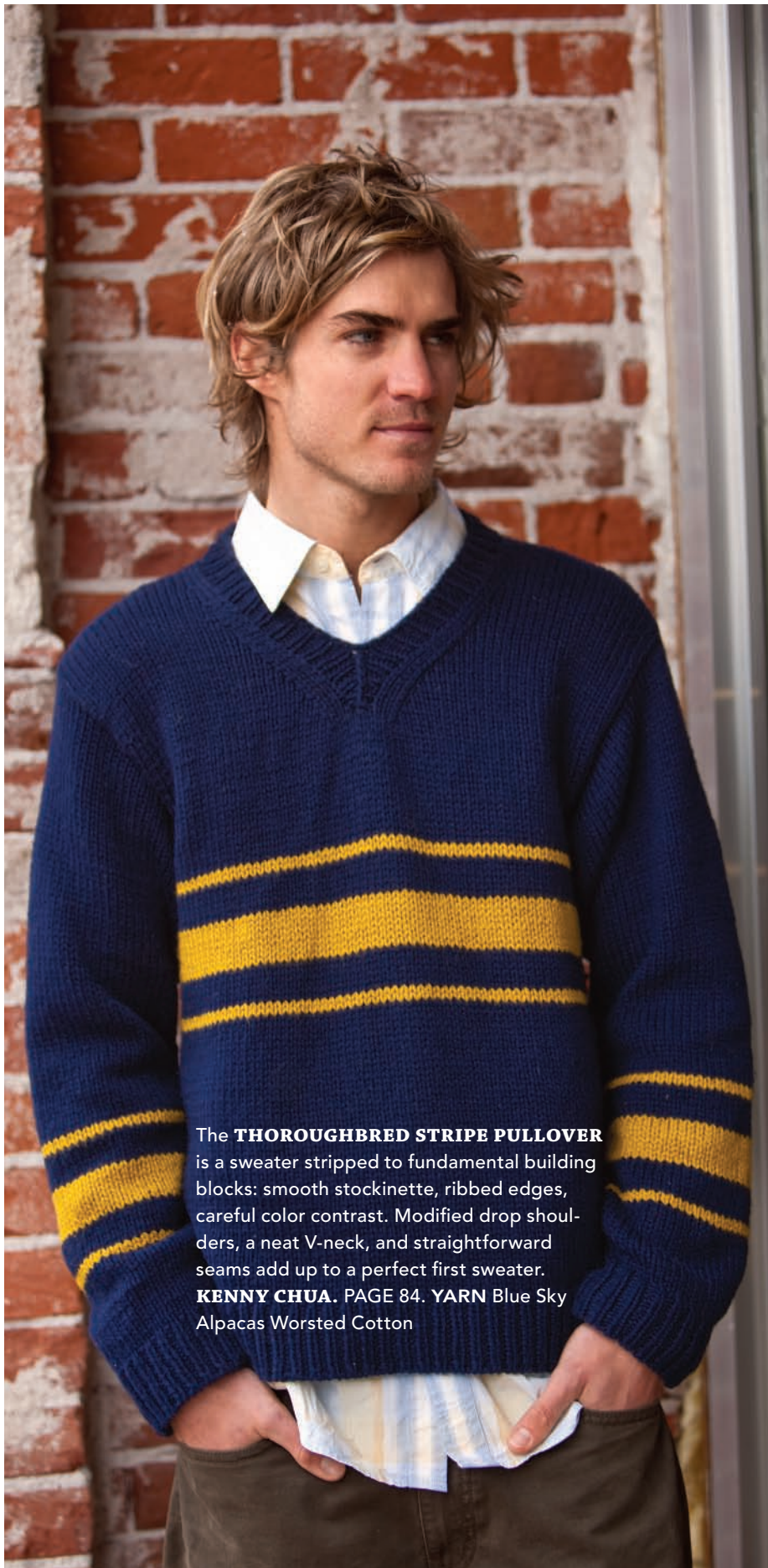
MARI LYNN PATRICK'S BOX 96 PULLOVER

emphasizes a deep crossover V-neck with off-center pointed hems and soft scallop lace trim. A few purl stitches in a neat column outline bust darts for gently tailored fit. PAGE 82.

YARN Zitron Samoa, distributed by Skacel



"I start at the neckline—it has to be elegant and well-wrought—and then I go for structure: I try to make the form as streamlined as possible."—**CATHY CARRON**
Knitted in a straight tube from the top down, the **GAMINE TANK'S** dramatic collar and clingy rib make an easy project striking. PAGE 84.
YARN Plymouth Covington



The **THOROUGHBRED STRIPE PULLOVER** is a sweater stripped to fundamental building blocks: smooth stockinette, ribbed edges, careful color contrast. Modified drop shoulders, a neat V-neck, and straightforward seams add up to a perfect first sweater. **KENNY CHUA**. PAGE 84. **YARN** Blue Sky Alpacas Worsted Cotton



ZOË SCHEFFY works the **NAUTILUS MITTS** in elemental, reversible hexagons from the center out. Undyed cotton provides a no-fuss backdrop for optional beads. PAGE 87. **YARN** Tahki Good Earth Cotton

Austere lines showcase carefully controlled knits and purls: **LAURA GRUTZECK'S ESSENTIAL CARDIGAN** sets off smooth stockinette with deep broken-rib bands, gentle asymmetry, and a stand-up collar. A lofty, softly heathered wool single makes every stitch stand out. Quietly refined, quite indispensable. PAGE 88. YARN Naturally Harmony 8 Ply, distributed by Trendsetter Yarns





BOX 96 PULLOVER

Mari Lynn Patrick

Finished Size 33 (35, 37, 40, 43½, 46½)" bust circumference. Top shown measures 33", modeled with some negative ease.

Yarn Zitron Samoa (100% Pima cotton; 116 yd [106 m]/50 g): #034 teal, 8 (8, 9, 9, 10, 11) balls. Yarn distributed by Skacel.

Needles Body—size 5 (3.75 mm): straight. Hem and armhole edging—size 4 (3.5 mm): straight. Collar—size 5 (3.75 mm): 29" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Removable markers (m); size E/4 (3.5 mm) crochet hook; tapestry needle.

Gauge 23 sts and 28 rows = 4" in St st on larger needles.

PLACING BUST DARTS

In the Box 96 Pullover, bust darts are worked as lines of internal increases on each front and on the back. For all sizes, these darts begin 10" up from the hem (measured along a side edge), and all sizes measure 16" from hem to underarm. Using the stated row gauge, these darts are worked for a depth of about 5" from the first increase row to the last. This leaves a depth of 1" worked even between the last increase row and the underarm bind-off, and it means there is a total depth of 6" for the bust area. If you are long-waisted, short-waisted, have a low bustline, high bustline, or a bust that is not proportionate to your waist/hip, you may need to adjust the length of the body, the depth of the bust section, or the frequency or number of dart increase rows. Because shaping darts are used to achieve a tailored fit, more so than side shaping, you should carefully review the schematic before knitting.

Stitch Guide

Sl 2, K1, P2sso: Sl 2 sts as if to k2tog, k1, pass 2 slipped sts over—2 sts dec'd.

Scallop Pattern: (beg as multiple of 16 sts + 1, ends as multiple of 14 sts + 1)

Row 1: (RS) K1, *yo, [k1, p1] 7 times, k1, yo, k1; rep from * to end.

Row 2: (WS) K1, *p2, [k1, p1] 7 times, p1, k1; rep from * to end.

Row 3: K2, *yo, [k1, p1] 7 times, k1, yo, k3; rep from * to last 17 sts, yo, [k1, p1] 7 times, k1, yo, k2.

Row 4: K2, *p2, [k1, p1] 7 times, p1, k3; rep from * to last 19 sts, p2, [k1, p1] 7 times, p1, k2.

Row 5: K3, *yo, [k1, p1] 7 times, k1, yo, k5; rep from * to last 18 sts, yo, [k1, p1] 7 times, k1, yo, k3.

Row 6: K3, *p2, [k1, p1] 7 times, p1, k5; rep from * to last 20 sts, p2, [k1, p1] 7 times, p1, k3.

Row 7: K4, *yo, [k1, p1] 7 times, k1, yo, k7; rep from * to last 19 sts, yo [k1, p1] 7 times, k1, yo, k4.

Row 8: K4, *p2, [k1, p1] 7 times, p1, k7; rep from * to last 21 sts, p2, [k1, p1] 7 times, p1, k4.

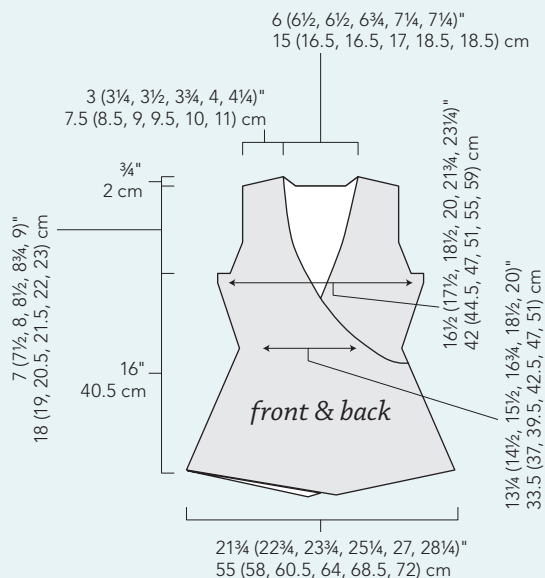
Row 9: K5, *[ssk] 3 times, p3tog, [k2tog] 3 times, k9; rep from * to last 20 sts, [ssk] 3 times, p3tog, [k2tog] 3 times, k5.

Row 10: P7, *sl 2, k1, p2sso, p13; rep from * to last 10 sts, sl 2, k1, p2sso, p7.

BACK

With smaller needles, CO 125 (131, 137, 145, 155, 163) sts. Do not join. Work 4 rows even in St st, ending with a WS row. **Hem joining row:** (RS) *With

right needle tip in front of work, lift the corresponding loop from CO edge below the next st onto the right needle, k1, pass lifted CO loop over knit st; rep from * to end; purl side of hem shows on RS of garment. Change to larger needles. Work in St st for 5 rows, beg and ending with a WS row. **Next row:** (RS) K52 (55, 58, 61, 66, 70), sl 2, k1, p2sso (see Stitch Guide) and hang a removable marker (m) in double dec just worked, k70 (73, 76, 81, 86, 90)—2 sts dec'd. Purl 1 WS row. **Point dec row:** (RS) Knit to 1 st before marked dec st, [sl 2, k1, p2sso], knit to end—2 sts dec'd. Cont in St st, rep Point dec row on next 22 RS rows, moving m up as you work so you can easily identify the marked st—77 (83, 89, 97, 107, 115) sts rem. Work even in St st until piece measures 10" from hem fold line (measured straight up along a single column of sts near a selvedge) and about 12" measured along double dec line at deepest point, ending with a WS row. **Dart inc row:** (RS) K22 (22, 23, 24, 27, 29), p1f&b, knit to last 23 (23, 24, 25, 28, 30) sts, p1f&b, k22 (22, 23, 24, 27, 29)—2 sts inc'd. Cont in St st, rep Dart inc row every 4th row 8 more times—95 (101, 107, 115, 125, 133) sts. Work even until piece measures 16" from hem fold line near selvedges, ending with a WS row. **Shape armholes:** BO 6 (6, 6, 7, 8, 9) sts at beg of next 2 rows, then 2 sts at beg of foll 2 rows—79 (85, 91, 97, 105, 111) sts rem. Dec 1 st each side on next 5 (6, 7, 8, 9, 11) RS rows—69 (73, 77, 81, 87, 89) sts rem. Work even until armholes measure 7 (7½, 8, 8½, 8¾, 9)", ending with a WS row. **Shape back neck and shoul-**





ders: Mark center 25 (27, 27, 29, 31, 31) sts with removable m—22 (23, 25, 26, 28, 29) sts each side of marked sts. **Next row:** (RS) BO 6 (6, 7, 7, 8, 8) sts, knit to marked sts, join new yarn and BO center 25 (27, 27, 29, 31, 31) sts, knit to end. **Next row:** (WS) BO 6 (6, 7, 7, 8, 8) sts, purl to end of first group of sts, then purl across 2nd group of sts—16 (17, 18, 19, 20, 21) sts each side. Working each side separately, at each armhole edge BO 6 (6, 7, 7, 8, 8) sts once, then 5 (6, 6, 7, 7, 8) sts once, and **at the same time** at each neck edge BO 5 sts once—no sts rem.

FRONT

Work as for back until point decs have been completed—77 (83, 89, 97, 107, 115) sts rem. Work even in St st until piece measures 8¾" from hem fold line near a selvedge and about 2" longer measured along double dec line, ending with a WS row. **Note:** The right front is worked to the shoulder first, then sts are CO for the underlayer of the left front, and the left front is worked separately to the shoulder.

RIGHT FRONT

Right-front neck: BO 6 sts at beg of next RS row, then 2 sts at beg of foll RS row, then work 1 WS row even—69 (75, 81, 89, 99, 107) sts; piece measures about 9¼" from hem fold line near a selvedge. **Note:** Bust dart and armhole shaping are introduced while neck shaping is in progress; read the foll section before proceeding. Beg on next RS row, dec 1 st at neck edge every row 40 (40, 40, 48, 54, 60) times by working first 3 sts of RS rows as k1, ssk, and last 3 sts of WS rows as ssp, p1; then dec 1 st at neck edge on next 2 (6, 9, 6, 6, 4) RS rows, then every 4th row 4 times, then every 6th row 2 times—48 (52, 55, 60, 66, 70) more sts removed at neck edge. **At the same time**, when piece measures 10" from hem fold line near side selvedge (beg of RS rows), inc for bust dart on next RS row, then every 4th row 8 more times by working k22 (22, 23,

60, 66, 70) more sts removed at neck edge.

At the same time, when piece measures 10" from hem fold line near side selvedge (end of RS rows), inc for bust dart on next RS row, then every 4th row 8 more times by working to last 23 (23, 24, 25, 28, 30) sts, p1f&b, knit to end—9 sts inc'd by dart shaping. After dart shaping, when piece measures 16" from hem fold line near side selvedge, shape armhole by BO 6 (6, 6, 7, 8, 9) sts at beg of next WS row, then BO 2 sts at beg of foll WS row, then dec 1 st at armhole edge on next 5 (6, 7, 8, 9, 11) RS rows—13 (14, 15, 17, 19, 22) sts removed by armhole shaping. When all shaping has been completed, 17 (18, 20, 21, 23, 24) sts rem. Work even until armhole measures 7 (7½, 8, 8½, 8¾, 9)", ending with a RS row.

Shape shoulder: At beg of WS rows, BO 6 (6, 7, 7, 8, 8) sts twice, then 5 (6, 6, 7, 7, 8) sts once—no sts rem.

LEFT FRONT

With larger needles, CO 77 (83, 89, 97, 107, 115) sts. Work even in St st for 5 rows, beg and ending with a RS row.

Left-front neck: BO 6 st at beg of next WS row, then 2 sts at beg of foll WS row—69 (75, 81, 89, 99, 107) sts. **Note:** Read the foll section before proceeding. Beg on next RS row, dec 1 st at neck edge every row 40 (40, 40, 48, 54, 60) times by working last 3 sts of RS rows as k2tog, k1, and first 3 sts of WS rows as p1, p2tog; then dec 1 st at neck edge on the next 2 (6, 9, 6, 6, 4) RS rows, then every 4th row 4 times, then every 6th row 2 times—48 (52, 55, 60, 66, 70) more sts removed at neck edge. **At the same time**, when piece measures 10" from hem fold line near side selvedge (beg of RS rows), inc for bust dart on next RS row, then every 4th row 8 more times by working k22 (22, 23,

24, 27, 29), p1f&b, knit to end, including any neck shaping—9 sts inc'd by dart shaping. After dart shaping, when piece measures 16" from hem fold line near side selvedge, shape armhole by BO 6 (6, 6, 7, 8, 9) sts at beg of next RS row, then BO 2 sts at beg of foll RS row, then dec 1 st at armhole edge on next 5 (6, 7, 8, 9, 11) RS rows—13 (14, 15, 17, 19, 22) sts removed by armhole shaping. When all shaping has been completed, 17 (18, 20, 21, 23, 24) sts rem. Work even until armhole measures 7 (7½, 8, 8½, 8¾, 9)", ending with a WS row.

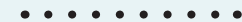
Shape shoulder: At beg of RS rows, BO 6 (6, 7, 7, 8, 8) sts twice, then 5 (6, 6, 7, 7, 8) sts once—no sts rem.

FINISHING

Block pieces to measurements. Sew shoulder seams. **Armhole edging:** With smaller needles, pick up and knit 68 (72, 76, 82, 84, 86) sts evenly around armhole edge. Work 4 rows even in rev St st (knit on WS; purl on RS), ending with a RS row. BO all sts; edging will roll slightly to WS to cover armhole edge. **Scalloped collar:** (worked in 3 separate pieces for the back, right front, and left front) With larger needles, CO 49 sts for back collar and work Rows 1–10 of scallop patt (see Stitch Guide)—43 sts rem. BO all sts. With cir needle, CO 113 (113, 113, 129, 129, 129) sts for right-front collar and work Rows 1–10 of scallop patt—99 (99, 99, 113, 113, 113) sts rem. BO all sts. **Note:** The left-front collar does not extend along the entire left-front neck edge because the lower portion of the left front is covered by the right-front overlap. With cir needle, CO 81 (81, 81, 97, 97, 97) sts for left-front collar and work Rows 1–10 of scallop patt—71 (71, 71, 85, 85, 85) sts rem. BO all sts. Lightly steam back collar to fit along neck edge between shoulder seams and right-front collar to fit along the entire right-front neck edge. Beg at the start of the left-front neck shaping, measure 6" along left-front neck edge and place removable m. Steam left collar to fit between m and left-shoulder seam. With RS of both collar pieces and body facing, pin collar pieces on top of body, matching BO edges of collar to shaped neck edges and easing to fit. With crochet hook and RS facing, beg at lower right-front neck, *insert crochet hook into BO st of collar and then into neck edge underneath, yo hook, draw up a loop through both layers, and place loop on cir needle; rep from * until 1 st has been picked up and placed

on needle for every BO st of all 3 collar pieces—213 (213, 213, 241, 241, 241) sts. Work 4 rows even in rev St st, ending with a RS row. BO all sts; edging will roll slightly to WS to cover neck edge. Sew side seams, sewing through all 3 layers for first 5 rows of left front at each side. Tack CO edge of left front invisibly to WS of right front if necessary, following the same row all the way across to keep edge straight. Weave in ends.

Mari Lynn Patrick has designed knitwear exclusively for the handknitting industry since 1973. She lives in Maryland.



GAMINE TANK

Cathy Carron

Finished Size 19½ (21, 22½, 23, 24½)" bust circumference; to fit 38 (40, 42, 44, 46)" actual bust. Sweater shown measures 19½" modeled on a 33" bust.

Yarn Plymouth Covington (100% cotton; 184 yd [168 m]/100 g): #8080 sage green, 4 (5, 5, 6, 6) balls.

Needles Size 7 (4.5 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle.

Gauge 36 sts and 26 rnds = 4" in k2, p2 rib, relaxed.

Stitch Guide

Picot Rib: (multiple of 4 sts)

Rnd 1: P1, *k2tog, yo, p2; rep from * to last 3 sts, k2tog, yo, p1.

Rnds 2–4: P1, *k2, p2; rep from * to last 3 sts, k2, p1.

Rep Rnds 1–4 for patt.

NOTES

- This top is worked from the top down, beginning with the collar.

SWEATER

Collar: CO 94 (100, 106, 110, 116) sts.

Place marker (pm) and join in the rnd. [Knit 2 rnds, purl 2 rnds] 14 times. Knit 1 rnd—piece measures about 5" from CO.

Divide for front and back:

Row 1: (RS) Sl 1, k50 (52, 56, 62) for front; place next 43 (47, 49, 51, 53) sts on holder for back.

Work back and forth on front sts only.

Row 2: (WS) Sl 1, purl to end.

Row 3: (RS) K2, *M1, k1; rep from * to last 2 sts, k2—98 (102, 110, 114, 122) sts.

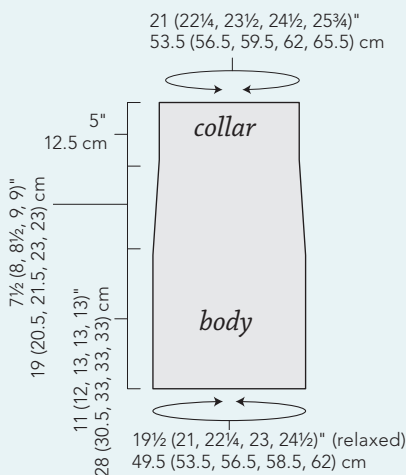
Row 4: K2, *p2, k2; rep from * to end.

Row 5: K2, *k2, p2; rep from * to last 4 sts, k4.

Rep Rows 4 and 5 until piece measures 7½ (8, 8½, 9, 9)" from bottom of collar, ending with a WS row. Place sts on holder. **Back:**

With RS facing, rejoin yarn to back. Knit 1 row. Work Rows 2–5 as for front, then rep Rows 4 and 5 until back measures same as front, ending with a RS row—82 (90, 94, 98, 102) sts. **Lower body:** With RS facing, cont with yarn attached to back, work across front sts as foll: P2tog, work in rib to last 2 sts of front, p2tog, join to back sts and p2tog, work in rib to last 2 sts of back, p2tog—176 (188, 200, 208, 220) sts rem. Pm for beg of rnd; piece is joined for working in the rnd. Work even

This garment is worked mostly in 2×2 rib, which relaxes by 50% when laid flat. For instance, the smallest size measures 19½" circumference but will fit a woman with 38" actual bust. The stitch gauge, in rib, is 9 stitches to 1"; for this yarn and needle, the regular stockinette gauge would be about 4½ stitches to 1".

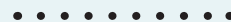


in established rib until piece measures 5 (5½, 6, 6, 6)" from underarm. Rep Rnds 1–4 of picot rib (see Stitch Guide) until piece measures 11 (12, 13, 13, 13)" from underarm. BO all sts in rib.

FINISHING

Weave in loose ends. **Collar:** Fold collar in half to WS and loosely tack in place.

Cathy Carron lives in New York City.



THOROUGHbred STRIPE PULLOVER

Kenny Chua

Finished Size 36½ (38½, 42½, 45½, 47½, 50½)" chest circumference. Sweater shown measures 42½".

Yarn Blue Sky Alpaca Worsted Cotton (100% organic cotton; 150 yd [137 m]/100 g): #624 indigo (MC), 6 (7, 7, 8, 8, 9) skeins; #605 cumin (CC), 1 skein for all sizes.



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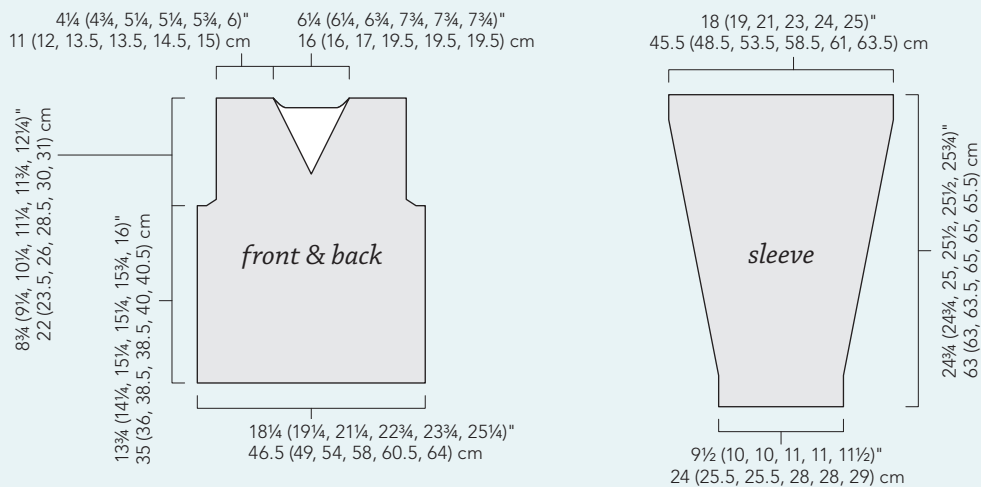


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Needles Body and sleeves—size 8 (5 mm): 24" circular (cir). Ribbing and neckband—size 6 (4 mm): 16" and 24" cir. Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle; small stitch holder or safety pin; marker (m).

Gauge 16 sts and 22 1/2 rows = 4" in St st on larger needle.

SLEEVE LENGTH FOR MEN

The sleeve lengths in this pattern are based on standard men's shirt sizing. Assuming 2" of wearing ease with the finished sizes list, the wearer's chest should measure about 34 1/2 (36 1/2, 40 1/2, 43 1/2, 45 1/2, 48 1/2)". Shirt lengths from center-back neck to cuff for those chest sizes are as follows: 32 (32 1/2, 33 1/2, 34 1/2, 35, 35 1/2)". One-half the upper body width above the armhole shaping for this project (rounded down to nearest 1/8") is 7 1/4 (7 3/4, 8 1/2, 9, 9 1/2, 9 3/4)". So in order to equal the standard lengths from center back to cuff, the sleeves need to be 24 3/4 (24 3/4, 25, 25 1/2, 25 1/2, 25 3/4)" long.

Stitch Guide

1×1 Rib: (even number of sts)

Row 1: (RS) K1, *k1, p1; rep from * to last st, k1.

Row 2: (WS) P1, *k1, p1; rep from * to last st, p1.

Rep Rows 1 and 2 for patt; rib will appear continuous after seaming.

Stripe Pattern: (24 rows; worked in St st)

2 rows CC

6 rows MC

8 rows CC

6 rows MC

2 rows CC

Neck Decrease Row: (RS) Knit to 5 sts before neck opening, k2tog, k3; then work the sts after neck opening as k3, ssk, knit to end—1 st dec'd at each neck edge.

Sleeve Increase Row: (RS) K3, k1f&b, knit to last 4 sts, k1f&b, k3—2 sts inc'd.

SI 2, K1, P2sso: SI 2 sts as if to k2tog, k1, pass 2 slipped sts over—2 sts dec'd.

BACK

With MC and smaller, longer cir needle, CO 72 (76, 84, 90, 94, 100) sts. Do not join. Work in 1×1 rib (see Stitch Guide) until piece measures 2 1/4" from CO. Change to larger needle and knit 1 row, inc 1 st at center of row—73 (77, 85, 91, 95, 101) sts. Cont in St st until piece measures 9 1/2 (10, 11, 11, 11 1/2, 11 3/4)" from CO, ending with a WS row. Work 24 rows of stripe patt, ending with a WS row—piece measures 13 3/4 (14 1/4, 15 1/4, 15 3/4, 15 3/4, 16)" from CO. **Shape armholes:** BO 3 (3, 4, 4, 4, 5) sts at beg of next 2 rows, then 4 (4, 4, 5, 5, 6) sts at beg of foll 2 rows—59, (63, 69, 73, 77, 79) sts rem. Work even until armholes measure 8 (8 1/2, 9 1/2, 10 1/2, 11, 11 1/2)", ending with a WS row. **Shape neck:** (RS) K14 (16, 18, 18, 20, 21), k2tog, k3, join new yarn and BO center 21 (21, 23, 27, 27, 27) sts, k3, ssk, knit to end—18 (20, 22, 22, 24, 25) sts rem each side.

Working each side separately, work 1 WS row even, then work Neck dec row (see Stitch Guide) on foll RS row—17 (19, 21, 21, 23, 24) sts rem each side. Work 1 more

WS row even—armholes measure 8 3/4 (9 1/4, 10 1/4, 11 1/4, 11 3/4, 12 1/4)". BO all sts.

FRONT

Work as for back until armholes measure 2 (2 1/2, 3, 3 3/4, 4, 4 1/4)", ending with a WS row—59 (63, 69, 73, 77, 79) sts rem.

Shape V-neck: K24 (26, 29, 31, 33, 34), k2tog, k3, place center-front st on holder, join new yarn, k3, ssk, knit to end—28 (30, 33, 35, 37, 38) sts each side. Working each side separately, work Neck dec row every RS row 7 (7, 8, 11, 11, 10) times, then every other RS row 4 (4, 4, 3, 3, 4) times—17 (19, 21, 21, 23, 24) sts rem each side. Work even until armholes measure 8 3/4 (9 1/4, 10 1/4, 11 1/4, 11 3/4, 12 1/4)". BO all sts.

SLEEVES

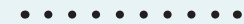
With MC and smaller, longer needle, CO 38 (40, 40, 44, 44, 46) sts. Work in 1×1 rib until piece measures 2 1/2" from CO. Change to larger needle. **Note:** The stripe patt is introduced while sleeve shaping is in progress; read the foll section before proceeding. Working in St st, work sleeve inc row (see Stitch Guide) every 4 rows 7 (8, 17, 22, 24, 27) times, then every 6 rows 10 (10, 5, 2, 2, 0) times, working new sts in St st—72 (76, 84, 92, 96, 100) sts. **At the same time,** when piece measures 6 (6, 6, 7, 7, 7)" from CO, work 24 rows of stripe patt while cont to inc as established. Work even in St st with MC until piece measures 24 3/4 (24 3/4, 25, 25 1/2, 25 1/2, 25 3/4)" from CO, ending with a WS row. BO all sts.

FINISHING

Block pieces to measurements. Sew shoulder seams. Sew BO edge of each sleeve along armhole edge, easing to fit. Sew sleeve and side seams. **Neckband:**

Using MC and shorter cir in smaller size, with RS facing and beg at right-shoulder seam, pick up and knit 28 (28, 30, 34, 34, 34) sts across back neck to left-shoulder seam, 27 (27, 29, 31, 31, 33) sts along left-front neck, k1 held center-front st, pick up and knit 28 (28, 30, 30, 32, 32) sts along right-front neck—84 (84, 90, 96, 98, 100) sts. Place marker (pm) and join in the rnd. **Next rnd:** [K1, p1] 27 (27, 29, 32, 32, 33) times, k1, knit center-front st, [k1, p1] 14 (14, 15, 15, 16, 16) times. **Note:** You may find it helpful to place a removable marker or safety pin in the center-front st so you can identify it easily when working decs on later rnds. **Next rnd:** Work sts as they appear (knit the knits and purl the purls) to 1 st before center-front st, sl 2, k1, p2sso (see Stitch Guide), work sts as they appear to end—2 sts dec'd at center front. Rep last rnd 6 more times—70 (70, 76, 82, 84, 86) sts rem; 8 rib rnds completed above pick-up rnd. BO all sts in rib patt. Weave in ends.

Kenny Chua lives in Houston, Texas, and blogs at www.boiknit.com.



NAUTILUS MITTS

Zoë Scheffy

Finished Size 3½ (4, 4½)" wide across palm and thumb, to fit 7 (8, 9)" palm circumference. Gloves shown measure 4" wide.

Yarn Tahki Good Earth Cotton (100% naturally colored organic cotton; 92 yd [84 m]/50 g): #004 moss, 1 skein.

Needles Size 10 (6 mm): set of 4 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle; 72 (84, 96) size 6/0 seed beads (optional); large-eye beading needle (optional).

Gauge 15 sts and 21 rows = 4" in St st.

Stitch Guide

Clockwise Hexagon: (multiple of 6 sts)

Rnd 1: *K1 through back loop (tbl); rep from * around.

Rnd 2: *Yo, k1; rep from * around—12 sts.

Rnd 3 and all odd rnds: Knit.

Rnd 4: *Yo, k2; rep from * around—18 sts.

Rnd 6: *Yo, k3; rep from * around—24 sts.

Rnd 8: *Yo, k4; rep from * around—30 sts.

Rnd 10: *Yo, k5; rep from * around—36 sts.

Rnd 12: *Yo, k6; rep from * around—42 sts; smallest size is complete.

Rnd 14: *Yo, k7; rep from * around—48 sts; medium size is complete.

Rnd 16: *Yo, k8; rep from * around—54 sts; largest size is complete.

Counterclockwise Hexagon: (multiple of 6 sts)

Rnd 1: *K1tbl; rep from * around.

Rnd 2: *K1, yo; rep from * around—12 sts.

Rnd 3 and all odd rnds: Knit.

Rnd 4: *K2, yo; rep from * around—18 sts.

Rnd 6: *K3, yo; rep from * around—24 sts.

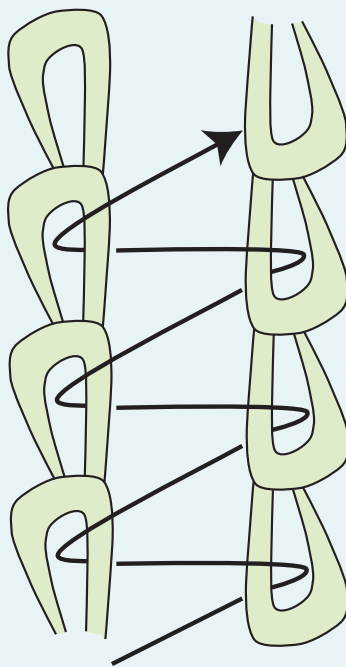
Rnd 8: *K4, yo; rep from * around—30 sts.

Rnd 10: *K5, yo; rep from * around—36 sts.

Rnd 12: *K6, yo; rep from * around—42 sts; smallest size is complete.

Rnd 14: *K7, yo; rep from * around—48 sts; medium size is complete.

Rnd 16: *K8, yo; rep from * around—54 sts; largest size is complete.



NOTES

- **Optional beading:** Add beads to the clockwise hexagon for one glove and the counterclockwise hexagon for the other glove. With the beading needle, pre-bead the yarn with 36 (42, 48) beads per glove. Place one bead on each yarnover as you knit.
- If you choose to wear the gloves with the purl side showing, construct the gloves according to the instructions given and then turn the gloves inside out. Note that the right glove will now become the left glove and vice versa.

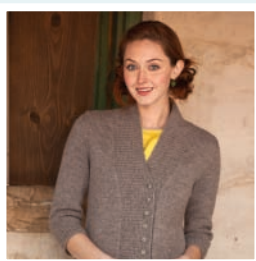
GLOVES (MAKE 2)

CO 6 sts and arrange evenly over 3 dpn. Place marker (pm) and join in the rnd. Make 1 clockwise hexagon (see Stitch Guide), ending when your size is complete. BO as foll: *BO 14 (16, 18) sts, k7 (8, 9); rep from * once more—14 (16, 18) sts rem. Place sts on holders. CO 6 sts and make 1 counterclockwise hexagon (see Stitch Guide), ending and BO as for first hexagon.

FINISHING

Top edge: With RS facing, k7 (8, 9) held sts of clockwise hexagon, pick up and knit 2 sts along upper edge of clockwise hexagon after held sts and 1 st along upper edge of counterclockwise hexagon before held sts, k7 (8, 9) held sts of counterclockwise hexagon, pick up and knit 2 sts along upper edge of counterclockwise hexagon and 1 st along upper edge of clockwise hexagon—20 (22, 24) sts total. Pm and join in the rnd. [Purl 1 rnd, knit 1 rnd] 3 times. Loosely BO all sts. **Bottom edge:** Work as for top edge, picking up sts along lower edge between hexagons. Block pieces to measurements. **Right glove (see Notes):** With yarn threaded on a tapestry needle, WS facing, and clockwise (or nonbeaded) hexagon side up, sew entire right side seam and lower left seam as foll: *Insert yarn under outside BO edge of counterclockwise piece. Bring yarn over top and toward clockwise piece. Insert yarn under outside BO edge and bring yarn over top again. Rep from * until seam is complete (see diagram). **Left glove:** With yarn threaded on a tapestry needle, WS facing, and counterclockwise (or nonbeaded) hexagon side up, sew entire left side seam and lower right seam as for right glove. Weave in loose ends. Block again, if desired.

Zoë Scheffy knits and lives in Massachusetts with her husband and two children. You can find more of her original designs at www.seasideknittingpatterns.com.



ESSENTIAL CARDIGAN

Laura Grutzeck

Finished Size 33 (35, 36½, 40¼, 44, 48¼)" bust circumference. Sweater shown measures 35", modeled with minimal positive ease.

Yarn Naturally Harmony 8 Ply (100% merino; 136 yd [125 m]/50 g): #702 brown, 8 (8, 9, 10, 11, 13) skeins. Yarn distributed by Trendsetter Yarns.

Needles Body and sleeves—size 5 (3.75 mm). Ribbing—size 4 (3.5 mm): 36–40" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Stitch holders; tapestry needle; eight ½" buttons.

Gauge 22 sts and 30 rows = 4" in St st on larger needles.

Stitch Guide

Broken Rib: (odd number of sts)

Row 1: (WS) *P1, k1; rep from * to last st, p1.

Row 2: (RS) Knit.

Rep Rows 1 and 2 for patt.

BACK

With cir needle, CO 93 (99, 103, 113, 123, 135) sts. Do not join. Work in broken rib (see Stitch Guide) until piece measures 2" from CO, ending with a WS row. Change to larger needles. **Next row:** (RS) K1, k2tog, knit to last 3 sts, ssk, k1—91 (97, 101, 111, 121, 133) sts rem. Work even in St st until piece measures 13¼ (13½, 13¾, 14, 14¼, 14½)" from CO, ending with a WS row. **Shape armholes:** BO 6 (6, 6, 8, 10, 12) sts at beg of next 2 rows—79 (85, 89, 95, 101, 109) sts rem. **Dec row:** (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts

dec'd. Rep Dec row every RS row 3 (4, 5, 6, 6, 7) times—71 (75, 77, 81, 87, 93) sts rem. Work even until armholes measure 7¼ (7½, 7¾, 8¼, 9, 9¾)" ending with a WS row. **Shape back neck and shoulders:** (RS) K18 (19, 20, 21, 23, 25), place center 35 (37, 37, 39, 41, 43) sts on holder, join new yarn and k18 (19, 20, 21, 23, 25) to end. Working each side separately, at each armhole edge BO 6 (6, 6, 7, 7, 8) sts 2 times, then 5 (6, 7, 6, 8, 8) sts once, and **at the same time** dec 1 st at each neck edge on next RS row—no sts rem.

RIGHT FRONT

With cir needle, CO 37 (39, 41, 47, 51, 57) sts. Do not join. Work in broken rib until piece measures 2" from CO, ending with a WS row. Change to larger needles. **Next row:** (RS) K1, k2tog, knit to last 3 sts, ssk, k1—35 (37, 39, 45, 49, 55) sts rem. Work even in St st until piece measures 12¼ (12½, 12¾, 13¼, 14, 14¼)" from CO, or 1 (1, 1, ¾, ¾, ¾)" less than back length to armholes, ending with a WS row. **Shape front neck and armhole:** Armhole shaping is introduced while neck shaping is in progress; read the foll section before proceeding. **Neck dec row:** (RS) K1, ssk, knit to end—1 st dec'd at neck edge. Rep Neck dec row every 8 (8, 8, 6, 6, 6)th row 7 (7, 7, 9, 9, 10) more times—8 (8, 8, 10, 10, 11) sts total removed at neck edge. **At the same time**, when piece measures 13¼ (13½, 13¾, 14, 14¼, 14½)" from CO, shape armhole by BO 6 (6, 6, 8, 10, 12) sts at beg of next WS row, then dec 1 st at armhole edge on next 4 (5, 6, 7, 7, 8) RS rows by working last 3 sts as k2tog, k1—10 (11, 12, 15, 17, 20) sts total removed at armhole edge. When all neck and armhole shaping have been completed, 17 (18, 19, 20, 22, 24)

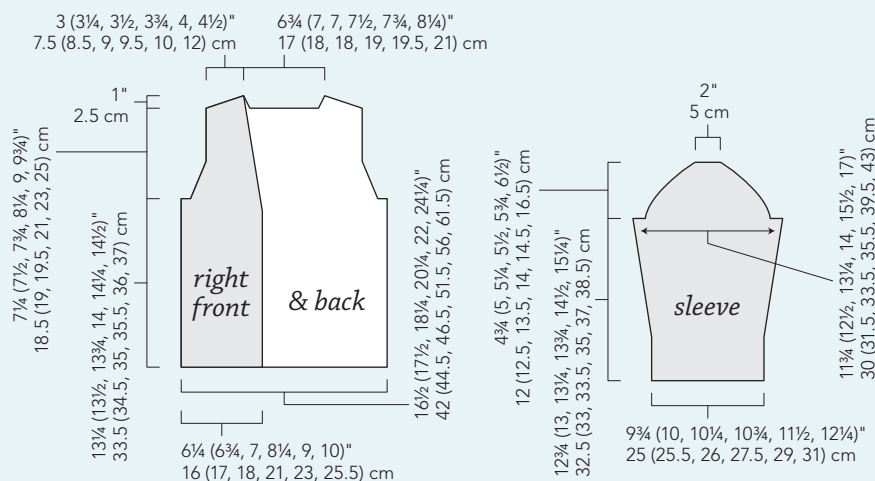
sts rem. Work even until armhole measures 7¼ (7½, 7¾, 8¼, 9, 9¾)" ending with a RS row. **Shape shoulder:** BO 6 (6, 6, 7, 7, 8) sts at beg of next 2 WS rows, then 5 (6, 7, 6, 8, 8) sts at beg of foll WS row—no sts rem.

LEFT FRONT

Work as for right front until piece measures 12¼ (12½, 12¾, 13¼, 14, 14¼)" from CO, ending with a RS row. **Shape front neck and armhole:** Neck and armhole shaping are worked at the same time. **Neck dec row:** (RS) Knit to last 3 sts, k2tog, k1—1 st dec'd at neck edge. Rep Neck dec row every 8 (8, 8, 6, 6, 6)th row 7 (7, 7, 9, 9, 10) more times—8 (8, 8, 10, 10, 11) sts total removed at neck edge. **At the same time**, when piece measures 13¼ (13½, 13¾, 14, 14¼, 14½)" from CO, shape armhole by BO 6 (6, 6, 8, 10, 12) sts at beg of next RS row, then dec 1 st at armhole edge on next 4 (5, 6, 7, 7, 8) RS rows by working first 3 sts as k1, ssk—10 (11, 12, 15, 17, 20) sts total removed at armhole edge. When all neck and armhole shaping has been completed, 17 (18, 19, 20, 22, 24) sts rem. Work even until armhole measures 7¼ (7½, 7¾, 8¼, 9, 9¾)" ending with a WS row. **Shape shoulder:** BO 6 (6, 6, 7, 7, 8) sts at beg of next 2 RS rows, then 5 (6, 7, 6, 8, 8) sts at beg of foll RS row—no sts rem.

SLEEVES

With cir needle, CO 53 (55, 57, 59, 63, 67) sts. Do not join. Work in broken rib until piece measures 2" from CO, ending with a WS row. Change to larger needles. Work 10 (10, 10, 8, 8, 6) rows even in St st, ending with a WS row. **Inc row:** (RS) K1, M1, knit to last st, M1, k1—2 sts inc'd. Rep Inc row every 6th row 0 (0, 0, 0, 0, 2) times, then every 8th row 0 (0, 0, 8, 10, 10) times, then





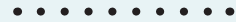
every 10th row 1 (2, 7, 0, 0, 0) time(s), then every 12th row 4 (4, 0, 0, 0, 0) times—65 (69, 73, 77, 85, 93) sts. Work even in St st until piece measures 12¾ (13, 13¾, 13¾, 14½, 15¼)" from CO, ending with a WS row. **Shape cap:** BO 6 (6, 6, 8, 10, 12) sts at beg of next 2 rows—53 (57, 61, 61, 65, 69) sts. **Dec row:** (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row on next 14 (14, 14, 16, 17, 19) RS rows, ending with a RS dec row—23 (27, 31, 27, 29) sts rem. **Next row:** (WS) K1, p2tog, purl to last 3 sts, p2tog tbl, k1—2 sts dec'd on WS row. Dec 1 st at each side as established every row 5 (7, 9, 7, 8, 8) times—11 sts rem for all sizes. BO all sts.

FINISHING

Block pieces to measurements. Sew shoulder seams. Sew sleeves into armholes. Sew sleeve and side seams. **Front band:** With cir needle and RS facing, beg at lower edge of right front, pick up and knit 118 (122, 124, 128, 132, 138) sts along right front to held back-neck sts, knit across 35 (37, 37, 39, 41, 43) sts from holder, pick up

and knit 118 (122, 124, 128, 132, 138) sts along left front to CO edge—271 (281, 285, 295, 305, 319) sts total. Do not join. Work in broken rib until band measures 3¾" from pick-up, ending with a WS row. **Next row:** (RS) K2, *BO 2 sts, knit until there are 6 (6, 7, 7, 8, 8) sts on right needle after BO gap; rep from * 6 more times, BO 2 sts, knit to end—8 buttonhole gaps. **Next row:** (WS) Work in patt, using the backward-loop method to CO 2 sts over each buttonhole gap. Work even in patt until band measures 4" from pick-up, ending with a WS row. BO all sts. Weave in ends. Steam-block front band to match body length. Lap right-front band over left and sew buttons to left-front band underneath buttonholes.

Laura Grutzeck lives in Philadelphia, Pennsylvania. Her work has appeared in several publications, and she is a coauthor of *Knit So Fine: Designs with Skinny Yarns* (Interweave, 2008).



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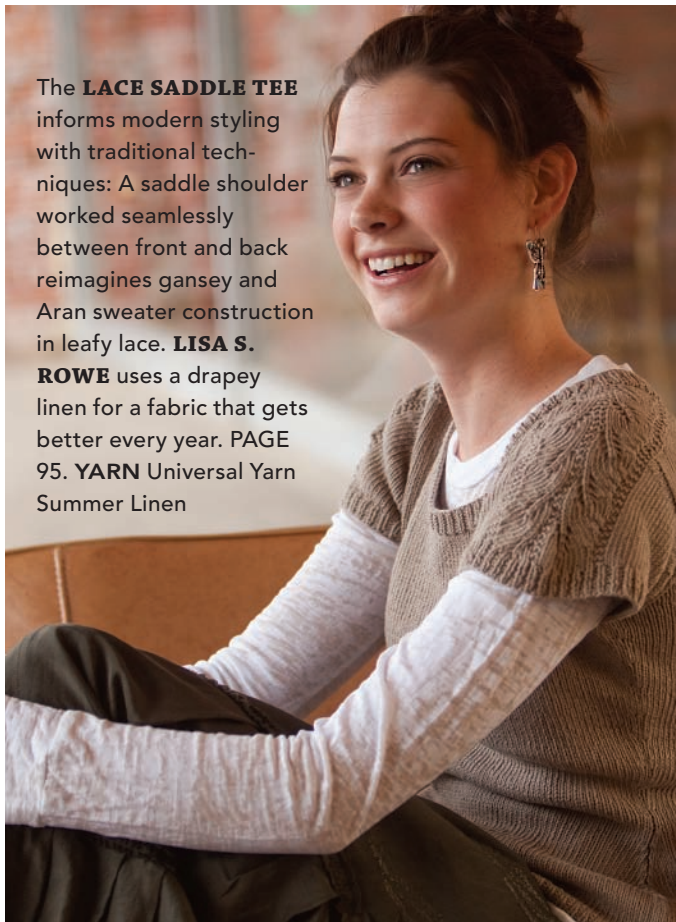
KNITTING IS A GENTLE ART

Classic shapes, timeless fibers, anti-fad details—knits to make now and wear forever.

DEBORAH NEWTON'S BUTTER-CREAM JACKET tops deep ribbing, garter-stitch buttonbands, and a richly textured body stitch with a generous cabled shawl collar. Knitting in pieces gives structure to a not-too-fitted shape in a wear-everywhere wool and cotton blend. **PAGE 94. YARN** Brown Sheep Serendipity Tweed



The **LACE SADDLE TEE** informs modern styling with traditional techniques: A saddle shoulder worked seamlessly between front and back reimagines gansey and Aran sweater construction in leafy lace. **LISA S. ROWE** uses a drapery linen for a fabric that gets better every year. **PAGE 95. YARN Universal Yarn Summer Linen**



JEAN SUZUKI uses an open but highly textured stitch to structure the stand-up mandarin collar, front placket, and deep side vents of the **DAISY-STITCH TUNIC**. Collar facings, clean-finished garter-stitch edgings, simple shaping, and a cotton yarn with subtle sheen add refinement. **PAGE 97. YARN Karabella Zodiac**

> **KATYA FRANKEL'S AMBROSIA CARDIGAN** is an elegant little knit worked seamlessly from the top down with dart-like waist shaping and an intricate cable trim. Delicate hook-and-eye closures, a band of waist ribbing, and I-cord trim at the neckline add subtle grace notes. Classic mercerized cotton lends sheen and stitch definition. PAGE 100. YARN Reynolds Saucy, distributed by JCA



The **PICNIC CARDIGAN** takes the shrug back to its cropped, tailored-jacket roots: **MARIA LEIGH** knits all in one piece from the front bottoms, over the shoulder, and down the back with fitted dolman sleeves. An open stitch fabric in superwash wool and cotton clings and drapes exactly where needed. PAGE 99. YARN Bergère de France Bergerine



Menswear-inspired knitting goes modern with rich staghorn cable texture, deep waist ribbing, and a large-scale shawl collar in **MERCEDES TARASOVICH-CLARK'S BEACH HOUSE PULLOVER**. Saddle shoulders worked off set-in sleeves nod to vintage inspiration without sacrificing beautifully tailored fit. A wool and alpaca blend shows off dense texture in a fabric with a supple hand. PAGE 102. **YARN** Nashua Handknits Creative Focus Worsted, distributed by Westminster Fibers





BUTTERCREAM JACKET

Deborah Newton

Finished Size 37½ (41, 44, 47, 50½)" bust circumference. Jacket shown measures 37½", modeled with about 2½" positive ease.

Yarn Brown Sheep Serendipity Tweed (60% cotton, 40% wool; 210 yd [192 m]/100 g): #ST04 yellow buttercup, 6 (7, 8, 9, 10) skeins.

Needles Sizes 6 (4 mm) and 7 (4.5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); contrasting yarn for marking; cable needle (cn); four 1½" buttons; tapestry needle.

Gauge 20 sts and 27 rows = 4" in textured patt on larger needles.

Stitch Guide

P2, K3 Rib: (multiple of 5 sts + 2)

Row 1: (RS) P2, *k3, p2; rep from * to end.

Row 2: (WS) K2, *p3, k2; rep from * to end.

Rep Rows 1 and 2 for patt.

Textured Pattern: (multiple of 4 sts + 2)

Row 1: (RS) Knit.

Row 2: (WS) Purl.

Row 3: K2, *p2, k2; rep from * to end.

Row 4: P2, *k2, p2; rep from * to end.

Rep Rows 1–4 for patt.

Cable Pattern: (worked over 6 sts)

Row 1: (RS) K6.

Row 2 and all WS rows: P6.

Row 3: Sl 3 sts to cn and hold in back, k3, k3 from cn.

Rows 5 and 7: K6.

Row 9: Sl 3 sts to cn and hold in front, k3, k3 from cn.

Row 11: K6.

Row 12: P6.

Rep Rows 1–12 for patt.

NOTES

- The shawl collar is worked in three parts: The center section is worked first and sewn in place, then the lower sections on each side are picked up and narrowed gradually toward the beginning of the V-neck shaping.

BACK

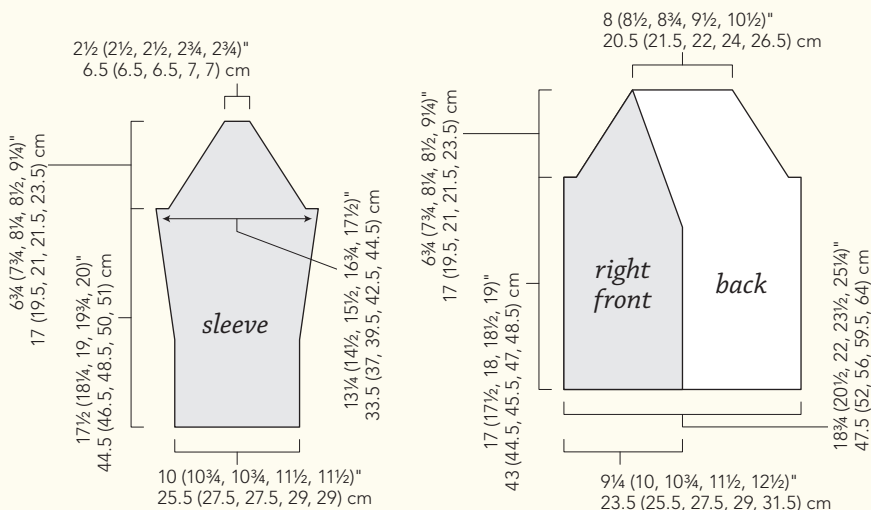
With smaller needles, CO 116 (126, 136, 146, 156) sts. **Next row:** (RS) K2, place marker (pm), work Row 1 of p2, k3 rib (see Stitch Guide) over 112 (122, 132, 142, 152) sts, pm, k2. Cont in patt, keeping first and last 2 sts in St st, until piece measures 5" from CO, ending with a RS row.

Dec row: (WS) P2, sl m, k2, *p1, p2tog, k2; rep from * to last 2 sts, sl m, p2—94 (102, 110, 118, 126) sts rem. Change to larger needles. **Next row:** (RS) Work Row 1 of textured patt (see Stitch Guide) over all sts. Work even in patt until piece measures 17 (17½, 18, 18½, 19)" from CO,

ending with a WS row. **Shape raglan armholes:** Keeping in patt, BO 5 (5, 6, 7, 7) sts at beg of next 2 rows—84 (92, 98, 104, 112) sts rem. **Next row:** (RS) K1, ssk, work in patt to last 3 sts, k2tog, k1—2 sts dec'd. **Next row:** (WS) P2, work to last 2 sts, p2. Rep last 2 rows 21 (24, 26, 27, 29) more times—40 (42, 44, 48, 52) sts rem; yoke measures 6¾ (7¾, 8¾, 8½, 9¾)" measured up center back. BO all sts.

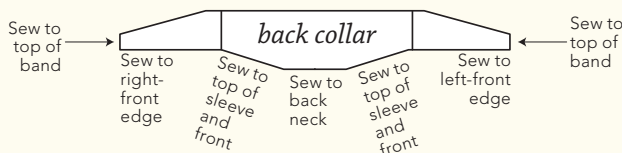
LEFT FRONT

With smaller needles, CO 56 (61, 66, 71, 76) sts. **Next row:** (RS) K2, pm, work Row 1 of p2, k3 rib over 52 (57, 62, 67, 72) sts, pm, k2. Cont in patt, keeping first and last 2 sts in St st, until piece measures 5" from CO, ending with a RS row. **Dec row:** (WS) P2, sl m, k2, *p1, p2tog, k2; rep from * to last 2 sts, sl m, p2—46 (50, 54, 58, 62) sts rem. Change to larger needles. Work in textured patt over all sts until piece measures 13 (13¾, 14¾, 13¾, 13¾)" from CO,



THREE-PART SHAWL COLLAR

The Buttercream Jacket features a shawl collar worked in three sections. The back collar is worked separately and then seamed (upside down) to the back-neck edge. The right and left collars are picked up from the narrow selvages of the back collar and worked down. These long loose sections are then seamed, selvedge to selvedge, to the fronts. The narrow bind-off edges of the front collars are seamed to the top selvages of the buttonbands once those have been picked up and worked. The overall effect is a seamless collar/band edging that is actually worked in perpendicular directions to create interest.



ending with a WS row. **Note:** Armhole shaping happens before neck shaping is complete; read the foll section all the way through before proceeding. **Shape neck:** (RS) Work to last 3 sts, k2tog, k1—1 st dec'd for neck. Tie a yarn marker at neck edge of this row to aid in sewing collar later. **Next row:** (WS) P2, work in patt to end. Work 2 rows even in patt. Rep last 4 rows 16 (17, 18, 20, 22) more times—17 (18, 19, 21, 23) sts dec'd for neck. **At the same time,** when piece measures 17 (17½, 18, 18½, 19)" from CO, end with a WS row and shape armhole as foll: BO 5 (5, 6, 7, 7) sts at beg of next RS row. Work 1 WS row in patt. **Armhole dec row:** (RS) K1, ssk, work in patt to end—1 st dec'd for armhole. **Next row:** (WS) P2, work to last 2 sts, p2. Rep last 2 rows 21 (24, 26, 27, 29) more times—22 (25, 27, 28, 30) sts dec'd for armhole; 2 sts rem after all shaping is complete; yoke measures 6¾ (7¼, 8¼, 8½, 9¼)" measured straight up shoulder. BO all sts.

RIGHT FRONT

With smaller needles, CO 56 (61, 66, 71, 76) sts. **Next row:** (RS) K2, pm, work Row 1 of p2, k3 rib over 52 (57, 62, 67, 72) sts, pm, k2. Cont in patt, keeping first and last 2 sts in St st, until piece measures 5" from CO, ending with a RS row. **Dec row:** (WS) P2, sl m, k2, *p1, p2tog, k2; rep from * to last 2 sts, sl m, p2—46 (50, 54, 58, 62) sts rem. Change to larger needles. Work in textured patt over all sts until piece measures 13 (13¾, 14¼, 13¾, 13¾)" from CO, ending with a WS row. **Shape neck:** (RS) K1, ssk, work in patt to end—1 st dec'd for neck. Tie a yarn marker at neck edge of this row to aid in sewing collar. **Next row:** (WS) Work in patt to last 2 sts, p2. Work 2 rows even in patt. Rep last 4 rows 16 (17, 18, 20, 22) more times—17 (18, 19, 21, 23) sts dec'd for neck. **At the same time,** when piece measures 17 (17½, 18, 18½, 19)" from CO, end with a RS row and shape armhole as foll: BO 5 (5, 6, 7, 7) sts at beg of next WS row. **Armhole dec row:** (RS) Work in patt to last 3 sts, k2tog, k1—1 st dec'd for armhole. **Next row:** (WS) P2, work to last 2 sts, p2. Rep last 2 rows 21 (24, 26, 27, 29) more times—22 (25, 27, 28, 30) sts dec'd for armhole; 2 sts rem after all shaping is complete; yoke measures 6¾ (7¼, 8¼, 8½, 9¼)" measured straight up shoulder. BO all sts.

SLEEVES

With smaller needles, CO 61 (66, 66, 71,

71) sts. **Next row:** (RS) K2, pm, work Row 1 of p2, k3 rib over 57 (62, 62, 67, 67) sts, pm, k2. Cont in patt, keeping first and last 2 sts in St st, until piece measures 7" from CO, ending with a RS row. **Dec row:** (WS) P2, sl m, k2, *p1, p2tog, k2; rep from * to last 2 sts, sl m, p2—50 (54, 54, 58, 58) sts rem. Change to larger needles. Work in textured patt over all sts for 4 rows, ending with a WS row. **Inc row:** (RS) K2, M1, work to last 2 sts, M1, k2—2 sts inc'd. Keeping first and last 2 sts in St st and working new sts into textured patt, rep Inc row every 8 (8, 6, 6, 4)th row 7 (8, 11, 12, 14) more times—66 (72, 78, 84, 88) sts. Work even in patt until piece measures 17½ (18¼, 19, 19¼, 20)" from CO, ending with a WS row. **Shape raglan cap:** BO 5 (5, 6, 7, 7) sts at beg of next 2 rows—56 (62, 66, 70, 74) sts rem. **Next row:** (RS) K1, ssk, work to last 3 sts, k2tog, k1—2 sts dec'd. **Next row:** (WS) P2, work to last 2 sts, p2. Rep last 2 rows 21 (24, 26, 27, 29) more times—12 (12, 12, 14, 14) sts rem. BO all sts.

BACK COLLAR

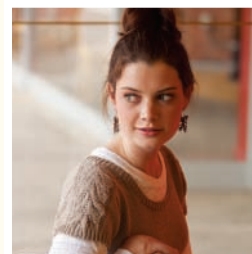
With smaller needles, CO 134 (139, 144, 154, 169) sts. **Next row:** (RS) K3, p2, pm, work Row 1 of cable patt (see Stitch Guide) over 6 sts, pm, work Row 1 of p2, k3 rib over 112 (117, 122, 132, 147) sts, pm, work Row 7 of cable patt over 6 sts, pm, p2, k3. **Note:** Cables are set up as mirror-image patts. **Next row:** (WS) P3, k2, sl m, work Row 8 of cable patt, sl m, work Row 2 of p2, k3 rib to m, sl m, work Row 2 of cable patt, sl m, k2, p3. Cont in patt until piece measures 5" from CO, ending with a RS row. **Shape back neck:** BO 6 (7, 7, 7, 8) sts at beg of next 14 (2, 4, 10, 6) rows, then 0 (6, 6, 6, 7) sts at beg of next 0 (12, 10, 4, 8) rows—50 (53, 56, 60, 65) sts rem. BO all sts.

FINISHING

Sew raglan seams. Sew sleeve and side seams. **Collar:** With WS of collar facing RS of garment, sew last BO row of back collar to back neck. Measure down 4 (4¼, 4¾, 5, 5½)" from front raglan seam along front neck and tie marker to neck edge. Sew remainder of BO edge of collar to top of sleeve and along front neck to upper m. **Right-front collar:** With RS of right-front collar facing and larger needle, pick up and knit 23 sts along selvedge edge at lower edge of collar. Knit 5 (5, 5, 5, 7) rows. **Dec row:** (RS) Knit to last 3 sts, k2tog, k1—1 st dec'd. Knit 5 (5, 5, 5,

7) rows. Rep last 6 (6, 6, 6, 8) rows 5 (8, 9, 12, 2) more times—17 (14, 13, 10, 20) sts rem. Rep Dec row, then knit 3 (3, 3, 5, 5) rows. Rep last 4 (4, 4, 0, 6) rows 7 (4, 3, 0, 10) more times—9 sts rem. BO all sts. Sew inner collar edge to front neckline, ending at m at beg of V-neck. **Left-front collar:** Work as for right-front collar, working dec row as foll: (RS) K1, ssk, knit to end—1 st dec'd. Sew inner collar edge to front neckline, ending at m at beg of V-neck. **Buttonband:** With smaller needle and RS of left front facing, beg at bottom of V-neck, pick up and knit 65 (67, 68, 70, 72) sts evenly spaced along front edge (about 40 [42, 43, 45, 47] sts above rib and 25 sts along rib). Knit 11 rows—6 garter ridges on RS. With RS facing, BO all sts. **Buttonhole band:** With smaller needle and RS of right front facing, pick up and knit 65 (67, 68, 70, 72) sts along right-front edge to bottom of V-neck. Knit 1 WS row. **Buttonhole row:** (RS) K5 (6, 7, 6, 7), work 4-st one-row buttonhole (see Glossary), [k13 (13, 13, 14, 14), work buttonhole] 3 times, k5 (6, 6, 6, 7). Complete as for buttonband. Sew edge of bands to bottom of collar. Sew buttons to buttonband opposite buttonholes. Weave in loose ends.

Deborah Newton lives and works in Providence, Rhode Island. Her newest book, *Warm Weather Knits*, is due out from Leisure Arts in 2010.



LACE SADDLE TEE

Lisa S. Rowe

Finished Size 33½ (37, 41, 45, 50½)" bust circumference. Sweater shown measures 33½", modeled with some negative ease. **Yarn** Universal Yarn Summer Linen (50% linen, 50% cotton; 126 yd [115 m]/50 g): #5212 taupe, 6 (7, 7, 8, 9) skeins. **Needles** Size 4 (3.5 mm). Size 3 (3.25 mm): straight and 16" circular (cir). Adjust needle

size if necessary to obtain the correct gauge.

Notions Stitch holders; markers (m); size E/4 (3.5 mm) crochet hook; tapestry needle.

Gauge 25 sts and 36 rows = 4" in St st on larger needles.

NOTES

- Yarnovers are used at the short-row turns, as is often found in short-row sock heels. This technique solves two common problems in short-row shaping: wrapping the next stitch too tightly and failing to pick up the wraps later. See sidebar for working yarnover backward. For more information on this technique, see Ann Budd's toe-up sock tutorial in *Interweave Knits* Summer 2007.

BACK

With smaller straight needles, CO 104 (116, 128, 140, 158) sts. Work in k1, p1 rib for 7 rows. Change to larger needles. Work in St st until piece measures 2¼" from CO, ending with a WS row. **Shape waist:** (RS) K1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd. Work 2 rows even. **Dec row:** (WS) P1, ssp, purl to last 3 sts, p2tog, p1—2 sts dec'd. Work 2 rows even. Rep last 6 rows 3 more times, then work RS dec row once more—86 (98, 110, 122, 140) sts rem. Work even in St st until piece measures 6" from CO, ending with a WS row. **Inc row:** (RS) K1, work right lifted inc (RLI; see Glossary), knit to last st, work left lifted inc (LLI; see Glossary), k1—2 sts inc'd. Rep Inc row every 8th row 5 more times, then every 6th row 3 times—104 (116, 128, 140, 158) sts. Work even until piece measures 14 (13¾, 13½, 13¼, 13)" from CO, ending with a WS row. **Shape armholes:** BO 5 (6, 8, 10, 13) sts at beg of next 2 rows—94 (104, 112, 120, 132) sts rem. **Dec row:** (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every RS row 4 (5, 7, 9, 12) more times—84 (92, 96, 100, 106) sts rem. Work even until armholes measure 4½ (5, 5½, 6, 6½)", ending with a WS row. Shape shoulders using short-rows (see Notes) as foll. **Note:** Yo's at turns are not counted as sts.

Row 1: (RS) Knit to last 6 sts, turn.

Row 2: (WS) Yo backward (see at right), purl to last 6 sts, turn.

Row 3: Yo as usual, knit to last 12 sts, turn.

Row 4: Yo backward, purl to last 12 sts, turn.

Row 5: Yo as usual, knit to last 18 sts, turn.

Row 6: Yo backward, purl to last 18 sts, turn.

Row 7: Yo as usual, *knit to yo, correct st mount of yo (so right leg is leading leg), k2tog (yo with next st); rep from * 2 more times, knit to end of row.

Next row: (WS) K21 (24, 24, 24, 26), BO 42 (44, 48, 52, 54) sts, *purl to yo, ssp (yo with next st); rep from * 2 more times, purl to end of row—21 (24, 24, 24, 26) sts rem each side. **Next row:** (RS) P21 (24, 24, 24, 26). Do not cut yarn. Place sts on holders.

FRONT

Work as for back until armholes measure 2¼ (2½, 2¾, 3, 3¼)", ending with a WS row. **Divide for neck:** (RS) K34 (37, 38, 39, 41), join new yarn and BO 16 (18, 20, 22, 24) sts, knit to end—34 (37, 38, 39, 41) sts rem each side. Working each side separately, at each neck edge BO 4 sts once, then 2 sts 2 (2, 2, 3, 3) times—26 (29, 30, 29, 31) sts rem each side. Dec 1 st at each neck edge every RS row 5 (5, 6, 5, 5) times—21 (24, 24, 24, 26) sts rem each side. Work even until armholes measure

4½ (5, 5½, 6, 6½)", ending with a WS row.

Shape left shoulder: Work short-rows over 21 (24, 24, 24, 26) left shoulder sts as foll:

Row 1: (RS) Knit.

Row 2: Purl to last 6 sts, turn.

Rows 3, 5, and 7: Yo as usual, knit to end.

Row 4: Purl to last 12 sts, turn.

Row 6: Purl to last 18 sts, turn.

Row 8: *Purl to yo, ssp (yo with next st); rep from * 2 more times, purl to end.

Row 9: (RS) Purl.

Do not cut yarn. Place sts on holder.

Shape right shoulder: Work short-rows over 21 (24, 24, 24, 26) right-shoulder sts as foll:

Row 1: (RS) Knit to last 6 sts, turn.

Rows 2, 4, and 6: Yo backward, purl to end.

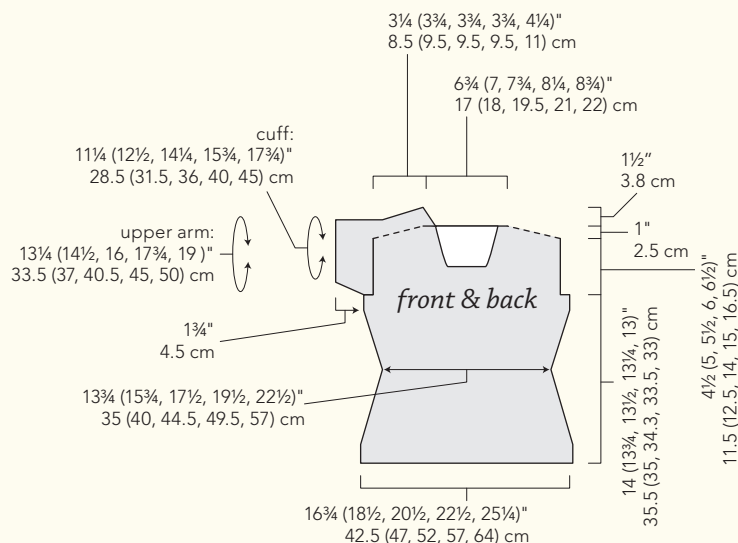
Row 3: Knit to last 12 sts, turn.

Row 5: Knit to last 18 sts, turn.

Row 7: *Knit to yo, correct st mount of yo, k2tog (yo with next st); rep from * 2 more times, knit to end.

Row 8: (WS) Knit.

Cut yarn. Place sts on holder.



YARNOVER BACKWARD

Usually, yarnovers on the purl side are worked by bringing the yarn from the front over the top of the needle to the back, then under the needle to front again (Figure 1). In working the short-rows in this pattern, yarnovers on the purl side are worked in the opposite direction. Bring yarn under needle to back, then over needle to front again, and continue purling row (Figure 2).



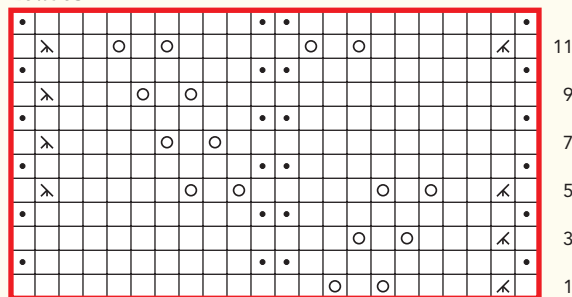
Figure 1



Figure 2

- k on RS; p on WS
- p on RS; k on WS
- yo
- ↖ k3tog
- ↗ ssk
- pattern repeat

Leaves



RIGHT SADDLE AND SLEEVE

With RS facing, place right-back shoulder sts onto larger needle. With WS facing, sl first st (at neck edge) onto crochet hook. Using attached yarn and the crochet chain method (see Glossary), CO 23 sts for saddle, then sl loop from crochet hook onto needle—44 (47, 47, 49) sts total. With WS facing, place right-front shoulder sts onto empty larger needle. With RS facing, sl 1 from right needle (back and saddle sts) to left needle (front sts), place marker (pm), ssk (sl st and next front shoulder st), turn—64 (70, 70, 74) sts rem.

Row 1: (WS) Sl 1 from right needle to left needle with yarn in back (wyb), k2tog, sl m, k1, p9, k2, p9, k1, pm, ssk, turn—62 (68, 68, 72) sts rem.

Rows 2–4: Sl 1 from right needle to left needle wyb, k2tog, sl m, work Leaves chart to m, ssk, turn—2 sts dec'd each row.

Row 5: (WS) K1, work Leaves chart to m, k1, turn.

Rep Rows 2–5 five (six, six, six, seven) more times, then work Row 2 one (one, one, one, zero) more time—24 sts rem.

Sizes 33½ (37, 41, 45)" only:

Next row: (WS) K1, work in patt to last st, k1.

All sizes:

Sleeve cap: With WS facing, pick up and purl 27 (30, 33, 36, 39) sts along armhole edge to underarm BO, then 1 st in each BO st—56 (60, 65, 70, 76) sts total. **Next row:** (RS) Knit to m, work in patt to m, sl m, k1, pick up and knit 27 (30, 33, 36, 39) sts along armhole edge to underarm BO, then 1 st in each BO st—88 (96, 106, 116, 128) sts total. Shape cap using short-rows as foll:

Row 1: (WS) Purl to 1 st before m, k1, work in patt to m, k1, p2, turn.

Row 2: (RS) Yo as usual, work in patt to 2nd m, k3, turn.

Row 3: (WS) Yo backward, purl to 1 st before m, k1, work in patt to m, k1, purl to

yo, ssp (yo with next st), p2, turn.

Row 4: Yo as usual, work in patt to yo, correct its st mount, k2tog (yo with next st), k2, turn.

Rep Rows 3 and 4 two more times—46 sts between yo's. **Next row:** (WS) Yo backward, purl to 1 st before m, k1, work in patt to yo, k1, purl to yo, ssp (yo with next st), p1, turn. **Next row:** Yo as usual, work in patt to yo, correct its st mount, k2tog (yo with next st), k1, turn. Rep last 2 rows 7 (8, 10, 11, 13) more times, but do not turn at end of last row—5 (7, 8, 11, 13) sts unworked at each end of needle.

Knit to end of row. **Next row:** (WS) Purl to 1 st before m, k1, work in patt to m, k1, purl to yo, ssp (yo with next st), purl to end of row. Work 2 rows even in patt.

Dec row: (RS) K1, k3tog, work to last 4 sts, ssk, k1—4 sts dec'd. Rep Dec row every RS row 2 more times—76 (84, 94, 104, 116) sts rem. Work 1 WS row. Change to smaller needles. **Next row:** Work in k1, p1 rib while dec 8 (10, 14, 16, 16) sts evenly spaced—68 (74, 80, 88, 100) sts rem. Work even in rib for 1", ending with a WS row. BO all sts in rib.

LEFT SADDLE AND SLEEVE

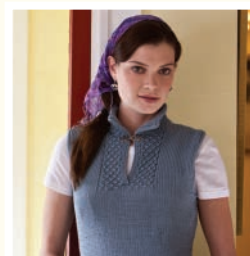
With RS facing, place left-front shoulder sts onto larger needle. With WS facing, sl first st (at neck edge) onto crochet hook. Using attached yarn and the crochet chain method, CO 23 sts for saddle, then sl loop from crochet hook onto needle—44 (47, 47, 49) sts total. With WS facing, place left-back shoulder sts onto empty larger needle. With RS facing, sl 1 from right needle (front and saddle sts) to left needle (back sts), pm, ssk (sl st and next back shoulder st), turn—64 (70, 70, 74) sts rem. Cont and finish as for right saddle and sleeve.

FINISHING

With cir needle, RS facing, and beg at right-back shoulder, pick up and knit

42 (44, 48, 52, 54) sts across back neck, 23 sts along left saddle, 23 (24, 26, 28, 29) sts along center front, 23 (24, 26, 28, 29) sts to right saddle, and 23 sts along right saddle—150 (156, 166, 176, 182) sts total. Pm and join in the rnd. Work in k1, p1 rib for 7 rnds. BO all sts in rib. Sew side and sleeve seams. Weave in loose ends. Wash according to ball band instructions and lay flat to dry.

Besides knitting, *Lisa S. Rowe* spins, weaves, and writes novels. She lives in Grass Lake, Michigan.



DAISY-STITCH TUNIC

Jean Suzuki

Finished Size 33 (36, 38½, 41½, 44, 48)" bust circumference. Tunic shown measures 36", modeled with 2" positive ease.

Yarn Karabella Zodiac (100% cotton; 98 yd [90 m]/50 g): #418 light blue, 8 (8, 9, 10, 11, 12) balls.

Needles Body—size 5 (3.75 mm): 24" circular (cir). Collar and edgings—size 4 (3.5 mm): 16" and 24" cir. Adjust needle size if necessary to obtain the correct gauge.

Notions Stitch holders; markers (m); removable markers; tapestry needle; one clasp.

Gauge 19 sts and 25 rows = 4" in St st on larger needle.

Stitch Guide

Cluster: P3tog but do not drop sts from left needle, yo, p3tog (same 3 sts), drop 3 sts from left needle.

Daisy Stitch: (multiple of 4 sts)

Rows 1 and 3: (RS) Knit.

Row 2: (WS) *K1, cluster (see Stitch Guide); rep from * to end.

Row 4: K1, p1, *k1, cluster; rep from * to last 2 sts, k1, p1.

Rep Rows 1–4 for patt.

NOTES

- The collar and facing are worked in one piece from the neckline edge, with a row of purl stitches marking the fold line to create a clean edge. When sewing the facing to the pick-up row of the collar, it is helpful to pin the facing to the collar at intervals while curving the collar, so the collar and facing will lie smoothly when shaped around the neck.

BACK

With smaller needle, CO 88 (96, 104, 110, 116, 126) sts. Do not join. Knit 2 rows. Change to larger needle. **Daisy st edges for side slits:** (RS) Work Row 1 of daisy st (see Stitch Guide) over 16 sts, p2, knit to last 18 sts, p2, work Row 1 of daisy st over 16 sts. **Next row:** (WS) Work 16 sts in patt, k2, purl to last 18 sts, k2, work in patt to end. Cont in patt until piece measures 3½" from CO, ending with a WS row. **Shape sides:** (RS) Work 16 sts in patt, p2, ssk, knit to last 18 sts, p2, work in patt to end—1 st dec'd. **Next row:** (WS) Work 16 sts in patt, k2, p2tog, work in patt to end—1 st dec'd. Work 2 rows even. Rep last 4 rows 2 more times—82 (90, 98, 104, 110, 120) sts rem. Work even in patt until piece measures 5½" from CO, ending with a WS row—daisy st side slits are complete; cease working daisy st at edges. **Next row:** (RS) K16, p2, knit to last 18 sts, p2, k16. **Next row:** K18, purl to last 18 sts, k18. Rep last 2 rows once more. Change to St st. **Shape waist:** (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep dec row every RS row 6 (6, 7, 7, 7) more times—68 (76, 82, 88, 94, 104) sts rem. Work even until piece measures 10" from CO, ending with a WS row. **Next row:** (RS) K1, M1, knit to end—1 st inc'd. **Next row:** (WS) P1, M1P, purl to end—1 st inc'd. Work 6 rows even. Rep last 8 rows 4 more times—78 (86, 92, 98, 104, 114) sts. Work even until piece measures 17 (17, 17½, 17½, 17½)" from CO, ending with a WS row. **Shape armholes:** BO 4 (4, 4, 6, 6, 8) sts at beg of next 2 rows, then BO 0 (2, 2, 2, 3, 6) sts at beg of foll 0 (2, 2, 2, 2, 2) rows—70 (74, 80, 82, 86, 86) sts rem. **Dec row:** (RS) K1, ssk, knit to last 3 sts, k2tog, k1—2 sts dec'd. Rep Dec row every RS row 3 more times—62 (66, 72, 74, 78, 78) sts rem. Work even until armholes measure 6½ (7, 7½, 7½, 8, 8)", ending with a WS row. **Shape neck:** (RS) K21 (21, 22, 23, 24, 24), join new yarn and BO 20 (24, 28, 28, 30, 30) sts

for neck, work to end—21 (21, 22, 23, 24, 24) sts rem each side. Working each side separately, dec 1 st at each neck edge every RS row 3 times—18 (18, 19, 20, 21, 21) sts rem each side. Place sts on holders.

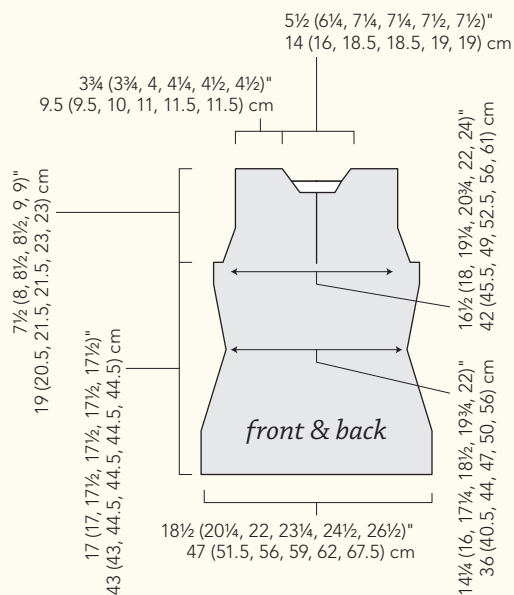
FRONT

Work as for back to armholes, ending with a WS row—piece measures 17 (17, 17½, 17½, 17½)" from CO. Place removable markers as foll: Place marker (pm) at center of row—39 (43, 46, 49, 52, 57) sts each side of m. Pm 13 (13, 17, 17, 17, 17) sts on either side of center m. **Shape armholes and placket:** **Note:** Placket shaping beg before armhole shaping ends; read foll section before proceeding. At each armhole edge, BO 4 (4, 4, 6, 6, 8) sts once, then 0 (2, 2, 2, 3, 6) sts once. Dec 1 st at each armhole edge every RS row 4 times—8 (10, 10, 12, 13, 18) sts removed for armholes. **At the same time,** beg on first armhole BO row, work placket as foll: (RS) Work in St st to first m, work 1 st in rev St st, work daisy st to 1 st before 3rd m, work 1 st in rev St st, work in St st to end. Work 1 WS row. **Next row:** Work to 2nd m, join new yarn, work to end—front is divided at center. Work each side separately. **Right front:** When armhole shaping is complete, 31 (33, 36, 37, 39, 39) sts rem. Work even in patt until armhole measures 5½ (6, 6½, 6½, 7, 7)", ending with a RS row. **Next row:** (WS) Work to last 7 (9, 11, 11, 12, 12) sts, place next 7 (9, 11, 11, 12, 12) sts on holder—24 (24, 25, 26, 27, 27) sts rem. Dec 1 st at neck edge every WS row 6 times—18 (18, 19, 20, 21, 21) sts rem. Work even until arm-

hole measures 7½ (8, 8½, 8½, 9, 9)". Place sts on holder. **Left front:** When armhole shaping is complete, 31 (33, 36, 37, 39, 39) sts rem. Work even until armhole measures 5½ (6, 6½, 6½, 7, 7)", ending with a WS row. **Next row:** (RS) Work to last 7 (9, 11, 11, 12, 12) sts, place next 7 (9, 11, 11, 12, 12) sts on holder—24 (24, 25, 26, 27, 27) sts rem. Dec 1 st at neck edge every RS row 6 times—18 (18, 19, 20, 21, 21) sts rem. Work even until armhole measures 7½ (8, 8½, 8½, 9, 9)". Place sts on holder.

FINISHING

Block pieces to measurements, making sure the front-placket edges are aligned edge to edge. With RS tog, join shoulders using three-needle BO (see Glossary). Sew side seams above daisy st side slits. **Collar:** With smaller needle and RS facing, k7 (9, 11, 11, 12, 12) held right-front sts, pick up and knit 53 (55, 61, 61, 59, 59) sts evenly spaced along neckline to held sts, k7 (9, 11, 11, 12, 12) held left-front sts—67 (73, 83, 83, 83, 83) sts total. Do not join. Work daisy st across all sts until piece measures 2½" from pick-up row, ending with a RS row. Knit 1 WS row for turning ridge. Work 15 rows in St st for facing. BO all sts. Lightly block St st facing only. **Right-front placket edging:** With smaller needle, RS facing, and beg at lower edge of placket, pick up and knit 55 (55, 58, 58, 58, 58) sts along placket edge, ending at end of collar facing. Do not join. Knit 4 rows. With WS facing, BO all sts kwise. Rep for left-front placket edge, beg pick-up row at edge of collar facing. Sew selvedge of



left-placket edging to bottom of placket. Sew right-placket edging over left. Fold collar facing to WS, making sure turning ridge lies evenly along fold. Sew facing edge to pick-up row of collar (see Notes). Sew facing to collar along center-front edges. **Side-slit edging:** With smaller needle, RS facing, and beg at slit lower edge, pick up and knit 32 sts along slit edge. Do not join. Knit 3 rows. With RS facing, BO all sts. Rep for rem slit edges. Sew selvedge edge of back-slit edging to top edge of slit. Place front-slit edging over back-slit edging and sew top edge in place. **Armhole edging:** With smaller needle, RS facing, and beg at underarm seam, pick up and knit 82 (87, 92, 92, 97, 97) sts evenly spaced around armhole. Pm and join in the rnd. Knit 1 rnd, purl 1 rnd. BO all sts kwise. Weave in loose ends. Block again, if desired. Sew clasp to placket edges just below collar.

Jean Suzuki lives in the San Francisco Bay area. Check out her (and her cat's!) fiber adventures at www.jkaori.blogspot.com.



PICNIC CARDIGAN

Maria Leigh

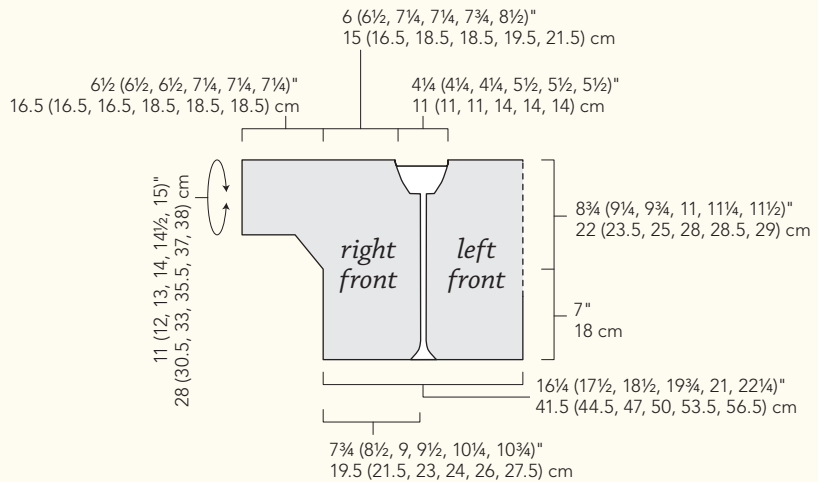
Finished Size 32½ (35, 37, 39½, 42, 44½)" bust circumference. Sweater shown measures 32½", modeled with some negative ease.

Yarn Bergère de France Bergerine (50% wool, 50% cotton; 103 yd [94 m]/50 g): #J7265 light blue, 7 (8, 9, 10, 11, 11) balls.

Needles Main eyelet pattern—size 7 (4.5 mm). Edging and collar—size 6 (4 mm): 29" circular (cir) and set of 4 or 5 double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders or waste yarn; one ⅞" button; tapestry needle.

Gauge 20 sts and 28 rows = 4" in eyelet patt on larger needles.



NOTES

- The body is worked in one piece beginning at the curved lower right-front edge.
- The eyelet pattern may bias slightly and is very elastic. It will straighten out during blocking.
- Selvedge stitches are worked in garter stitch.

RIGHT FRONT

With larger needles, CO 33 (36, 39, 42, 45, 48) sts. **Set-up row:** (WS) K1, purl to last st, k1. Work Rows 1–12 of Right Front chart—6 sts inc'd; 39 (42, 45, 48, 51, 54) sts total. Rep Rows 1–4 of Eyelet chart until piece measures 7" from CO, ending with a WS row. **Shape underarm:** (RS) Work in patt to last st, M1R, k1—1 st inc'd. Rep inc row every 4th row 1 (1, 1, 2, 2, 2) more time(s), then every RS row 6 times, working new sts into patt—47 (50, 53, 57, 60, 63) sts. **Next row:** (WS) K1, M1P, work in patt to end—1 st inc'd. **Next row:** (RS) Work in patt to last st, M1R, k1—1 st inc'd. Rep last 2 rows 1 (1, 1, 2, 2, 2) more time(s)—51 (54, 57, 63, 66, 69) sts; piece measures 3 (3, 3, 3¾, 3¾, 3¾)" from beg of underarm. Work 1 WS row even. **CO for sleeve:** (RS) Work in patt to end, then CO 21 sts using the backward-loop method—72 (75, 78, 84, 87, 90) sts. **Next row:** (WS) K1, purl to last st, k1. Work even in eyelet patt across all sts until piece measures 3 (3¾, 3¾, 3¾, 4, 4¾)" from sleeve CO, ending with a WS row. **Shape neck:** BO 5 (5, 5, 6, 6, 6) sts at beg of next RS row, then 2 (2, 2, 3, 3, 3) sts at beg of foll RS row—65 (68, 71, 75, 78, 81) sts rem. Dec 1 at neck edge every RS row 2 (2, 2, 3, 3, 3) times—63 (66, 69, 72, 75, 78) sts rem. Work even in patt until piece measures 5½ (6, 6½, 7, 7¼, 7½)" from

sleeve CO, ending with a WS row. **Shape back neck:** Inc 1 st at neck edge every RS row 2 times—65 (68, 71, 74, 77, 80) sts. **Next row:** (WS) K1, purl to last st, k1—piece measures 6 (6½, 7, 7½, 7¾, 8)" from sleeve CO and 16¼ (16¾, 17¼, 18½, 18¾, 19)" from body CO. Place sts on holder.

LEFT FRONT

With larger needles, CO 33 (36, 39, 42, 45, 48) sts. **Set-up row:** (WS) K1, purl to last st, k1. Work Rows 1–12 of Left Front chart—6 sts inc'd; 39 (42, 45, 48, 51, 54) sts total. Rep Rows 1–4 of Eyelet chart until piece measures 7" from CO, ending with a WS row. **Shape underarm:** (RS) K1, M1L, work in patt to end—1 st inc'd. Rep inc row every 4th row 1 (1, 1, 2, 2, 2) more time(s), then every RS row 6 times, working new sts into patt—47 (50, 53, 57, 60, 63) sts. **Next row:** (WS) Work in patt to last st, M1P, k1—1 st inc'd. **Next row:** (RS) K1, M1L, work in patt to end—1 st inc'd. Rep last 2 rows 1 (1, 1, 2, 2, 2) more time(s)—51 (54, 57, 63, 66, 69) sts; piece measures 3 (3, 3, 3¾, 3¾, 3¾)" from beg of underarm. Work 1 WS row even. **CO for sleeve:** With WS still facing, CO 21 sts using the backward-loop method—72 (75, 78, 84, 87, 90) sts. **Next row:** (RS) K21, work in patt to end. Work even in eyelet patt across all sts until piece measures 3 (3¾, 3¾, 3¾, 4, 4¾)" from sleeve CO, ending with a RS row. **Shape neck:** BO 5 (5, 5, 6, 6, 6) sts at beg of next WS row, then BO 2 (2, 2, 3, 3, 3) sts at beg of foll WS row—65 (68, 71, 75, 78, 81) sts rem. Dec 1 at neck edge every RS row 2 (2, 2, 3, 3, 3) times—63 (66, 69, 72, 75, 78) sts rem. Work even in patt until piece measures 5½ (6, 6½, 7, 7¼, 7½)" from sleeve CO, ending with a WS row. **Shape back neck:** Inc 1 st at neck edge every RS row

□ k on RS; p on WS

• p on RS; k on WS

○ yo

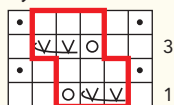
MR M1R

ML M1L

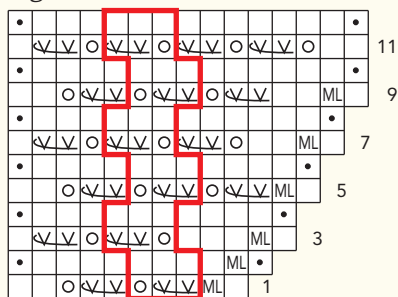
∨ ∨ sl 1 kwise, k2, pass slipped st over k2

□ pattern repeat

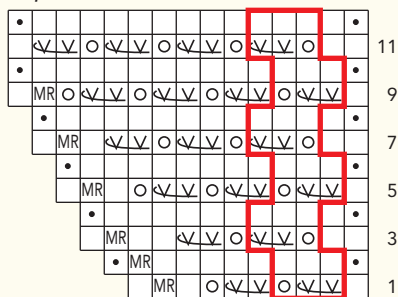
Eyelet



Right Front



Left Front



2 times—65 (68, 71, 74, 77, 80) sts. **Next row:** (WS) K1, purl to last st, k1—piece measures 6 (6½, 7, 7½, 7¾, 8)" from sleeve CO and 16¼ (16¾, 17¼, 18½, 18¾, 19)" from body CO. Leave sts on needle.

BACK

Cont with left front, work 1 RS row, then use the backward-loop method to CO 17 (17, 17, 23, 23, 23) sts at end of row, then with RS of right front facing, work across right front—147 (153, 159, 171, 177, 183) sts total. Work even in patt until piece measures 11 (12, 13, 14, 14½, 15)" from sleeve CO (5 [5½, 6, 6½, 6¾, 7]" from back-neck CO), ending with a WS row. **BO**

sleeves: (RS) Work in patt to last 21 sts, knit to end. **Next row:** (WS) BO 21 sts, work in patt to end. **Next row:** (RS) BO 21 sts, work in patt to end—105 (111, 117, 129, 135, 141) sts rem for lower back. **Shape underarm:** Dec 1 st each end of needle every row 4 (4, 4, 6, 6, 6) times, every RS row 6 times, then every 4th row 2 (2, 2, 3, 3, 3) times—81 (87, 93, 99, 105, 111) sts rem. Work even in patt until piece measures 10¼ (10¾, 10¾, 11, 11, 11)" from sleeve BO (15¼ [15¾, 16¼, 17½, 17¾, 18]" from back neck CO), ending with a WS row. BO all sts.

FINISHING

Wet-block sweater, pressing with WS facing to even out st patt (see Notes). Sew side and sleeve seams. **Sleeve edging:** With dpn and RS facing, pick up and knit 54 (58, 62, 66, 70, 72) sts around sleeve opening. Place marker (pm) and join in the rnd. Work 9 rnds in garter st (purl 1 rnd, knit 1 rnd). BO all sts. **Bands:** With smaller cir needle, RS facing, and beg at top of left front, pick up and knit 52 (54, 56, 58, 60, 62) sts along center front, pm, 10 sts along curved lower edge, pm, 31 (34, 37, 40, 43, 46) sts along CO edge of left front, 79 (85, 91, 97, 103, 109) sts along BO edge of back, 31 (34, 37, 40, 43, 46) sts along CO edge of right front, pm, 10 sts along curved lower edge, pm, 52 (54, 56, 58, 60, 62) sts along right-front edge to neck—265 (281, 297, 313, 329, 345) sts total. Do not join.

Row 1: (WS) Knit.

Row 2: (RS) *Knit to m, sl m, yo, k5, yo, k5, yo, sl m; rep from * once more, knit to end—6 sts inc'd.

Row 3: (WS) *Knit to m, sl m, k1 through back loop (tbl), k5, k1tbl, k5, k1tbl, sl m; rep from * once more, knit to end.

Rows 4 and 5: Knit.

Row 6: *Knit to m, sl m, yo, k2, [yo, k3] 3 times, yo, k2, yo, sl m; rep from * once more, knit to last 7 sts, work 4-st one-row buttonhole (see Glossary), knit to end—12 sts inc'd.

Row 7: *Knit to m, sl m, k1tbl, k2, [k1tbl, k3] 3 times, k1tbl, k2, k1tbl, sl m; rep from * once more, knit to end.

Rows 8 and 9: Knit.

BO all sts. **Collar:** With smaller cir needle, WS facing, and beg at center of left-front band, pick up and knit 3 sts along band, 30 (31, 32, 33, 34, 35) sts along left-front neck, 22 (22, 22, 28, 28, 28) sts along back neck, 30 (31, 32, 33, 34, 35) sts along right-front neck, and 3 sts to center of

right-front band—88 (90, 92, 100, 102, 104) sts total. Do not join.

Rows 1, 2, 3, 6, 7, 10, and 11: Knit.

Row 4: (RS) [K3, yo] 7 times, knit to last 21 sts, [yo, k3] 7 times—14 sts inc'd.

Row 5: (WS) [K3, k1tbl] 7 times, knit to last 28 sts, [k1tbl, k3] 7 times.

Row 8: [K5, yo] 5 times, knit to last 25 sts, [yo, k5] 5 times—10 sts inc'd.

Row 9: [K5, k1tbl] 5 times, knit to last 30 sts, [k1tbl, k5] 5 times.

Row 12: [K7, yo] 3 times, knit to last 21 sts, [yo, k7] 3 times—6 sts inc'd.

Row 13: [K7, k1tbl] 3 times, knit to last 24 sts, [k1tbl, k7] 3 times.

Rows 14 and 15: Ssk, knit to last 2 sts, k2tog.

BO all sts. Weave in loose ends. Steam-block finished garment. Sew button to top of left-front band opposite buttonhole.

Maria Leigh is a fashion designer newly relocated to Canada from Seoul, South Korea. She blogs at www.amigurumikr.com.



AMBROSIA CARDIGAN

Katya Frankel

Finished Size 32 (36, 40, 44, 48)" bust circumference. Sweater shown measures 32", modeled with some negative ease.

Yarn Reynolds Saucy (100% mercerized cotton; 185 yd [169 m]/100 g): #405 yellow, 4 (4, 5, 6, 6) balls. Yarn distributed by JCA.

Needles Size 6 (4 mm): 24" or longer circular (cir) and set of 4 or 5 double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; cable needle (cn); tapestry needle; 7 or 8 hook-and-eye closures (depending on size and personal preference).

Gauge 20 sts and 27 rows = 4" in St st; 12 sts of front cable panel = 1¾" wide.

Stitch Guide

2/2 RC: Sl 2 sts to cn and hold in back, k2, k2 from cn.

2/2 LC: Sl 2 sts to cn and hold in front, k2, k2 from cn.

Cable Trim: (worked over 12 sts)

Row 1: (RS) [2/2 LC] 3 times (see Stitch Guide).

Rows 2–4: Work in St st.

Row 5: K2, [2/2 RC] 2 times, k2.

Rows 6–8: Work in St st.

Rep Rows 1–8 for patt.

NOTES

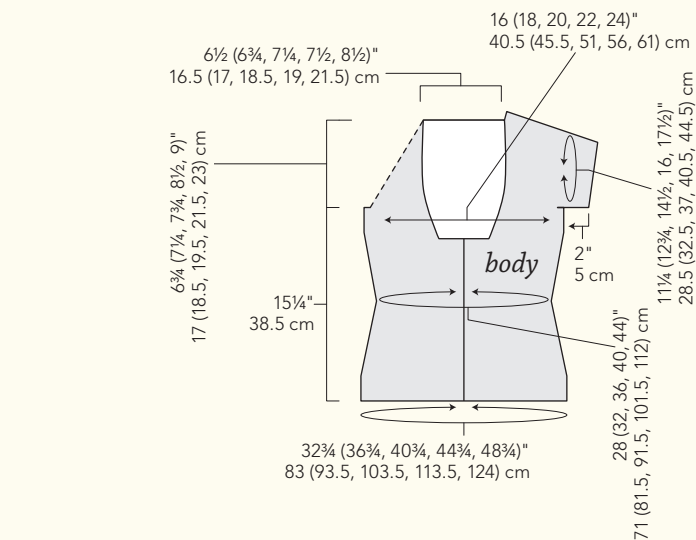
- This raglan cardigan is worked from the top down.

YOKE

With cir needle, CO 48 (50, 52, 54, 58) sts. Do not join. **Set-up row:** (WS) P2 for front, place marker (pm), p6 for sleeve, pm, p32 (34, 36, 38, 42) for back, pm, p6 for sleeve, pm, p2 for front. **Raglan inc row:** (RS) *Knit to 1 st before m, M1R, k1, sl m, k1, M1L; rep from * 3 more times, knit to end—8 sts inc'd. Purl 1 WS row. Rep last 2 rows 20 (22, 24, 26, 28) more times—216 (234, 252, 270, 290) sts: 23 (25, 27, 29, 31) sts for each front, 74 (80, 86, 92, 100) sts for back, and 48 (52, 56, 60, 64) sts for each sleeve. Work 2 rows even. **Divide body and sleeves:** (RS) *Knit to m, remove m, place sleeve sts on holder, remove m, CO 6 (10, 14, 18, 20) sts using the backward-loop method; rep from * once more, knit to end—132 (150, 168, 186, 202) body sts.

BODY

Work 11 (9, 5, 3, 1) row(s) even. **Shape front neck:** (RS) K1, M1L, knit to last st, M1R, k1—2 sts inc'd. Purl 1 WS row. Rep last 2 rows 1 (0, 1, 0, 0) more time—136 (152, 172, 188, 204) sts. **Next row:** (RS) K1, M1L, knit to last st, M1R, k1—2 sts inc'd. **Next row:** (WS) P1, M1R pwise, purl to last st, M1L pwise, p1—2 sts inc'd. Rep last 2 rows 0 (1, 1, 2, 3) more time(s), but do not turn at end of last row—140 (160, 180, 200, 220) sts. With WS still facing, CO 1 st, pm, CO 12 sts, turn. **Next row:** Knit to end, CO 1 st, pm, CO 12 sts—166 (186, 206, 226, 246) sts; 17 (18, 19, 20, 22) sts added to each front at neck. Work 1 WS row even. **Next row:** (RS) Work cable trim (see Stitch Guide) over 12 sts, sl m, knit to last 12 sts, sl m, work cable trim to end. Work 4 (6, 8, 10, 10) rows even in patt. **Shape waist:** (WS) Work



HOOK-AND-EYE CLOSURES

This cardigan uses hook-and-eye closures along the front edges. It's ideal for such closures because the sweater is designed to be worn with a close fit. Hooks and eyes are not usually successful with loose garments, as the structure of the closure relies on tension in the fabric to pull the hook and eye away from each other, in order to keep the hook "hooked." This is why you often find hooks and eyes used on undergarments, skirts, and dresses, where the closure is placed at a snug-fitting area.

To avoid the tedious work of sewing on the hooks and eyes or trying to space them evenly and have them match perfectly across the opening, you can use hook-and-eye tape. This ribbon comes with hooks (on one length) and eyes (on the other) already sewn evenly along its length. You just sew the tape to your garment and neatly trim the ends. You can find hook-and-eye tape at sewing-supply stores.

23 (24, 28, 29, 33) sts in patt, *pm, p40 (46, 50, 56, 60); rep from * 2 more times, pm, work 23 (24, 28, 29, 33) sts in patt.

Waist dec row: (RS) Work 12 sts in patt, sl m, *work to m, sl m, k2tog, work to 2 sts before next m, ssk, sl m; rep from * once more, work in patt to end—4 sts dec'd.

Work 5 rows even. Rep last 6 rows 3 more times—150 (170, 190, 210, 230) sts rem. Rep Waist dec row once more—146 (166, 186, 206, 226) sts rem. **Next row:** (WS) Work 12 sts in patt, sl m, k2, *p2, k2; rep from * to last m, work 12 sts in patt. **Next row:** Work 12 sts in patt, sl m, p2, *k2, p2; rep from * to last m, work 12 sts in patt. Work 7 more rows in patt. **Waist inc row:** (RS) Work 12 sts in patt, sl m, *knit to m, sl m, M1L, knit to next m, M1R, sl m; rep from * once more, knit to m, work in patt to end—4 sts inc'd. Work 5 rows even.

Rep last 6 rows 4 more times—166 (186, 206, 226, 246) sts. Rep Waist inc row once more—170 (190, 210, 230, 250) sts.

Purl 1 WS row. **Hem:** Work 12 sts in patt, sl m, p2, *k2, p2; rep from * to last 12 sts, work in patt to end. Cont in patt until rib measures 1 1/2"—body measures 15 1/4" from underarm. BO all sts in patt.

SLEEVES

With dpn and RS facing, beg at center of underarm, pick up and knit 3 (5, 7, 9, 11) sts along underarm, M1 in space before held sts, knit held sleeve sts, M1 in space after held sts, pick up and knit 3 (5, 7, 9, 11) sts along underarm—56 (64, 72, 80, 88) sts total. Pm and join in the rnd. Knit 6 rnds. **Next rnd:** *K2, p2; rep from * to end. Work 5 more rnds in rib. BO all sts in rib.

FINISHING

I-cord neckband: With cir needle and WS facing, pick up and purl 12 sts across top of left-front cable trim, 3 sts for every 4 rows along neck edge to sleeve, 1 st for

every st across top of sleeve, back, and top of sleeve, 3 sts for every 4 rows along neck edge to cable trim, and 12 sts across top of right-front cable trim. Do not join. With WS facing and using the backward-loop method, CO 3 sts, turn. K3 (CO sts). Sl 3 sts back to left needle. **Next row:** *K2, ssk, sl 3 sts back to left needle; rep from * until 3 sts rem. BO all sts. Sew hooks evenly spaced to WS of left front. Sew eyes to WS of right-front opposite hooks. Weave in loose ends. Block if desired according to ball band instructions.

Katya Frankel is a knitwear designer living in Newcastle upon Tyne, England. For more of her work, visit www.katyafrankel.com.



BEACH HOUSE PULLOVER

Mercedes Tarasovich-Clark

Finished Size 38½ (42, 46, 50, 54)" bust circumference. Sweater shown measures 38½", modeled with 4" positive ease.

Yarn Nashua Handknits Creative Focus Worsted (75% wool, 25% alpaca; 220 yd [201 m]/100 g): #CFW.1265 new fern, 7 (8, 9, 10, 11) skeins. Yarn distributed by Westminster Fibers.

Needles Body and sleeves—size 8 (5 mm): straight. Ribbing—size 5 (3.75 mm): straight and 32" circular (cir). Adjust needle sizes if necessary to obtain the correct gauge.

Notions Tapestry needle; stitch holder; cable needle (cn).

Gauge 18 sts and 24 rows = 4" in St st on larger needles; 25 sts and 24 rows = 4" in staghorn cable patt on larger needles.

Stitch Guide

2/2 RC: Sl 2 sts to cn and hold in back, k2, k2 from cn.

2/2 LC: Sl 2 sts to cn and hold in front, k2, k2 from cn.

Staghorn Cable: (multiple of 12 sts)
Row 1: (RS) *K2, 2/2 RC (see Stitch Guide), 2/2 LC (see Stitch Guide), k2; rep from * end.

Rows 2 and 4: (WS) Purl.

Row 3: *2/2 RC, k4, 2/2 LC; rep from * to end.

Rep Rows 1–4 for patt.

2x2 Rib for Body and Sleeves: (multiple of 4 sts + 2)

Row 1: (RS) K1 (selvage st), *k2, p2; rep from * to last st, k1 (selvage st).

Row 2: P1, *k2, p2; rep from * to last st, p1. Rep Rows 1 and 2 for patt. **Note:** When viewed from the RS, the patt inside the selvage sts deliberately beg with k2 and ends with p2; the rib patt will appear continuous when the seams are sewn with 1-st seam allowances.

NOTES

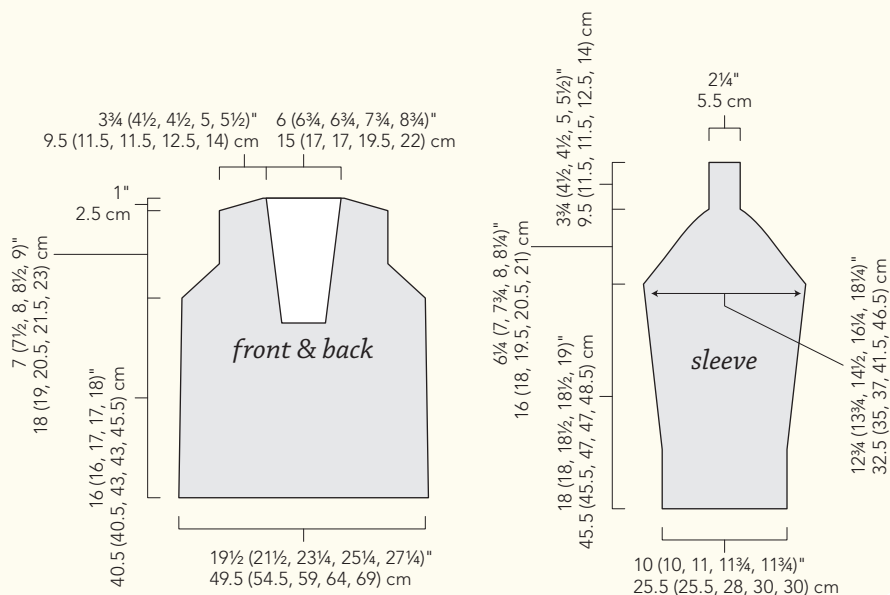
- The first and last stitches of each row on the body and sleeves are stockinette selvage stitches. Work all shaping one stitch in from each edge, inside these selvage stitches.
- The measurements shown on the schematic are the actual dimensions of the pieces (including the selvage stitches) for blocking purposes, but the selvage stitches lost in the seams do not count toward the finished size.
- During shaping, if there are not enough stitches to work a complete four-stitch cable crossing, work the stitches in stockinette instead.

- To prevent the bound-off edges of the cable pattern from flaring, stitches to be bound off are decreased on the row just before the bind-off row. The width measurements shown on the schematic are based on the full stitch counts before working these decreases.

BACK

With smaller straight needles, CO 122 (134, 146, 158, 170) sts. Work in 2x2 rib for body and sleeves (see Stitch Guide) until piece measures 6 (6, 7, 7, 7)" from CO, ending with a WS row. Change to larger needles and work 2 rows in St st, ending with a WS row. Keeping 1 st at each side in St st for selvage sts, work center 120 (132, 144, 156, 168) sts even in staghorn cable patt (see Stitch Guide) until piece measures 16 (16, 17, 17, 18)" from CO, ending with a WS row. **Shape armholes:** (RS) K1, ssk, work in patt to last 3 sts (see Notes), k2tog, k1—2 sts dec'd. **Next row:** (WS) P1, p2tog, purl to last 3 sts, ssp, p1—2 sts dec'd. Cont in patt, rep the shaping of the last 2 rows 8 (8, 11, 11, 11) more times—86 (98, 98, 110, 122) sts rem. Reestablish selvage sts at each armhole edge and work even in patt until armholes measure 7 (7½, 8, 8½, 9)", ending with a RS row. **Shape shoulders:** Dec sts from each BO group of sts on the row before the BO as foll (see Notes):

Row 1: (WS) P8 (9, 9, 10, 11) sts while dec 2 sts evenly, purl to last 8 (9, 9, 10, 11) sts, purl to end while dec 2 sts evenly—6 (7, 7, 8, 9) sts in prepared BO group at each side.



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Row 2: (RS) BO 6 (7, 7, 8, 9) sts, work in patt to end.

Row 3: BO 6 (7, 7, 8, 9) sts (1 st rem on needle after last BO), purl the next 7 (8, 8, 9, 10) sts while dec 2 sts evenly, purl to last 8 (9, 9, 10, 11) sts, purl to end while dec 2 sts evenly—6 (7, 7, 8, 9) sts in prepared BO group at each side.

Row 4: BO 6 (7, 7, 8, 9) sts, work in patt to end.

Row 5: BO 6 (7, 7, 8, 9) sts (1 st rem on needle after last BO), purl next 7 (9, 9, 10, 11) sts while dec 2 (3, 3, 3, 3) sts evenly, purl to last 8 (10, 10, 11, 12) sts, purl to end while dec 2 (3, 3, 3, 3) sts evenly—6 (7, 7, 8, 9) sts in prepared BO group at each side.

Rows 6 and 7: Cont in patt, BO 6 (7, 7, 8, 9) sts at beg of next 2 rows—38 (42, 42, 48, 54) back neck sts rem. Place sts on holder.

FRONT

Work as for back until piece measures 14 (14, 15, 15, 16)" from CO, or 2" less than back length to armholes, ending with a RS row—122 (134, 146, 158, 170) sts. **Divide for neck:** (WS) P50 (56, 62, 68, 74), purl center 22 sts while dec 6 sts evenly, p50 (56, 62, 68, 74)—22 center sts dec'd to 16 sts. **Next row:** (RS) Work 50 (56, 62, 68, 74) sts in patt, join new yarn and BO 16 center sts, work in patt to end—50 (56, 62, 68, 74) sts rem each side. **Shape neck and armholes:** Armhole shaping is introduced while neck shaping is in progress; read the foll section before proceeding. Keeping 1 selvedge st at each neck edge in St st, dec 1 st inside selvedge st each side of neck every 6 (4, 4, 4, 2) rows 8 (6, 6, 10, 2) times, then every 0 (6, 6, 6, 4) rows 0 (4, 4, 3, 14) times—8 (10, 10, 13, 16) sts total removed from each neck edge. **At the same time,** when piece measures 16 (16, 17, 17, 18)" from CO, dec 1 st at each armhole edge as for back every row 18 (18, 24, 24, 24) times. When all neck and armhole shaping has been completed—24 (28, 28, 31, 34) sts rem each side. Work even in patt with selvedge sts until armholes measure 7 (7½, 8, 8½, 9)", ending with a RS row. **Shape shoulders:** The shoulders are worked separately, starting with the right shoulder.

Row 1: (WS) P8 (9, 9, 10, 11) while dec 2 sts evenly, purl to end of right shoulder—6 (7, 7, 8, 9) sts in prepared BO group at beg of row.

Rows 2, 4, and 6: (RS) Work even in patt.

Row 3: BO 6 (7, 7, 8, 9) sts (1 st rem on needle after last BO), p7 (8, 8, 9, 10) while dec 2 sts evenly, purl to end—6 (7, 7, 8, 9) sts in prepared BO group at beg of row.

Row 5: BO 6 (7, 7, 8, 9) sts (1 st rem on needle after last BO), p7 (9, 9, 10, 11) while dec 2 (3, 3, 3, 3) sts evenly—6 (7, 7, 8, 9) sts in prepared BO group.

Row 7: BO 6 (7, 7, 8, 9) sts—no sts rem for right shoulder.

Return left-shoulder sts to needle if necessary.

Row 1: (WS) Purl to last 8 (9, 9, 10, 11) sts, purl to end while dec 2 sts evenly—6 (7, 7, 8, 9) sts in prepared BO group at end of row.

Rows 2 and 4: (RS) BO 6 (7, 7, 8, 9) sts, work in patt to end.

Row 3: Purl to last 8 (9, 9, 10, 11) sts, purl to end while dec 2 sts evenly—6 (7, 7, 8, 9) sts in prepared BO group at end of row.

Row 5: Purl to end while dec 2 (3, 3, 3, 3) sts evenly—6 (7, 7, 8, 9) sts in prepared BO group.

Row 6: BO 6 (7, 7, 8, 9) sts—no sts rem.

SLEEVES

With smaller straight needles, CO 62 (62, 66, 70, 74) sts. Work in 2x2 rib for body and sleeves until piece measures 5 (5, 6, 6, 6)" from CO, ending with a WS row. Change to larger needles and work 2 rows in St st, ending with a WS row. Change to larger needles and work 2 rows in St st, ending with a WS row. **Next row:** (RS) K1 (1, 3, 5, 1), work Row 1 of staghorn cable patt over center 60 (60, 60, 60, 72) sts, k1 (1, 3, 5, 1). Keeping sts outside cable patt in St st, work even until piece measures 8 (8, 8½, 8½, 7½)" from CO. **Note:** The largest size is deliberately shorter at this point because it requires more rows for the sleeve incs. **Shape sleeve:** At each end, inc 1 st inside selvedge st every 6 (6, 6, 4, 4) rows 9 (6, 6, 13, 14) times, then every 0 (4, 4, 2, 2) rows 0 (6, 6, 3, 6) times, working new sts into cable patt as possible—80 (86, 90, 102, 114) sts. Work even in patt with selvedge sts until sleeve measures 18 (18, 18½, 18½, 19)" from CO, ending with a WS row. **Shape cap:** Dec 1 st each side as for back armholes every row 18 (18, 20, 24, 50) times, then every other row 5 (6, 8, 4, 0) times, then every row 10 (12, 10, 16, 0) times—14 saddle extension sts rem for all sizes. Keeping 1 selvedge st at each side, work center 12 sts in established cable patt until saddle extension measures 3¼ (4½, 4½, 5, 5½)" above last sleeve cap

dec row, ending with a RS row. Purl 1 WS row, dec 2 sts evenly—12 sts rem. BO all sts.

FINISHING

Block pieces to measurements (see Notes). Sew shaped edges of sleeve caps to armhole edges, easing to fit. Sew selvedges of saddle extensions to BO shoulder edges. Sew sleeve and side seams. **Collar:** Place 38 (42, 42, 48, 54) held back-neck sts on smaller needle with WS facing. With smaller cir needle and RS facing, beg at base of front-neck opening, pick up and knit 58 (60, 64, 67, 70) sts along right-front neck, 12 sts from right-saddle extension, k38 (42, 42, 48, 54) back-neck sts, pick up and knit 12 sts from left-saddle extension and 58 (60, 64, 67, 70) sts along left-front neck—178 (186, 194, 206, 218) sts total. Do not join. **Next row:** (WS) *P2, k2; rep from * to last 2 sts, p2. Working rib sts as they appear (knit the knits and purl the purls), work short-rows (see Glossary) as foll:

Short-Row 1: (RS) Work 119 (125, 129, 139, 147) sts in established rib patt, wrap next st, turn.

Short-Row 2: (WS) Work 60 (64, 64, 72, 76) sts in patt, wrap next st, turn—58 (60, 64, 66, 70) front-neck sts rem unworked beyond wrapped sts at each side.

Short-Rows 3–16: Work in patt to wrapped st, work wrapped st tog with its wrap, work 1 more st, wrap next st, turn—44 (46, 50, 54, 56) front-neck sts rem unworked beyond wrapped sts at each side after Short-Row 16.

Short-Rows 17 and 18: Work in patt to end, working rem wrapped sts tog with their wraps as you come to them.

Work 18 more rows in patt across all sts, ending with a WS row—37 rows total at center back; 21 rows total at each end; piece measures about 6¼" high at center back and 3½" high at each end. BO all sts in rib. Lap right-front edge of collar over left front and sew collar selvedges to BO sts at base of front-neck opening as shown. Weave in ends. Block again, if desired.

Mercedes Tarasovich-Clark owns her own dyeing company, Kitchen Sink Dyeworks. She lives in the land of kudzu (Alabama) with her husband, three dogs, and two cats.



ABBREVIATIONS

beg	beginning; begin; begins
bet	between
BO	bind off
CC	contrasting color
cm	centimeter(s)
cn	cable needle
CO	cast on
cont	continue(s); continuing
dec(s)	decrease(s); decreasing
dpn	double-pointed needle(s)
foll	following; follows
g	gram(s)
inc	increase(s); increasing
k	knit
k1f&b	knit into front and back of same st
k2tog	knit two stitches together
kwise	knitwise
LC	left cross
m(s)	marker(s)
MC	main color
mm	millimeter(s)
M1	make one (increase)
M1R (L)	make one right (left)
p	purl
p1f&b	purl into front and back of same st
p2tog	purl two stitches together
patt(s)	pattern(s)
pm	place marker
psso	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise
RC	right cross
rem	remain(s); remaining
rep	repeat; repeating
rev St st	reverse stockinette stitch
rib	ribbing
rnd(s)	round(s)
RS	right side
rev sc	reverse single crochet
sc	single crochet
sk	skip
sl	slip
sl st	slip stitch (sl 1 st pwise unless otherwise indicated)
ssk	slip 1 kwise, slip 1 kwise, k2 sl sts tog tbl (decrease)
ssp	slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl (decrease)
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
wyb	with yarn in back
wyf	with yarn in front
yo	yarn over
*	repeat starting point (i.e., repeat from *)
**	repeat all instructions between asterisks
()	alternate measurements and/or instructions
[]	instructions that are to be worked as a group a specified number of times

2 (3, 4, 5) Stitch One-Row Buttonhole

Work to where you want the buttonhole to begin, bring yarn to front, slip one purlwise, bring yarn to back (Figure 1). *Slip one purlwise, pass first slipped stitch over second; repeat from * one (two, three, four) more time(s). Place last stitch back on left needle (Figure 2), turn. Cast-on three (four, five, six) stitches as follows: *Insert right needle between the first and second stitches on left needle, draw up a loop, and place it on the left needle (Figure 3); repeat from * two (three, four, five) more times, turn. Bring yarn to back, slip first stitch of left needle onto right needle and pass last cast-on stitch over it (Figure 4), work to end of row.



Figure 1



Figure 2



Figure 3



Figure 4

Attached I-Cord

As I-cord is knitted, attach it to the garment as follows: With garment RS facing and using a separate ball of yarn and circular needle, pick up the desired number of stitches along the garment edge. Slide these stitches down the needle so that the first picked-up stitch is near the opposite needle point. With double-pointed needle, cast on desired number of I-cord stitches. Knit across the I-cord to the last stitch, then knit the last stitch together with the first picked-up stitch on the garment, and pull the yarn behind the cord as for traditional I-Cord (see below). Knit to the last I-cord stitch, then knit the last I-cord stitch together with the next picked-up stitch. Continue in this manner until all picked-up stitches have been used.

Cable Cast-On

Begin with a slipknot and one knitted cast-on stitch if there are no established stitches. Insert right needle between first two stitches on left needle (Figure 1). Wrap yarn as if to knit. Draw yarn through to complete stitch (Figure 2) and slip this new stitch to left needle as shown (Figure 3).



Figure 1



Figure 2



Figure 3

Crochet Chain (Provisional) Cast-On

With waste yarn and crochet hook, make a loose chain of about four stitches more than you need to cast on. With needle, working yarn, and beginning two stitches from end of chain, pick up and knit one stitch through the back loop of each crochet chain (Figure 1) for desired number of stitches. Work the piece as desired, and when you're ready to work in the opposite direction, pull out the crochet chain to expose live stitches (Figure 2).



Figure 1

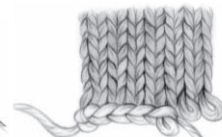


Figure 2

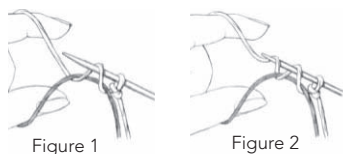


I-Cord

With double-pointed needle, cast on desired number of stitches. *Without turning the needle, slide the stitches to other end of the needle, pull the yarn around the back, and knit the stitches as usual; repeat from * for desired length.

Invisible (Provisional) Cast-On

Place a loose slipknot on needle held in your right hand. Hold waste yarn next to slipknot and around left thumb; hold working yarn over left index finger. *Bring needle forward under waste yarn, over working yarn, grab a loop of working yarn (Figure 1), then bring needle to the front, over both yarns, and grab a second loop (Figure 2). Repeat from *. When you're ready to work in the opposite direction, pick out waste yarn to expose live stitches.



Kitchener Stitch

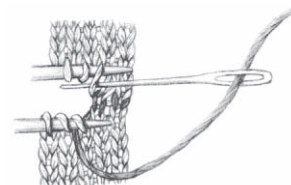
Step 1: Bring threaded needle through front stitch as if to purl and leave stitch on needle.

Step 2: Bring threaded needle through back stitch as if to knit and leave stitch on needle.

Step 3: Bring threaded needle through first front stitch as if to knit and slip this stitch off needle. Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

Step 4: Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

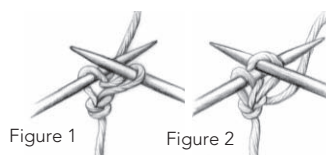
Repeat Steps 3 and 4 until no stitches remain on needles.



Knitted Cast-On

Place slipknot on left needle if there are no established stitches.

*With right needle, knit into first stitch (or slipknot) on left needle (Figure 1) and place new stitch onto left needle (Figure 2). Repeat from *, always knitting into last stitch made.

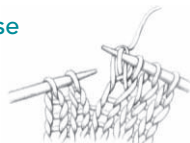


Lifted Increase

Left Slant



(Figure 1) Knit into the back of stitch (in the "purl bump") in the row directly below the stitch on the needle.

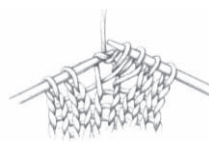


(Figure 2) Knit into the stitch on the needle, then slip both stitches off the needle.

Right Slant



(Figure 1) Insert left needle into back of the stitch below stitch just knitted.



(Figure 2) Knit this stitch.

Short-Rows: Wrapping a Stitch

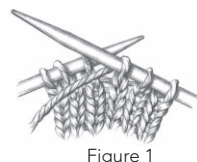


Figure 1



Figure 2

Work to turn point, slip next stitch purlwise to right needle. Bring yarn to front (Figure 1). Slip same stitch back to left needle (Figure 2). Turn work and bring yarn in position for next stitch, wrapping the stitch as you do so. *Note:* Hide wraps in a knit stitch when right side of piece is worked in a knit stitch. Leave wrap if the purl stitch shows on right side. Hide wraps as follows: Knit stitch: On right side, work to just before wrapped stitch. Insert right needle from front, under the wrap from bottom up, and then into wrapped stitch as usual. Knit them together, making sure new stitch comes out under wrap. Purl stitch: On wrong side, work to just before wrapped stitch. Insert right needle from back, under wrap from bottom up, and put on left needle. Purl them together.

Single Crochet (sc)

Insert hook into a stitch, yarn over hook and draw a loop through stitch, yarn over hook (Figure 1) and draw it through both loops on hook (Figure 2).



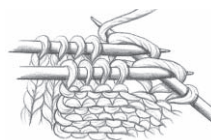
Figure 1



Figure 2

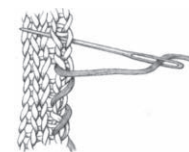
Three-Needle Bind-Off

Place stitches to be joined onto two separate needles. Hold them with right sides of knitting facing together. Insert a third needle into first stitch on each of the other two needles and knit them together as one stitch. *Knit next stitch on each needle the same way. Pass first stitch over second stitch. Repeat from * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.



Whipstitch

With right side of work facing and working one stitch in from the edge, bring threaded needle out from back to front along edge of knitted piece.



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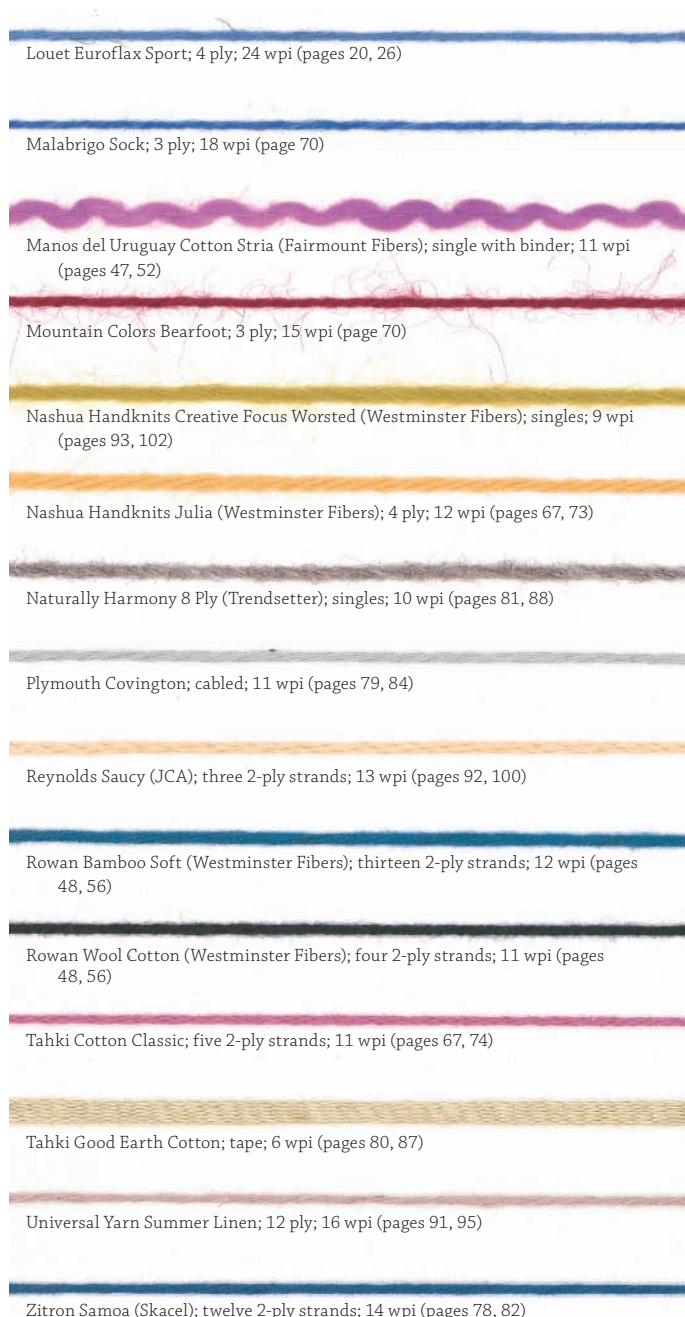
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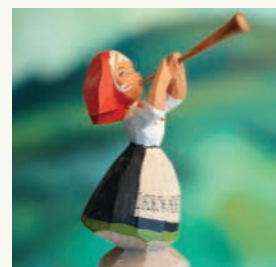
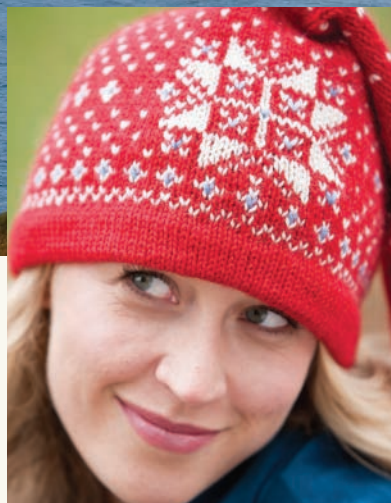
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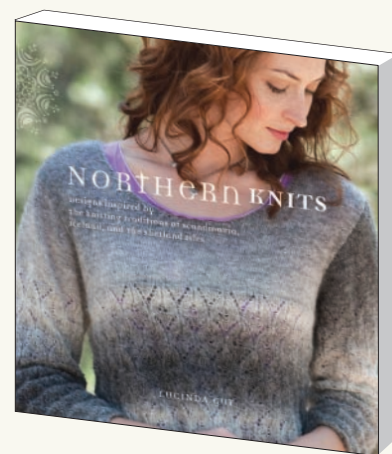
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Abstract Fiber.....	113	Finger Lakes Fiber Tour (Finger Lakes Yarn and Fib.....	65	Midwest Fiber & Folk Art Fair.....	65
Andrea Wong Knits.....	112	Gardiner Yarn Works.....	112	MissBabs: Hand-Dyed Fiber Goods.....	113
Arnhill's Knitting Studio.....	113	Green Mountain Knitting Bags.....	112	Mountain Colors Yarns.....	55
Ashford Handicrafts Ltd.....	53	Green Mountain Spinnery.....	111	Nantucket Bagg Company.....	112
Aylin's Woolgatherer.....	111	Halcyon Yarn.....	59	Paradise Fibers.....	11
Bag Smith, The.....	113	Hand Jive.....	113	Patternworks/Keepsake Quilting.....	45
Berroco.....	5	Harrisville Designs.....	69	Personal Threads Boutique.....	57
Betty Lampen.....	111	Hoosier Hills Fiberarts Festival.....	112	Purl.....	8
Bijou Basin Ranch.....	61	Ilga Leja Handknit Design.....	112	Sakonnet Purls.....	65
Blue Moon Fiber Arts.....	19	Interweave.....	64, 85, 89, 103, 107, 109, 110, c3	Salt River Mills.....	112
Blue Sky Alpacas.....	6-7	Jade Sapphire Exotic Fibres.....	75	Sanguine Gryphon Fiber Arts.....	69
Brown Sheep Company.....	17	Jimmy Beans Wool.....	53	Shuttles, Spindles & Skeins.....	59
Cascade Yarns.....	31, 53, 55, 57	Just Our Yarn.....	113	Skacel Collection Inc.....	3, 65
Chameleon Colorworks.....	113	Kaleidoscope Yarns.....	61	Spinningwheel LLC.....	111
Classic Elite Yarns.....	c4	Kelbourne Woolens (The Fibre Co).....	75	Stony Mountain Fibers.....	113
Clover Needlecraft Inc.....	69	Knitting at Noon Designs.....	113	Strauch Fiber Equipment Co.....	65
CNS Yarns.....	37	Knowknits.....	111	Tahki Stacy Charles.....	c2
Commonwealth Yarns.....	111	Kollage Yarns.....	35	Taos Wool Festival.....	112
Crafts Americana (Knit Picks).....	14, 25	Lambspun of Colorado.....	59	Tradewind Knitwear Designs.....	112
Creative Yarns.....	113	Laurel Hill LLC.....	59	Universal Yarn.....	39
Dachele Enterprises.....	113	Lion Brand Yarn Co.....	37	Wagtail Yarns.....	57
Dancing Ewe Yarns & Teas.....	85	Lisa Souza Knitwear and Dyeworks.....	113	Weaving Works.....	111
Della Q.....	112	Loopy Ewe, The.....	85	Web*Sters.....	61
Denise Interchangeable Knitting Needles.....	55	Lorna's Laces.....	75	Webs-America's Yarn Store.....	39
Dream Weaver Yarns LLC.....	69	Malabrigo Yarn.....	33	Westport Yarns.....	85
Fairmount Fibers Ltd.....	55	Mannings, The.....	85	Yarn Barn of Kansas.....	57
Fiber Trends/Bryson Distributing.....	75	Martingale & Co.....	45	Yarn Lounge, The.....	111
Figuehah Yarnworks.....	112	Michigan Fiber Festival Inc.....	112	Yarnmarket Inc.....	41
				Yarnsisters (formerly yarnmasters).....	61

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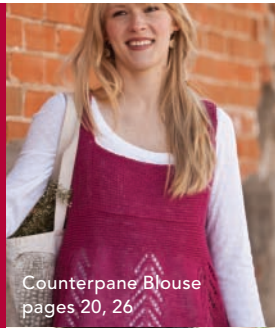
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Counterpane Blouse
pages 20, 26



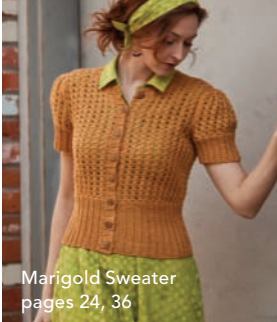
Impasto Shawlette
pages 21, 40



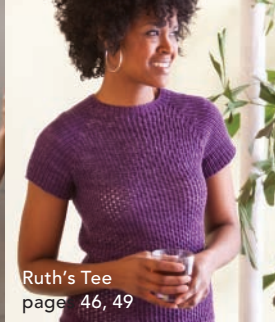
Jali Cardigan
pages 22, 28



Empyrean Tunic
pages 23, 32



Marigold Sweater
pages 24, 36



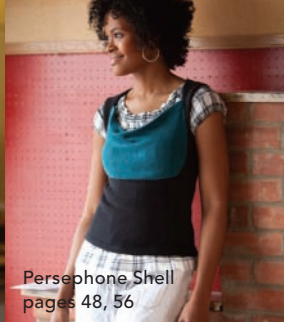
Ruth's Tee
page 46, 49



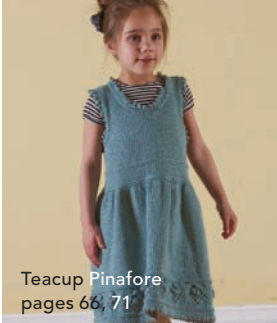
Lacy Leaf Satchel
pages 47, 50



Stria Art Jacket
pages 47, 52



Persephone Shell
pages 48, 56



Teacup Pinafore
pages 66, 71



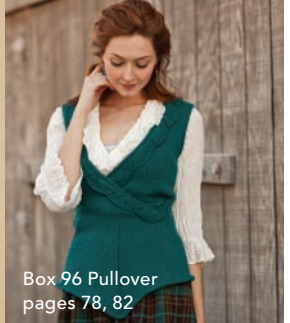
Intrepid Pullover
pages 67, 72



Singalong Sweater
pages 67, 73



Florentine Dress
pages 67, 74



Box 96 Pullover
pages 78, 82



Gamine Tank
pages 79, 84



Thoroughbred Stripe Pullover
pages 80, 84



Nautilus Mitts
pages 80, 87



Essential Cardigan
pages 81, 88



Buttercream Jacket
pages 90, 94



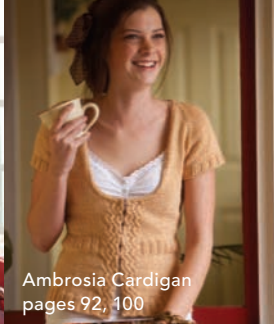
Lace Saddle Tee
pages 91, 95



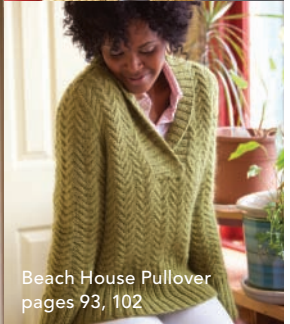
Daisy-Stitch Tunic
pages 91, 97



Picnic Cardigan
pages 92, 99



Ambrosia Cardigan
pages 92, 100



Beach House Pullover
pages 93, 102

THAT'S MY KNITTING BAG!

I had been working on a sweater for my best friend and business partner for almost a year. It was large, with a shawl collar and big pockets. And it was especially slow going because it employed brioche stitch, where the knitted stitches are dropped back every other row. Of course, as usual, I was also making my own handspun for the sweater.



remained, but I felt physically depleted. The next day, to my surprise, the newspaper printed a “human interest” story: “Robber takes knitting bag, \$100 from Bloodroot.” Noel suggested that we post an ad in the newspaper, offering a reward for the intact knitting bag. She called the paper and asked the reporter who had written the article if she would be willing to write a follow-up with a reward offer. She wrote: “Feisty knitter wants cherished bag back.”

Then a local television station reporter interviewed me. She videotaped me spinning and knitting so that she could tell the unusual story of a seventy-four-year-old woman defending her knitting bag! Both reporters tried to understand why knitting mattered so much to me.

My partner, Noel, and I have owned Bloodroot, a vegetarian restaurant, for thirty-two years.

SELMA MIRIAM

One Friday night in September, after we closed and Noel had left, the staff and I sat down to our supper. I was sitting with my back to the door when the other women suddenly screamed. I leapt up and turned to see a large man wielding a butcher’s knife and shouting, “Don’t move!” Without thinking, I threw my body against him. He already had the cash box from the desk drawer, but my motion startled him. As he turned to run, he also grabbed my knitting bag. I lunged for him, screaming, “It’s my knitting bag!”

Both tried to assure me that the bag might come back. I didn’t believe it.

Although the sweater and the ball of yarn I had just finished spinning fell out as he ran, my knitting bag was gone. I felt as if my life were in that bag. I took it everywhere with me. Since college, knitting had been my solace. I had made this bag, as well as one like it for my daughter, Sabrina. I used scraps of tapestry upholstery, sewed on fancy braid, and lined both bags with plaid Moynashel linen. My bag held my knitting and much more: a carved wood tapestry needle case from Timbertops; a small cross-stitched needle case I had made when the Spin-Off Autumn Retreat (SOAR) was in Vermont; my favorite Boye crochet hook; and a notebook that listed everyone who had taken the weaving classes Noel and I had taught since 1996. Also inside the bag were an almost completed sock with my new needles, my favorite pocket knife sharpener (*I am a cook*), and eight handmade turquoise Navajo buttons for the next sweater I’m planning.

But when the television news showed a photograph of my daughter’s similar bag, a boy told his father that he knew where it was. He had seen it in the water of Long Island Sound while they were fishing. The father and his children returned to the fishing spot, and the boy retrieved the bag and received the reward. The bag was returned to the restaurant, though in sad shape and with most of the contents gone. Fortunately, Noel washed the bag before I saw it.

But what about the feeling of violation and lost contents? The bag still smelled of seawater, so I treated it with ceremonial sage, Japanese incense, and a spray of lavender oil. I replaced the Velcro tabs that had closed the pockets (but had always caught on the knitting) with sewn-on magnets. Wanting to make the bag better than new, I also made a firm inner base for it. Luckily, I found more of the turquoise buttons. Slowly, I replenished and reclaimed my bag. My insurance agent even gave me a gift certificate to a knitting store!

When the police arrived, they were sympathetic. I kept saying that money didn’t matter. The thief had taken small bills—about \$100. But the knitting bag did!

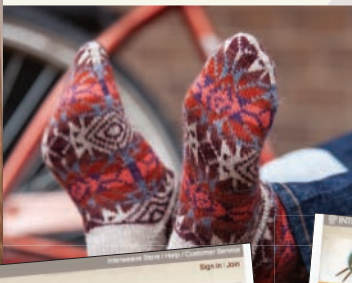
Nonknitters thought about my safety; they focused on the small slash wound the knife had made on my arm. Knitters, of course, understood that there had been a more personal violation, one that struck at my sense of well-being. And I learned over again what essential comfort we knitters find in our knitting!

Selma Miriam is a radical feminist, vegetarian, fiber artist, and chef, who does what pleases her in Bridgeport and Westport, Connecticut. She has been treasuring various knitting bags since college in the fifties and has since learned to love spinning and weaving as well.



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